

Florida **CHESS**

FLORIDA CHESS ASSOCIATION QUARTERLY PUBLICATION

Spring 2020



The 2020 3rd annual Villages Open
Todd Bryant (left) Section A+ Winner
with Michael Damey

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Florida Champions

State	Mykola Bortnyk	Scholastic	Ryan Hamley
Top K-8	Raghav Venkat	Top Girl	Cindy Jie
Blitz	Adithya Bala	Quick	Corey Acor
Senior	George Grasser		

FCA Membership Dues

Send to the FCA (c/o Treasurer) or online

Regular	—	\$20 (for two years)
Scholastic (under 20)	—	\$15 (for two years)
Club Affiliate	—	\$30 (for two years)
Family	—	\$30 (for two years)
Life	—	\$200 (10 times Regular Dues)

Check your mailing label for membership expiration date.

Florida Chess Association (FCA) is a non-profit 501(c)(3) organization devoted exclusively to the promotion of chess in Florida. FCA is the official USCF affiliate for the state of Florida. FCA web site — <http://www.floridachess.org>

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Editor Speaks

COVID-19 has changed the world! And most of the chess activities are being canceled. But luckily there were two big events that were completed just before the shutdown. The 2020 3rd annual Village's Open and the 2020 Florida State Scholastic Championships. So this issue is filled with reports from those two events.

We also have Miguel Ararat's Book Reviews but the annotated games in his "Some games from recent events" are all games from the 2020 State Scholastic.

A large part of this issue is filled with photos from the 2020 Florida State Scholastic Championships event, including all of the back cover as there are no chess events listed there.

Anony Mous has annotated another "game from the Ages", and I have put in a few fillers to finish off the magazine.

But the bad news is, that this Spring issue of the magazine will be late and prospects for another magazine for the Summer seem very blink. Take a long look at the President's Message on this page and you will see what I mean. There probably will be no in-person chess tournaments to report on.

But there is a lot one can do on the internet if you wish to continue playing chess. So please support this magazine by sending in reports on anything you wish to write about. I try to publish all stories, photos, and annotated games that I receive. Just send it to harvey@floridachess.org and I'll put it in the next issue of floridaCHESS to finish the year.

Please check the FCA website floridachess.org

If your membership is expiring, we ask that you take this special opportunity to renew and help us continue to promote chess in Florida. Please renew online at floridachess.org under "Membership".

Harvey Lerman

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from the President's desk **2020 Spring President's Message**

Dear FCA members and friends,

This year started off with the promise of new events and a board committed to achieving goals that make chess better for everyone in our state. I took on the responsibility to organize our largest annual event, the State Scholastic Championship, and we were well on our way to doing all we promised including a Women's and Senior State Championship before mid-year.

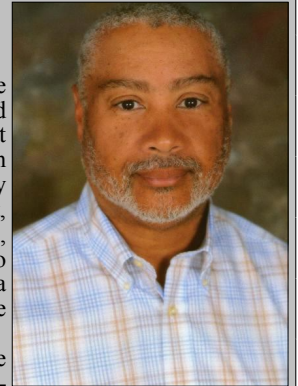
Then a tiny thing became the big thing that took over the world - the Novel Corona Virus. A new germ that captured the attention of everyone and has shut down national economies, stopped all spectator sports while overwhelming healthcare systems everywhere. At the time of my writing it has infected over 1 million people and has claimed over 50,000 lives worldwide. Over The Board chess has been impacted and is evident by looking at the number of rated events in our state in 2020: January 38 events, February 46 events and March only 13 events as of the 15th of the month. The last event was on the 15th and it was titled The Corona Open by the Clearwater Chess Club. At this point, there will likely be no rated events in Florida until May or June as "Social Distancing" and "Stay at Home" have become statewide mandates to slow the spread of the virus. They also have limited gatherings in some states to 10 or fewer while forcing many "non-essential" businesses to close.

We did, however continue with and held the Scholastic Championship on the 1st weekend of March and it drew 349 players, but about 10% of that number of players withdrew and an untold count of them stayed away as the number of infected people in Florida grew to around 10 total. Extra precautions were required and ample amounts of hand sanitizer with a new focus on washing hands more often and for at least 20 seconds were new features. Also, fist bumps or nodding in recognition replaced shaking hands before and after games. Players were allowed to wear germ masks and gloves if they wished, but few did after the first round. At that point, things seemed to feel normal. The event was flawlessly run by FCA Board members and our thanks to Jon Haskel for being the Chief TD. We also thank every player and parent who made the decision to come and we completely respect the choice of those who did not.

At this time, the virus is now a global pandemic affecting over 150 countries and US Chess has canceled all of the Spring Scholastic National events as well as every event through mid-June. I'm sure they are hoping to bring OTB events back online before the US OPEN. In Florida, we had to cancel our Women/Girl's Championship that was slated for the next weekend after the scholastic championship. Yes, within a week things got worse as the number of infected and deaths began to rise. We hope to reschedule the Women's event, but want to thank Bryan Tillis who organized it and had for titled women players signed-up to attend the event. As it stands, we have a tentative date for the Senior State Championship in May, but that may be in jeopardy too.

Our hope turns to the 2020 Florida State Championship this coming Labor Day weekend. We hope the world is back to spinning on its axis and chess players feel safe to be in a room with hundreds of people by then. I really hope we are back to

(President's desk continued on page4)



Letters



FCA's Membership Growth									
Level	Total (Bundles)	Active	Renewal overdue	Lapsed	Pending			New in last	
					New	Renewal	Level change	7 days	30 days
Affiliate Member	<u>24</u>	<u>24</u>	-	-	-	-	-	-	-
Family Membership	<u>40</u> (16)	<u>40</u>	<u>13</u>	-	-	-	-	-	-
Life Member	<u>19</u>	<u>19</u>	-	-	-	-	-	-	-
Regular Member	<u>212</u>	<u>150</u>	<u>62</u>	<u>61</u>	<u>1</u>	-	-	-	<u>1</u>
Scholastic Member	<u>141</u>	<u>108</u>	-	-	-	<u>33</u>	-	-	-
Total	<u>436</u> (16)	<u>341</u>	<u>75</u>	<u>61</u>	<u>1</u>	<u>33</u>	-	-	<u>1</u>

2020 Florida State Scholastic Championships

by Matthew Kolcz

The State championship wasn't something to sneeze at. Young minds, thousands of calculations, brilliancies and blunders. You were sure to find it all in Orlando, FL, March 6-8, at the Wyndham Orlando Resort.

The Florida Chess Association continued with the 2020 scholastic event amidst the concerns of the coronavirus, as the opportunity for the kids to compete was invaluable, and at the time the risk of the virus was low with lots of precautions put in place. Thanks to organizer Kevin Pryor, Chief, floor TD, and Asst. TDs Jon Haskel, Bryan Tillis, Matthew Kolcz, and Tim Staley the tournament was a great success, gathering in 300+ players.

Day one began with a Bughouse tournament, an excellent way to get the blood flowing and nerves out for some. Days 2 and 3 were the main event, with the end of day 2 hosting the Blitz tournament.

All 5 sections of the tournament had a strong competitive aura. For the K-1, Ryan Ratliff, 648p, ended with a perfect 5/5 score. In the K-3, Ayush Roy, 1287, also with a perfect score, 5/5. In the K-5, Nate Ziegler, 1867, ended with 4.5/5. For the K-8, Bach Ngo, 2220, 4.5/5.

And finally, in the main championship K-12 section to represent for Florida is Ryan Hamley, 2198, who pulled out a 4.5/5 score, and achieved a 200-point rating upset against 2nd place Nikhil Kumar, 2428.

We all want to thank the coaches, parents, and children for their great support at the event and await next year's exciting turnout!

TOP WINNERS

K-12 (44 players) **Ryan Hamley** (2198=>2223) 4½-½

K-8 (57 players) **Bach Ngo** (2220=>2222) & Vincent Stone III(2058=>2075) 4½-½

K-5 (26 players) **Nate Ziegler**(1867) 4½-½

K-3 (39 players) **Ayush Roy** (1287=>1337) 5-0

K-1 (37 players) **Ryan Ratliff** (648p9=>861p14) 5-0

K-12 Blitz (38 players) **Naman Kumar**(2065=>2073) & **Alperen Kanli**(1979p19=>2020) 8½-1½

K-5 Blitz (13 players) **Sriej Sai Sattaru**(1510=>1521) 9-1

This event was Organized by Kevin Pryor, with Jon Haskel as Chief TD and Bryan Tillis Chief Assistant TD.

See photos on page 6 ~Ed.

normal for this event as the FCA Board has voted to change the name of this year's event from the Arnold Denker to the Harvey Lerman Florida State Championship in honor of one of the most respected and beloved chess servants in our state. Harvey has done so much for chess that it only seems fair that chess does a little something for him. Congratulations Harvey! The honor is well deserved.

I will close with the words that characterized our time.

Stay safe. Be well., Kevin

PRINT STATION

Since we started many years ago to print hard-copies of floridaCHESS magazine, this company has done the printing at reasonable costs to the FCA and has quickly driven to my house to deliver them. I think we ought to support them especially now when all small companies are having a problem staying in business. They can be contacted at:

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The 2020 3rd annual Villages Open

by Mike Mosches

On February 28th/29th and March 1st The Villages Chess Club hosted their 3rd annual Villages Open. The event has grown in popularity since 2018 with increasing number of players from 30, 61 and in 2020 at 95. This year featured seven sections utilizing a Swiss format. Based on the interest levels the tournament could of grown to approximately 115 players. The event was held at the elegant Laurel Manor Recreational Facility in The Villages. The objective of the tournament was to provide competitive chess in an outstanding facility at a lower cost.

The tournament included a 5 round Swiss format with 7 sections configured into a 2 or 3 day schedule. This year we experimented with two different time controls with the top two section playing G/90; incr. 15 and the remaining sections utilizing G/90; d5. There has been an increase interest in the utilization of an increment in lieu of a delay from players over the last couple of years.

The top section included players finishing in the top four Todd Bryant (2221), Theo Slade (2191), Redek Laburda (1984) and Alan Wang (1982). There were players that won their section that in the past year have experienced significant ratings increase Nate Ryan Ziegler 1625 to 1866 and Noah Jang 975 to 1250. Congratulations to the section winners. Ellen Wanek a "Snowbird" to The Villages placed 2nd in Section F. The award for "Best game" was in Section A between Connor Eickelman and Abhiram Pothuri playing the French Defense: Tarrasch, Closed variation. Connor was the victor in this match playing the Black pieces.

This year's winners included the following Sections:

A(2000&Over): (12 players) **Todd Bryant** (2221) 4½-1½

B(U2000): (13 players) **Nate Zielger** (1789 =>1867) 4½-1½

C(U1800): (17 players) **Zoe Zelner** (1705=>1749) 4-1

D(U1600): (14 players) **Ben Blaney** (1517=>1573) (tie breaker winner) & **Ajit Mujumdar** (1418p18=>1540p23) 4-1

E(U1400): (12 players) **Jesse Deng** (1249=>1388) 5-0

F(U1200): (10 players) **Noah Jang** (1114=>1250) 4½-1½

G(U1000): (18 players) **Pranav Gunjala** (770=>1108) 5-0

The event was sponsored by the Villages Chess Club, Chief TD was Renaud Lajoie, with Mike Mosches as Chief Assistant TD.

Photos of the top winners are on page 18, and the games starting on page 19 are from the top section by Todd Bryant.

Photos from the 2020 Florida State Scholastic Championships



Trophy prizes for the winners



Franklin Academy k8 Team Champions

Photos continue
on page 11 ~Ed.

FLORIDA'S TOP PLAYERS

(Using latest USCF Rating Supplement's "Top 100" Lists, except for "OVERALL")

UNDER AGE 18

Kumar, Nikhil	15	2428
Venkat, Raghav	15	2305
Zhao, Erick	11	2270
Ngo, Bach	11	2220
Hamley, Ryan Edward	17	2198
Chen, Benjamin Lj	15	2192
Hernandez, Ronald	12	2160
Kumar, Naman	13	2147
De La Colina, Nicolas	15	2097
Yang, Andy, Jr	14	2064
Stone, Vincent William, Iii	14	2058
Alvarez, Xavier	16	2054
Gao, Marvin	11	2054
Shukla, Aniket	11	2018
Lang, Jayden	11	1996
Pothuri, Abhiram	10	1994
Reddy, Satvik	15	1992
Gospodinov, Antony	13	1987
Chakrabarti, Brejesh	10	1985
Wang, Alan John	16	1982
Shibata, Robert Shintaro	13	1982
Yisrael, Shama	16	1979
Ramaswamy, Rohit	15	1975
Singh, Keshav	14	1973
Mayes, Timothy	16	1972
Eickelman, Connor	17	1962
Sibbitt, Brandon	16	1947
Starkman, Elliot	16	1945
Cruz, Jancarlo	16	1930
Guan, Michael Xukun	12	1914
Farragut, Cannon	9	1909
Yao, Jerry	11	1899
Shen, Jason (Haohan)	13	1890
Wu, William	11	1889
Cheng, Leon	12	1869
Sattaru, Sritej Sai	10	1830
Ziegler, Nate Ryan	10	1789
Bynum, Jacorey	11	1779
Yu, Dylan	10	1763
Nair, Advait Shankar	11	1757
Wu, Alice	11	1754
Yang, Maxwell	7	1663
Huang, Jolie	10	1643
Jiang, Benjamin	10	1638
Elvers, Tristan	8	1379
Guan, Tovy	7	1162
Gupta, Anay	7	1158
Kumar, Ishir	7	1077
Kaidask, Platon	7	1069
Siddiqui, Elias	7	1019

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Advanced - Level III

Miguel Ararat

GIRLS U<21

Tianhui (Cindy) Jie	19	2014
Shama Yisrael	16	1975

SENIORS (65+)

Fabio Larota	69	2282
Stephen Stoyko	72	2241
Constantine Xanthos	73	2200
Sergey Berechenko	74	2200
William Cornwall	76	2147
Jose Hernandez	66	2133

WOMEN

Tianhui (Cindy) Jie	2014
Shama Yisrael	1975

TOP BLITZ

Julio Becerra	2659
Robert M Perez	2497
Corey Acor	2451

TOP QC

Robert M Perez	2394
Corey Acor	2336
Alex Barnett	2323

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Miguel Ararat

* Active and USCF certified

OVERALL *

GM OLEXANDR BORTNYK	2665
GM JULIO J BECERRA	2590
IM MYKOLA BORTNYK	2587
IM YUNIER LEYVA RIVERA	2499
ROBERT M PEREZ	2497
IM NOE TUTISANI	2482
FM MARCEL MARTINEZ	2474
FM JORGE LEON OQUENDO	2473
IM JOHN GABRIEL LUDWIG	2461
FM LUIS ENRIQUE VALDES	2434
FM NIKHIL KUMAR	2422
ADITHYA BALA	2396
MARIIA BORTNYK	2352
FM ALEXANDER ZELNER	2344
FM COREY ACOR	2330
RAGHAV VENKAT	2303
YAN MIELLIER	2292
FM DALTON PERRINE	2291
WGM YANIRA APECHECHE	2284
AJ STEIGMAN	2283
FM CHARLES GALOFRE	2283
FM CESAR JOSE VALIDO	2282
FM FABIO LA ROTA	2279
BRYAN TILLIS	2274
GM RASHID ZIATDINOV	2271
CM ERICK ZHAO	2270
PAUL H FIELDS	2264
FM EDISON RUGE	2263
CM ANTONIO ARENCIBIA	2261
JOHN P NARDANDREA	2259
NAT KELLEHER	2257
FM LUIS BARREDO	2255
MARTIN HANSEN	2255
SEBASTIAN ZONTEK	2245
FM STEPHEN STOYKO	2241
BRITT RYERSON	2241
NICHOLAS J ROSENTHAL	2239
TODD CHARLES BRYANT	2238
JORGE REYNALDO	2228
ROBERT YORISAN RAMIREZ	2228
TRUNG NGUYEN	2225
RYAN EDWARD HAMLEY	2223
BACH NGO	2222
STEVEN ANDREWS	2221
PEDRO HERNANDEZ-PEREZ	2221
ERIC COOKE	2218
RODELAY MEDINA	2203
CONSTANTINE XANTHOS	2200
AJ GOLDSBY	2200
CM JUAN EDUARDO M PEREIRA	2200

* Active FL Masters with Current Ratings

CORRESPONDENCE

Keith Rodriguez	2360
Dana Sylvander	2179
Paul B. Ott	2102
David Spencer	2014
Allen Jeffrey Woollen	2029

Tournament Chess Returns to the Daytona Beach area

by Tony Cipolina

Note: This report was missing from the Winter 2020 issue of floridaCHESS ~Ed.

December 14, 2019 marked the return to Tournament Chess in the area of Daytona Beach after a several year break. Many things led to the break in tournament chess in our area, not the least of which being a loss of several of our tournament players, James Laughlin, David Ross, and Barry Fetter, and lack of a steady playing location.

This past year I took it upon myself to renew chess activities in the area. This began with creating a small Facebook group to see who in the area still had an interest in the game. The interest was there, and communication began. Next was finding a location for normal weekly meetings. This manifested itself in the form of **GameMasters** at 2550 South Nova Road in Daytona Beach.

Tuesday meetings began and the club was formed. Next we needed an official TD. I took the test and became a local director, then made the club an official affiliate of the United States Chess Federation and a new era of chess in the area began in the form of the **Volusia County Chess Club!**

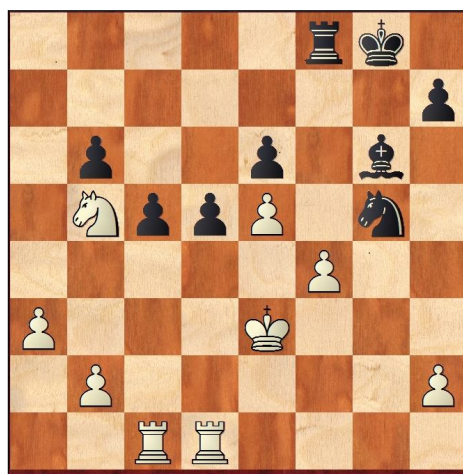
The only thing left to do was to hold our first tournament, but where? Our current meeting location is great but not an ideal location for an actual USCF tournament. It was then that **VCCC** member Joseph Cianfarra (without whose constant encouragement, support, and ideas none of this would be possible) approached me about speaking with his cousin Gary who runs GPS education in the **SunShine Park Mall**. I was able to rent the room from him, and we set the date of Dec 14th. The time control was voted on in a Facebook group poll and 6 rounds g25 d5 won.

The day of the tournament came and things for the most part went off without a hitch. I had only intended to play in the event that there were an odd number of people, to make sure that everyone had a chance to play every round. As most tournaments go, people showed up late, requested byes, or left early, so I put myself in when it was odd, and took myself out when it was even. I played some of my best chess that day. (I believe it was because the pressure of winning and the normal tournament anxiety wasn't there. I was just happy to see that the tournament was a success.) It turned out that I won every game I played and in turn won the tournament. Phillip Durand's play was inspiring, and he gave me an unbelievable game in the Rossolimo Sicilian that he more than likely would have won had he had more time. He came in clear second with 4.5 points to win the \$53 prize. Sean Senko won the under 1600 prize of \$40 with 3.0. At the end of the tournament we voted on time control for our next tournament, and the result was unanimous in favor of 5 rounds g40 d5.

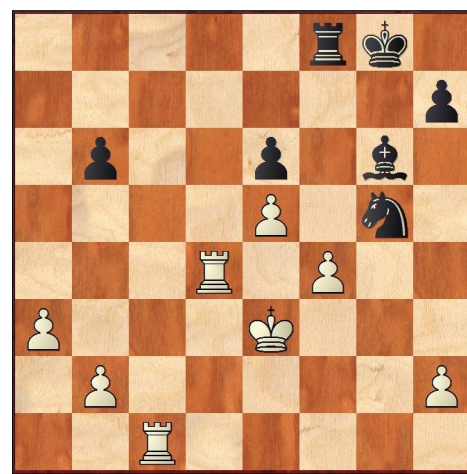
I turned in my game with Alex Sinnott to Mark Ryan who offered a book prize to the best game played. It turns out that it won. I have presented that game below. It was one of the best games I have ever played with probably the best single move I have ever played in a tournament game. (45. RD6!) Here is that game:

Cipollina,Anthony (1929)
Sinnott,Alex (2071) [D14]
VCCC Inaugural Event G25d5
Sunshine Park Mall (4), 14.12.2019
[Cipollina,Anthony]

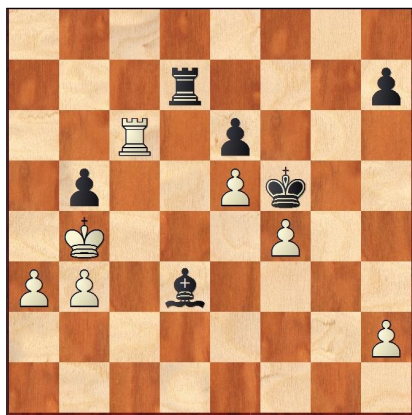
1.c4 c6 2.Nc3 d5 3.cxd5 cxd5 4.d4
Nf6 5.Nf3 Nc6 6.Bf4 Bf5 7.Qb3 Qb6
8.Qxb6 axb6 9.Nb5 Rc8 10.a3 e6
11.e3 Be7 12.Be2 0-0 13.0-0 Ne4
14.Rac1 g5 15.Bc7 Bd8 16.Bd6 Re8
17.Ne5 f6 18.Bh5 fxe5 19.Bxe8 exd4
20.exd4 Bf6 21.Bxc6 bxc6 22.Be5
Bxe5 23.dxe5 c5 24.Rfd1 g4 25.f3
gxf3 26.gxf3 Ng5 27.Kf2 Bg6 28.f4
Rf8 29.Ke3



29..d4+ 30.Nxd4 cxd4+ 31.Rxd4



31..Nf7 32.Rc6 Nh6 33.Kd2 Nf5
34.Rdc4 b5 35.R4c5 Nd4 36.Rc8
Nb3+ 37.Ke3 Nxc5 38.Rxc5 Rb8
39.Kd4 Rb7 40.Kc3 Kf7 41.Kb4 Bd3
42.b3 Kg6 43.Rc3 Rd7 44.Rc6 Kf5



45.Rd6! Rxd6 46.exd6 Kf6 47.Kc5 Bf5 48.Kxb5 e5 49.fxe5+ Kf7 50.Kc6 Ke8 51.Kc7 Bd7 52.a4 flag called 1-0

In summary, chess activities have returned to the area! Volusia County Chess Club will be hosting all kinds of events besides tournaments. In the past we hosted a Halloween event, "An evening of Chess Wizardry" where we went in depth into the Wizard Chess game played in the Harry Potter movie. By the time you read this, we will have had a movie night where we will have had a private showing of "Pawn Sacrifice" and an in depth analysis of the key games of the 1972 World Championship. VCCC already has a team for the USATS and after which, we will be scheduling monthly chess tournaments. These tournaments are likely to be at Embry Riddle Aeronautical University as we are currently in talks with their club for room reservations (and yours truly is an alumni.)

I have never been more excited for chess in our area! I want to take a moment to thank all of our VCCC members and especially Joseph Cianfarra, Warren White, Paul Tomaino, Steve Lampkin, and Arnold Alvarado for their encouragement and enthusiasm! Even those that cannot attend weekly meetings participate on our facebook group with solutions to problems, comments, and posts that we all find interesting. I encourage all who are reading this to come out and participate, be it through one of our tournaments, or one of our events!

Let's play some chess!

Tony C.

Harvey Lerman – Part 7 as an actor & Singer



THE MAITLAND SENIOR CENTER PLAYERS
PRESENTS



THE NEW HOUSE

From "A Case of Mistaken Identity"
by John Murray
adapted by Patty Alice Muse

CAST

WHO'S WHO (In order of appearance)

JOHN STEINBECK

Burning Bright

A PLAY IN STORY FORM



PENGUIN BOOKS

Shey Silver was Director.
Harvey Lerman played
the part of Victor.

FOOLS was first presented on April 6, 1981, at the Eugene O'Neill Theatre, New York City, with the following cast:

(In order of appearance)

IN. LEON TOLCHINSKY	John Rubinstein
Bob SNETSKY	Gerald Hiken
Harold MAGISTRATE	Fred Stuthman
Bob SLOVITCH	David Lipman
Harold MISHKIN	Joseph Leon
— YENCHINA	* Florence Stanley
Paul DR. ZUBRITSKY	Harold Gould
Norma LENA ZUBRITSKY	* Mary Louise Wilson
Pamela SOPHIA ZUBRITSKY	* Pamela Reed
Henry GREGOR YOUSEKEVITCH	Richard B. Shull

Directed by Mike Nichols
Scenery by John Lee Beatty
Costumes by Patricia Zippodt
Lighting by Tharon Musser

HARVEY LERMAN (Noel Jenkins), a retired Computer Programmer, primarily directs his leisure time to Chess and Bridge related activities. He played Crispin in "The French Cabinet Maker" and together with his wife Roberta (Polly) is renewing theatrical interest that dates back 20 years when he was active in Little Theater and a member of the Orlando Opera Company Chorus.

DAYTONA BEACH LITTLE THEATRE
presents

THE CRUCIBLE

By ARTHUR MILLER

Directed by BYYANT SIMMS

Scenic Design by John Philip

THE CAST
In Order Of Appearance

BETTY PARKIS	PAM HUYSMAN
REVEREND SAMUEL PARKIS	RAYMOND SILLS
TITUBA	BARNETTE MILLER
ABIGAIL WILLIAMS	BARBARA BRADSHAW
SUSANNA WALLCOTT	NANCY MITCHELL
MRS. ANN PUTNAM	VIOLET SPEAR
THOMAS PUTNAM	ARNOLD SMITH
MERCY LEWIS	LAUREN GRABE
MARY WARREN	MARY BALL
JOHN PROCTOR	LAWRENCE BURNS
REBECCA NURSE	FRANCES BRADLEY
GILES COREY	JAMES BRADY
REVEREND JOHN HALE	CHARLES CAIN
ELIZABETH PROCTOR	SUSAN TILLIS
FRANCIS NURSE	LEWIS BRADLEY
EZEKIEL CHEEVER	JOSEPH O'DONNELL
JOHN WILLARD	HARVEY LERMAN
JUDGE HATHORNE	CHANDLER SMITH
DEPUTY-GOVERNOR DANFORTH	BYYANT SIMMS
MARTHA COREY	JEAN LYALL
SARAH GOOD	GERTRUDE JACKSON
HOPKINS	HERBERT NELL

SYNOPSIS OF SCENES

ACT I

Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

Scene 2: The common room of Proctor's house, eight days later.

FIFTEEN MINUTE INTERMISSION

ACT II

Scene 1: Five weeks later. A wood.

Scene 2: The vestry of the Salem Meeting House, two weeks later.

Scene 3: A cell in Salem jail, three months later.

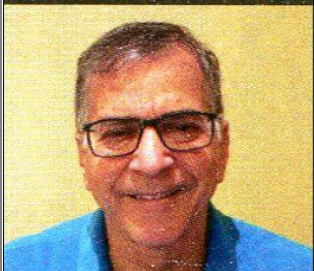
Produced by Special Arrangement with Dramatists Play Service, Inc.

SMOKING PERMITTED IN THE LOBBY ONLY

CHAN SMITH and HARVEY LERMAN

are back for the first time this season. HARVEY appeared in "Time Limit" and is also well known locally for his chess playing. CHAN was in "Look Homeward, Angel" and the studio theatre production of "The Lesson," but is best remembered for his work as production manager two seasons ago.

By **AL LAWRENCE**



A typical Tournament at the Boca Raton Chess Club

The Boca Raton Chess Club, run by National Tournament Director Jon Haskel is arguably the top chess club in Florida. At this year's award ceremony in Orlando, Jon received a trifecta of National awards: "Organizer of the Year", the "Scholastic Service Award" from US Chess, and the "Harold Dondis" award from the US Chess Trust which he was there to accept in person.

Copied from USCF. ~Ed.



Photos from the 2020 Florida State Scholastic Championship



**K-12 Championship team
Suncoast Highschool**



**Greene School students coach
by Matt Kolcz**



More photos on pages 16–17 ~Ed.

Some games from recent events

by Miguel Ararat



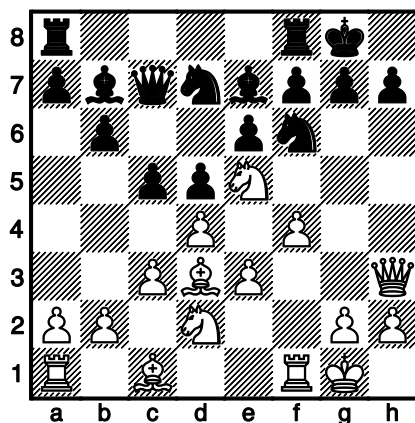
Ziegler, Nate (1789)

Nair, Advait (1757) [D05]

2020 Florida Scholastic Championship
Orlando, (4.3), 08.03.2020

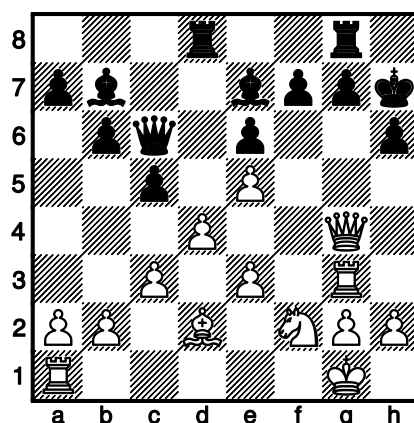
[Ararat, Miguel]

1.d4 Nf6 2.Nf3 e6 3.e3 d5 4.Bd3 Be7
[4...Bd6 5.0-0 0-0] **5.0-0 0-0** The position is normal. White will make use of the e5 square to launch a kingside attack starting with the establishment of a Pillsbury knight on e5. Black has the chance to use the e4 square for his knights as well. **6.Ne5 c5 7.c3 b6 8.Nd2 Bb7 9.f4 Nbd7 10.Qf3 Qc7 11.Qh3**



11...h6 Black will defend his position actively with Ne4 and needs to put his h pawn on a safe square. **12.Rf3** White starts a thematic kingside attack. **12...Nxe5 13.fxe5 Ne4** Black successfully contains White's initiative using the e4 square. **14.Bxe4 dxe4**

15.Rg3 Kh8 16.Qg4 Rg8 17.Nxe4 Qc6 The exchange of light square bishops is good for White because this piece can create counter play along the h1-a8 diagonal. **17...Bxe4 18.Qxe4 Raf8; 17...Raf8** Black needs to mobilize all his forces and prepare the pawn break f6, Ra8f8 seems a natural move. Qc6 is over-aggressive and take Black on the wrong path. **18.Nf2 f6 18.Nf2 Kh7 18...cxd4? 19.exd4** The bishop on c1 gets a nice target on h6.; **18...f5? 19.exf6 Bxf6 20.e4** Same comment than above. **19.Bd2 19.e4** Activates White forces and is consistent with Nf2. **19...Rad8**



20.Qf3?! White has an extra pawn but trading queens is not the best way to keep and increase the advantage. After the queen trade Black can play f5 without any consequences and the bishop pair compensates for the material deficit. **20...Qc7 20...Qxf3 21.gxf3 f5** without queens Black can play actively with a simple plan. To gain more space with g5-c4 at the same time that restricts White knights same way than Hamley did in his game against Kumar annotated in this article. **21.Qxf7** White picks up the free pawns. **21...Rdf8 22.Qg6+ Kh8 23.Rh3 Bd8** to stop Rxh7 protecting g7 with the queen. **24.Qxe6 Bc8 25.Qg6 Bf5** [25...Rxf2 26.Kxf2 Bxh3 27.gxh3 Rf8+] **26.Qg3 Bxh3 27.Nxh3 g5** White has no compensation for the exchange in his central pawn mass and safer king. The plan is very simple push your pawns and promote. The

rest of the game does not need comments.

28.Nf2 Qc6 29.e4 cxd4 30.cxd4 Qb5 31.Bc3 Bc7 32.d5 Kh7 33.Qd3 Qe8 34.Ng4 Bd8 35.Nf6+ Bxf6 36.exf6 Qg6 37.Rd1 Rd8 38.e5 Qxd3 39.Rxd3 Rge8 40.g4 Kg6 41.Kf2 a5 42.Ke3 Rd6 43.Kd2 Rdd8 44.e6 Rc8 45.b4 Rcd8 46.b5 Rc8 47.Be5 Ra8 48.f7 Re7 49.Bd6 Rxf7 50.exf7 Kxf7 51.Bc7 Ke8 52.a4 Kd7 53.Bxb6 Rf8 54.h3 Rb8 55.Bxa5 Ra8 56.Bc3 Rxa4 57.Rf3 Kd6 58.b6 Ra8 59.Rf5 Rb8 60.Be5+ Kxd5 61.Bxb8+ Kc6 62.Bc7 Kb7 63.Rb5 h5 64.gxh5 g4 65.hxg4 Ka8 66.b7+ Ka7 67.b8Q+ Ka6 68.Ra5#

An interesting game between two favorites in the Elementary school section of the Florida Scholastic Championship. The winner, Nate Ziegler will represent Florida at the next Rockefeller Tournament. Congratulations! **1-0**

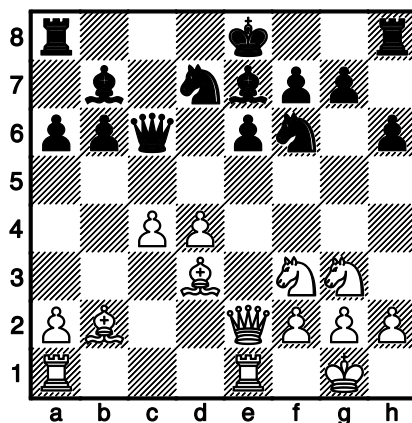
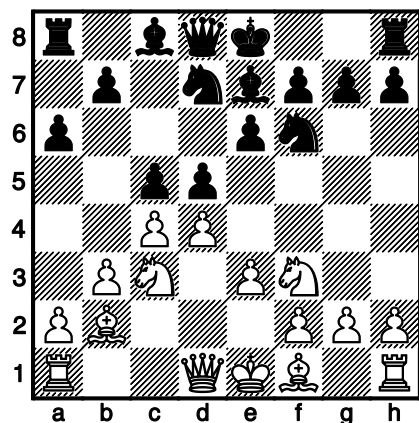
Ngo, Bach (2220)

Hillberg, Nicholas (1547) [D37]

2020 Florida Scholastic Championship
Orlando, (2.2), 07.03.2020

[Ararat, Miguel]

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.Nc3 a6 Black wants to take on c4 and keep it the gambit pawn. **5.e3 5.cxd5** This is a popular way to handle the opening. White plays the Exchange Variation of the Queens Gambit and will play Bg5 before the move e3. After 5.cxd - exd5 we have a Carlsbad structure on the board, but White can not use plans with f3 because his kingside knight is on f3. **5...exd5 6.Bg5 5...Be7 6.b3** White reinforces the d4 pawn and prepares to develop his queenside bishop to b2. **6...Nbd7 6...0-0 7.Bb2 b6 8.cxd5 exd5 9.Bd3** Leads to original positions with only a handful of games in the databases. Notice that Black's king is already castled! It seems that the most promising plan for White is to establish a Pillsbury knight on e5 followed by f4 as in the game Kozul (2569) - Zivkovic (2362), Croatia (2019)] **7.Bb2 c5?!**



Black fights for the center according to chess principles, but White can modify the pawn structure to benefit his light square bishop. [7...0-0 8.a4 (8.Bd3 b6) 8...b6 Black needs to solve one of his opening problems and develop his light square bishop. Next, Black can play c5 with a healthy position. **8.Bd3 dxc4 9.bxc4 b6 10.Ne2** This move gives Black the chance to develop his light square bishop with control over the e4 square. 10.d5 This advance creates a thematic position. White central pawn duo versus Black's queenside pawn mass. Bach prefers to maintain the central tension. 10...exd5 11.cxd5 0-0. **10...Bb7** Black develops his light square bishop and he is one move away from equality. **11.0-0 Qc7** Black wants to set up a mating threat with Ng4 followed by Bxf3 and Qxh2#. Hillberg keeps his king in the center and plays active. I think this approach is good when you play a high rated opponent. 11...0-0=; 11...Bxf3 12.gxf3 cxd4 with complex play. 13.Nxd4. **12.Ng3 h6** A difficult move to explain. 12...h6 does not mix well with Hillberg's active play in the opening. Black just need to castle and go for his chances in this unbalanced pawn structure. 12...0-0 **13.Qe2** 13.Re1; 13.d5 exd5 14.cxd5 b5 (14...Bxd5?! 15.e4 Bb7 16.Nf5+- As in the game.) **13...cxd4** Black transfers the pawn structure to hanging pawns, yet it is not clear how he can take advantage of this transformation. **14.exd4 Qc6** Black sets up a matting threat on g2. **15.Rfe1**

White plays Rfe1 and waits for castle to unleash d5. 15.d5 exd5 16.cxd5 Nxd5 17.Bxg7 This was my original variation before switching the engine on. 17.Nf5 is stronger(17.Nf5 Nc5 18.Bc4) **15...Bb4** A one move threat that loses the game. White does not need to move his rook on e1 and take advantage of the dynamic potential of the hanging pawns structure. [15...0-0 16.d5 exd5] **16.d5 Qd6 17.Nf5** White has a massive amount of force in the center aiming at the Black king. The game takes now a forcing nature and Black's king will not have a chance to find shelter. **17...Qf8 18.dxe6 Bxe1 19.e7** White sets up a nice matting net with Nd6# **19...Bxf2+** Desperation. **20.Kxf2 Ng4+ 21.Kg1 Nde5 22.exf8Q+ Kxf8 23.Nxe5 Ke8** An instructive miniature that remind us that chess is overall a concrete game. Even if you play a classical opening like the Queens Gambit, active play is possible and can pay off (Black has a chance to be at least equal out of the opening after Bb7). Second, if you change the pawn structure be sure you can take advantage of it. In this game Black gave White hanging pawns, but instead of a handicap White's central duo run wild. Finally, If your opponent lines up a rook and queen battery against your king, it is time to castle and stop engaging your opponent.

The winner of this game will represent Florida at the next Barber Tournament. Congratulations Bach! 1-0

Kumar,Nikhil (2428)

Sunjic,Dylan (2122) [E06]

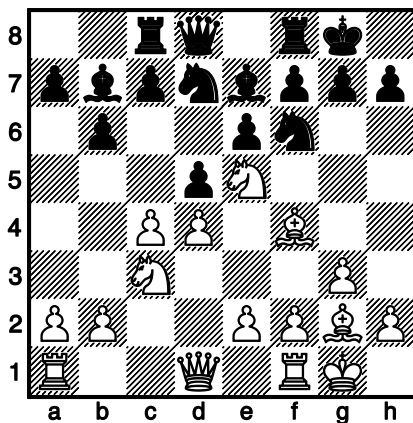
2020 Florida Scholastic Championship
Orlando, (3.1), 07.03.2020
[Ararat,Miguel]

1.d4 Nf6 2.c4 e6 3.g3 White avoids the Nimzoindian with a fianchetto. The move 3.g3 does not come as a surprise since Kumar works with Boris Avrukh. Avrukh wrote a multi-volume repertoire book for White after 1.d4 with the moves g3-Bg2 as cornerstones. **3...Be7 3...Bb4+** This check is a popular choice at master praxis and the recommended way to meet the 3.g3 in several repertoire resources for Black. **4.Bd2 Qe7 5.Bg2 Nc6** Black blocks his c pawn, however gets control of the e5 square. This variation with Nc6 requires preparation because Black needs to break several opening principles for concrete reason. [See the game Vakhidov, J (2554) – Kazhgaleyev (2578), Tashkent zt, 2019 6.e3] **4.Bg2 d5 5.Nf3 0-0 6.0-0 b6** Your chess engine will evaluate this move as weak, however the ideas behind 6...b6 are solid. Elite games with 6...b6 are available since the early 2000's and strong GM's such as Epishin and Kaidanov play the variation. **7.Nc3 Bb7 8.Ne5** Black is at crossroads and needs to chose how to develop his knight on b8 as first step to fight White's central dominance. One option is to play Na6 to prepare c5, albeit White gets a firm control of the square e5. The game Smyslov – Huebner (1981) is model game for Black. The German players get c5 and then replies his knight to e6 via e6 and cover the e5 square with Bd6. A more dynamic game with Na6 is Suba – Psakhis, Szirak, 1986.6...Nbd7 is the more popular alternative in the database. This move supports both, the advance c5 and the square e5, however the knight is a bit passive on the second rank. **8...Nbd7** 8...Nbd7 the alternative to 8...Na6 was also played by R. Hubner this year 2020, almost 40 years after his game with Smyslov

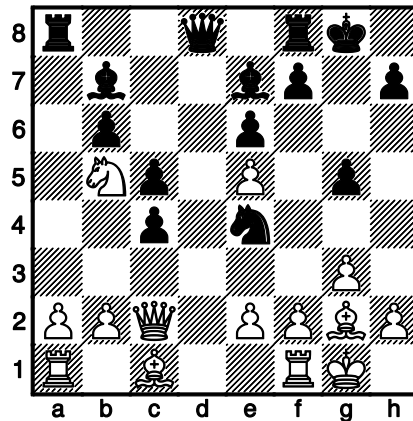
(Ararat games continued on page 14)

(Ararat Games continued from page 13)

cited above. Hubner shows that Black can fight for central control taking on an IQP (See game Nikolic (2571) – Hubner (2578), 2020 **9.Bf4** Black has multiple options here, yet you need to know this before the game. I played a similar position against Leo Bonnell this year at the Lady Lake Library tournament. In that game I played **Ne4**, traded knights on c3, but failed to challenge White's center after Bonnell played **e4**. My conclusion is that in these positions Black has to play **c5**, the earlier the better. Your engine evaluates **9...c5**, **9...Ne4** and **9...c6** as equal, yet **9...c5** is the better practical choice. **9...Rc8**



Black reacts to the pressure the White bishop on f4 exerts on the pawn on c7. White gets the chance to put a knight on c6 with a dominant position. [9...Nh5 10.e4 Nxf4 11.gxf4 dxc4 12.Qh5 with a dangerous initiative.] **10.Nb5 Nxe5** [10...a6 11.Na7 Ra8 12.Nac6] **11.dxe5 Ne4 12.Nxa7** Kumar picks up a free pawn, maybe Black miscalculated and consider that after dxc4 he can restore material balance. **12...Ra8 13.Nb5 c6 14.Nd4 c5?** An instructive moment in the game. Black plays c6 followed by c5 to take advantage of Nd4. We all play this kind of moves to win a tempo, the downside is the Black knight on e4 loses the square c5 to escape (a tactical weakness that Kumar exploits swiftly.) **15.Nb5 g5 16.Bc1 dxc4 17.Qc2**



The Black knight is trapped in the center of the board and the game is over.

17...Ra5 [17...Qd5 18.Nc3 Does not work either.]

18.Na3 Rxa3 19.bxa3 Qd4 20.Rb1 [20.Bb2 c3 21.Rad1 Qxe5 22.Rd7] **20...Qxe5**

Sunjic rescues the stranded knight on e4, but he is material down and White retains the pressure against the bishop on b7. [20...Bd5 seems more resilient for Black. 21.Rxb6] **21.Rxb6 Ba8 22.Bb2 Qc7** [22...Qf5 23.g4 Qxg4 24.f3]

23.Bxe4 Bxe4 24.Qc3 White is not force to take the Black bishop on e4. Instead, Kumar creates a queen bishop battery creating a matting threat on g7 that wins a tempo to save the rook on b6. **1-0**

Hamley,Ryan (2198)

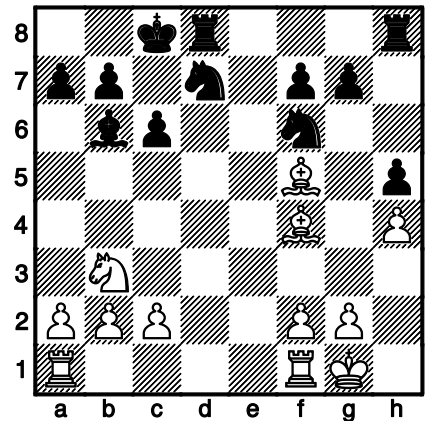
Kumar,Nikhil (2428) [B15]

2020 Florida Scholastic Championship Orlando, (4.1), 08.03.2020

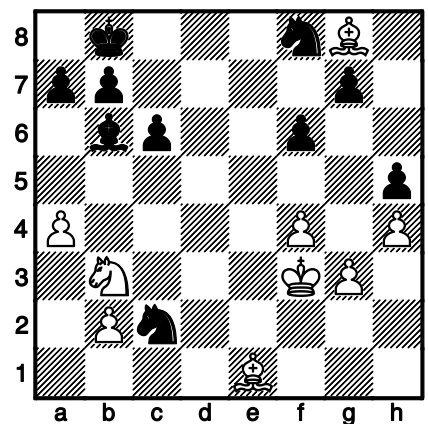
[Ararat,Miguel]

A key game that decided the K-12 Florida State title and the invitation to the next Denker Tournament.

1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nf6 5.Ng3 h5 6.h4 e5 7.Nf3 exd4 8.Qxd4 Qxd4 9.Nxd4 Bc5 10.Nb3 Bb6 11.Bd3 Be6 12.0-0 Nbd7 13.Bf4 The position looks even, however the game is about to get unbalance. **13...0-0 14.Nf5 Bxf5 15.Bxf5**



After two moves we have castle in opposite wings and bishop pair against bishop and knight with an open center. A intense battle is on the horizon. **15...Nd5 16.Bd2** in the next few moves White and Black look for good squares for their bishops and knights respectively. **16...Ne7 17.Bh3 Kb8 18.Rae1 Ng6 19.g3** White restricts one knight, but the other is able to get to a central square. **19...Nde5 20.Kg2 Nc4 21.Bc3 f6 22.Be6** In this fight of bishops versus knights with open center the long range bishops use their superior mobility to the fullest. **22...Nd6 23.a4 Rhe8 24.f4 Nf8** Black hunts down White's light square bishop to ease the pressure on his light squares after f7-f6. **25.Bg8 Nf5 26.Rxe8 Rxe8 27.Re1 Rxe1 28.Bxe1** The trade of all major pieces favors White because the bishop pair can play on both flanks. **28...Ne3+ 29.Kf3 Nxc2**



Probably Kumar traded rooks because he can take on c2 and create opposite side pawn majorities or just missed

that Hamley can take the black pawn on h5. **30.Bc3 a6 31.Bf7 Ne3 32.Bxh5 Nd5 33.Bd2 Kc7 34.Bf7 Kd6 35.g4 c5 36.Ke4** In this stage of the game White gains more space and the bishops effectively restrain Black knights. Black bishop on b6 suffers with a Black pawn on c5. **36...Ne7 37.Bc3 Nd7 38.Nd2 Ba7 39.Nc4+ Kc7 40.a5** White successfully blocks Black's queenside pawn majority and turns his attention to the kingside. **40...Nc6 41.g5 Nd4 42.h5 Kd8 43.Bd5**

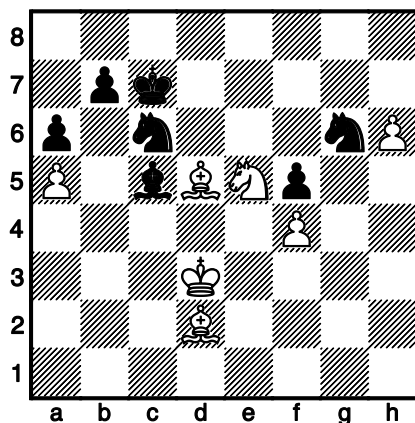
A key resource in White's plan, the b7 pawn is fixed on a light square and requires constant defense, limiting Black's mobility. A static weakness creates dynamic problems for Black.

43...Kc7 44.h6 gxh6 45.gxh6 Nf8 46.b4 f5+ 47.Kd3 Ng6 48.bxc5 Bxc5

[48...Nxf4+ 49.Kxd4 Ne2+ 50.Kd3 Nxc3 51.Kxc3 Bxc5 52.h7] **4**

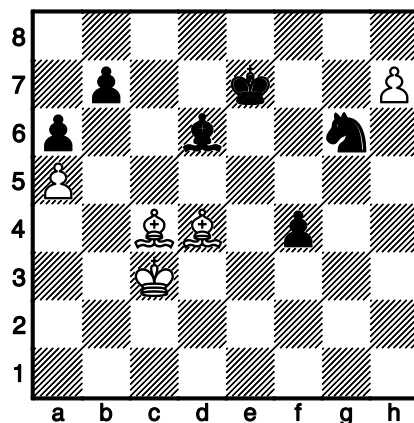
9.Bd2 The bishop arrives on time to defend the pawn on f4. The game requires precision from both players. The limited number of pawns may be the last resource available to Black to save the game.

49...Nc6 50.Ne5



A nice tactical shot that increases Whites mobility and set ups a potential deadly pin along the h2-b8 diagonal.

[50.Be6 Nd4 51.Bf7 Nh8 52.Ne5] **50...Ncxe5+ 51.fxe5 Nxe5+ 52.Kc3 Ng6 53.Kc4 Kd6 [53...Bf8 54.Bf7 Nh8 55.Bh5] 54.h7 Ne5+ 55.Kc3 Ng6 56.Bf7 Nh8 57.Bf4+** Now the idea behind Hamley's pawn sacrifice is clear, his dark square bishop helps to promote the h pawn. **57...Ke7 58.Bc4 Ng6 59.Be5 Bd6 60.Bd4 f4**



Chess is a hard game to play. After 40 moves or so of accurate and creative play Hamley lets his guard down and makes a natural move that blunders away the advantage.

61.h8Q? [61.Bd3 Kf7 62.Bxg6+ Kxg6] **61...Nxh8= 62.Bxh8 Bc7**

63.Kb4 Kd6? 63...b6 64.axb6 Bxb6

65.Bxa6 f3 Without pawns on the board White will have an impossible task of mating the Black king on a dark square corner. Black's remaining bishop will guard the diagonal and Black is safe. **4.Bd4!** Hamley stops b7-b6 it looks like it is over. However, endgames are magic and White needs to play precisely. The game is not over yet. A dramatic finish follows. **64...f3**

65.Bf2 65.Bf7 Kc6 66.Bh5 Black has not time to play b6. **66...b6 67.Bxf3+**

65...Kd7? 65...Kc6 The Black king covers d5 and e4 and dominates the light square bishop! White has not time to place his light square bishop on the a8-h1 diagonal. The only way was via f7 a move ago. **66.Bd3 Kd5 67.Bc4+ Kc6 66.Bd5 Kc8 67.Bxf3** Black will not get a second chance to draw this game. **67...Bd6+ 68.Bc5 Bxc5+ 69.Kxc5 Kb8 70.Kb6 Ka8 71.Bxb7+ Kb8 72.Bxa6 Ka8 73.Bb5 Kb8 74.a6**

An instructive high tension game that covers all phases of a chess game.

Both players showed creative play in the middlegame to create and mobilize opposite side pawn majorities and create winning chances. The endgame shows a textbook example of bishop versus knight and a creative pawn sacrifice by White. It was a pleasure to annotate this game and I hope my readers enjoyed it too.

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Ryan will represent Florida at the next Florida State Championship tournament. Congratulations!

1-0

Following game inserted by Editor.

Roy,Ayush (921)

Judy,Jack (1195) [B30]

2020 Florida Scholastic Championship
Orlando, (5.4), 08.03.2020

How a player from near the bottom of this section can destroy a player almost 200 rating points above him.

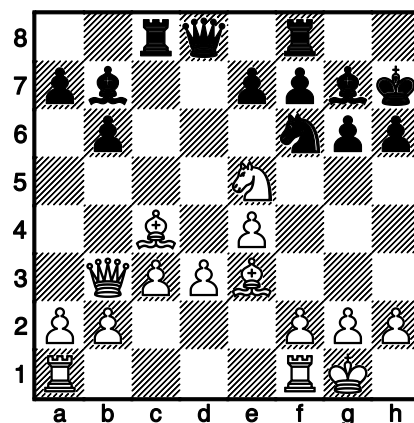
1.e4 c5 2.Nf3 Nc6 3.Bc4 d6 4.d3 Nf6

5.Be3 g6 6.Nbd2 Bg7 7.0-0 0-0 8.c3

Ne5 9.Nxe5 dxe5 10.Bxc5 b6 11.Be3

Bb7 12.Nf3 Rc8 13.Qb3 h6 14.Nxe5

Kh7



15.Bxf7 Qc7 16.Bxg6+ Kh8 17.Nf7+

Rxf7 18.Bxf7 Ng4 19.g3 Be5 20.Be6

Nxe3 21.Bxc8 Bxc8 22.fxe3 e6

23.Qc4 Qd8 24.Rf3 Bd7 25.Raf1 Kg7

26.Rf7+ Kg6 27.d4 Qg5 28.dxe5

Qxe3+ 29.R7f2 b5 30.Qe2 Qxe2

31.Rxe2 b4 32.Rf6+ Kg5 33.h4+ Kg4

34.Rf4+ Kxg3 35.Ref2 bxc3 36.R2f3#

1-0

Game inserted as a filler game for this part of the magazine. Show it to you younger players. ~Ed.

Photos from the 2020 Florida State Scholastic Championships





Remaining photos from the 2020
Florida State Scholastic
Championships on page 28 ~ED.

Photos of the top winners of the 2020 3rd annual Villages Open

(see the cover for the Class A+ Championship)



Nate Ziegler
(Section B Winner)



Zoe Zelner
(Section C Winner)



Ajit Mujumdar & Ben Blaney
(Sec D Tie Break Winners)



Jesse Deng
(Section E Winner)



Noah Jang
(Section F Winner)



Pranav Sa Gunjala
(Section G Winner)

Bryant, Todd (2221)
Sinnott, Andrew (2075) [B17]
 The Villages Open (4), 01.03.2020
[Bryant, Todd]

Round four was a critical game. After drawing Theo Slade the night before, I was tied for first knowing I would face the next highest rated player, Andrew Sinnott, in the morning. I saw that Andrew played the 4...Nd7 Caro, so I prepared for this line thoroughly in the morning. Opening preparation doesn't always work, but in this game, by move 14 I was up half an hour on the clock, with a position I had reviewed on the sofa that morning.

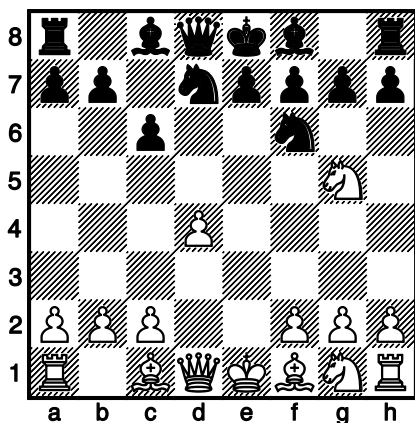
1.e4 c6 2.d4 d5 3.Nd2 dxe4 4.Nxe4 Nd7

4...Nd7 is one of Black's big options here. His idea is to play ...Nf6 without allowing doubled pawns.

5.Ng5

The line I prepared. White avoids exchanges and pressures e6 and f7. Long-term piece sacs abound in this variation.

5...Ngf6



[5...h6?! 6.Ne6 is already uncomfortable for Black, and one high-level game even ended as follows: 6...Qa5+ 7.Bd2 Qb6 8.Bd3 fxe6?? 9.Qh5+ Kd8 10.Ba5 White went on to win (42) Nunn, J (2615) - Georgiev, K (2595) Linares 1988]

6.Bd3 e6 7.N1f3 Bd6

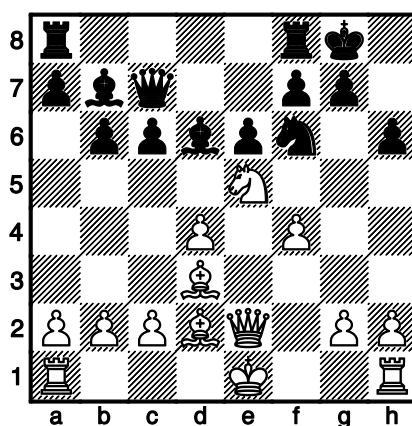
The main line now. [7...h6 8.Nxe6 fxe6 (8...Qe7 9.0-0 fxe6 10.Bg6+ Kd8 was the famous game Deep Blue-

Kasparov, G (2785) New York 1997. Kasparov was squashed in 19 moves.) 9.Bg6+ Ke7 10.0-0 Although he is down a piece, Black's king is stuck in the middle and he can't develop. White calmly brings his pieces out and has a great initiative.]

8.Qe2 h6 9.Ne4 Nxe4 10.Qxe4 Nf6 11.Qe2 Qc7 12.Bd2 b6 13.Ne5 Bb7 14.f4

An important detail. I am improving my position while waiting to see where Black will castle, so that I can castle opposite and launch a pawn storm.

14...0-0?



Negi gives this a ? and comments that Black "will be swiftly annihilated." However, I was now out of book. [14...0-0-0 15.0-0 c5 16.a4 cxd4 17.a5 Kb8 18.axb6 axb6 19.Ra4! h5 20.Rfa1 Bxe5 21.Rc4 Bxf4 22.Rxc7 Bxc7 23.Ba6 is another Negi line]

15.0-0-0

continuing with the typical plan here, but [15.g4! right away is even better. 15...c5 16.Rg1 cxd4 17.g5 hxg5 18.Rxg5 Rfc8 19.0-0-0 White had a vicious attack in Moeller - Send, Internet 2003.]

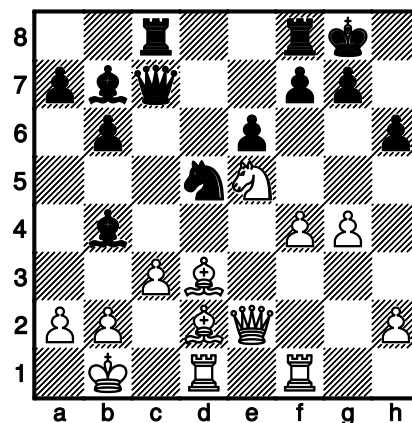
15...c5 16.dxc5 Bxc5

In the game, I felt this was slightly off. The bishop blocks the c-file and loses the tension on White's strong knight. [16...Qxc5 was what I expected]

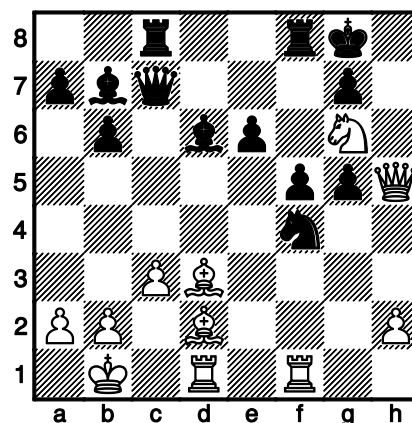
17.Kb1 Rac8 18.Rhf1

Simply preparing g2-g4. When g4-g5 happens, the rook will be well placed here.

18...Nd5 19.g4 Bb4? 20.c3?

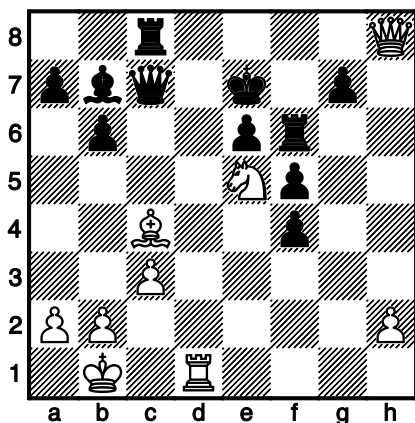


A logical move that blocks the c-file and keeps all the pieces on, after which White still has a great position. However, I was so rigidly averse to allowing trades that I failed to spot an immediate win here. [20.c4! Bxd2 21.cxd5 Ba5 (21...Bb4 22.Qe4) 22.dxe6 fxe6 23.Bc4 Black can't handle the threats of Bxe6+ and Rd7, as 23...Bd5 loses right away to 24.Rxd5] **20...Bd6 21.g5! hxg5 22.Qh5?** Placing the queen here seemed very natural and promising to me, as I will have threats on h7 and h8 for a long time. But Stockfish now calmly refutes my attack, so I have to give it a ?. [22.Rg1! is the computer's forced win, with one beautiful point being 22...gxf4 23.Bh7+! Kxh7 24.Qh5+ Kg8 25.Rxg7+! Kxg7 26.Rg1+ Kf6 27.Qg5#] **22...f5 23.Ng6** It's important to understand that White isn't primarily threatening to win the exchange with this move. If we play Nxf8 too soon, we can actually end up much worse. **23...Nxf4?** ==> pg 20



(Continued from page 19)

It is understandable to want to trade some pieces here, but this turns out to be Black's final mistake. Black needed this knight to defend his kingside. White is now winning by force and I do not go wrong again. [23...gxf4! 24.Rg1 was Black's best chance to defend. The position is still very complicated, but Black has a mass of pawns and centralized pieces that can come to the kingside. For example, compared to the game, ...Nf6 is a defensive resource.] **24.Bxf4 Bxf4** [24...gxf4 25.Rg1! White has a huge attack (25.Nxf8? is bad as usual)] **25.Bc4!** Every White piece explodes into play! **25...Rf6** [25...Rfe8 Here I had calculated a very nice combination. 26.Rxf4 gxf4 27.Rd7! Qxd7 28.Qh8+ Kf7 29.Ne5+ Ke7 (29...Kf6 30.Nxd7+ Kg6 31.Qh4) 30.Qxg7+ Kd6 31.Qxd7+ Kxe5 32.Qd4#, 25...Qxc4 26.Ne7# is the first point] **26.Rxf4! gxf4** [26...Be4+ does not help 27.Rxe4 fxe4 28.Qh8+ Kf7 29.Ne5+ Qxe5 30.Rd7+ Kg6 31.Rxg7+ Kf5 32.Qh3+ Kf4 33.Qg3+ Kf5 34.Rxg5#] **27.Qh8+ Kf7 28.Ne5+** and White resigned, as he is getting mated: **28...Ke7**



[28...Qxe5 29.Rd7+ Kg6 30.Rxg7#] **29.Rd7+ Qxd7 30.Qxg7+ Kd6 31.Qxd7+ Kxe5 32.Qd4# 1-0**

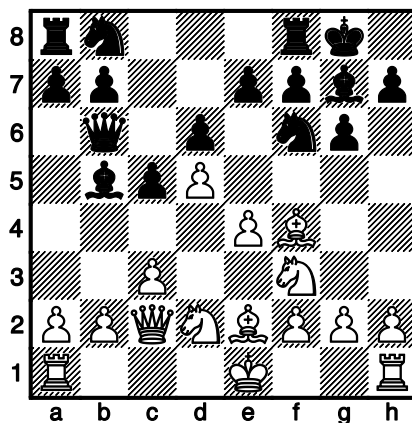
Damey, Michael (2000)

Bryant, Todd (2221) [A48]

The Villages Open (1), 29.02.2020
[Bryant, Todd]

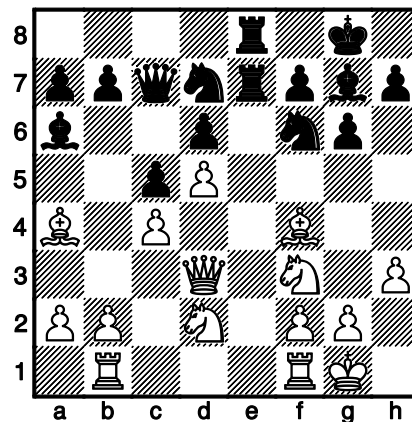
1.d4 Nf6 2.Bf4 The London. After the game, my opponent told me he had

learned a lot about this system from Eric Rosen's YouTube videos. **2...g6 3.e3** [3.Nc3 is popular lately.] **3...Bg7 4.Nf3 d6 5.Be2 0-0 6.Nbd2 c5 7.c3 Be6** A system I had learned from Fighting the Anti-King's Indians by Dembo. Black prevents Qb3 so that ...Qb6 will provoke some small concession. **8.e4?!** This move surprised me. I have played this system many times, and White never gets in e4 this early, so I felt that somehow White shouldn't be able to play this. That feeling was correct, but I failed to find the little trick that makes it work: [8.0-0 or; 8.h3 are normal moves] **8...Qb6?!** [8...cxd4 9.cxd4 (9.Nxd4 is a Classical Dragon where White's pieces are a mess) 9...d5! 10.e5 Ne4 11.Nxe4 dxe4 12.Ng5 I saw this position but concluded that my pawn was far too weak and rejected the line. However, that turns out to be a completely wrong evaluation: 12...Bd5! actually, my e4-pawn is very hard to remove and it is White's d-pawn that is weak.] **9.d5 Bd7 10.Qc2 Bb5**

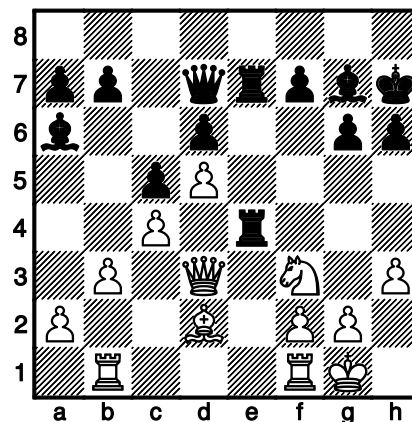


11.c4?! I was happy to see this move. White's pieces, especially his knight, wanted this square. [11.Nc4 looks natural; 11.Bxb5 Qxb5 12.h3 is the computer's choice] **11...Ba6** my bishop will be stuck here for a while, but I wanted to retain pressure on c4 while leaving d7 open for a knight. **12.Rb1 e6 13.Qd3** [13.0-0? exd5 14.exd5 Nxd5] **13...exd5 14.exd5 Re8 15.h3 Nbd7 16.0-0 Re7** [16...Nxd5?! Black can snatch a pawn, but White's centralized pieces will be very dangerous. 17.Qxd5 Rxe2 18.Ng5]

17.Bd1 The bishop was a target on e2, so White reroutes it to a much better square. **17...Rae8 18.Ba4 Qc7**

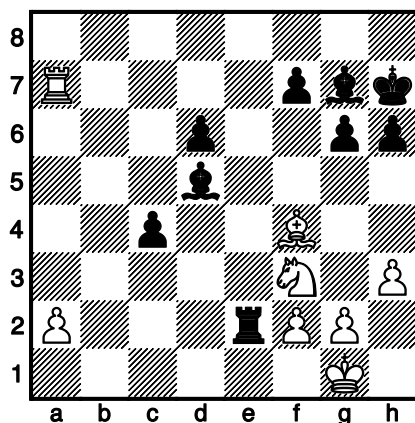


19.Kh1?! White wasn't sure what to do here, so he made a waiting move. However, this makes things a little worse as now there are checks on g3 and f2. **19...Ne4 20.Bb3** Black suddenly has a strong knight on e4 and pressure down the e-file, but it wasn't obvious to me how to proceed here. [20.Rbe1?? Nxf2+] **20...Ndf6 21.Ba4 Nd7 22.Bb3 h6** Just taking h6 away from White's pieces. **23.Kg1 Nxd2 24.Bxd2 Kh7 25.Ba4 Re4 26.b3 R8e7 27.Bxd7 Qxd7**



28.Bg5? Looks tricky but actually loses important time. [28.a4! shuts down the queenside and White is fine.] **28...Re8 29.Bd2?** White's knight needed this square. [29.Be3 was necessary, as now on 29...b5 30.Nd2 is available. However, Black is still doing well after 30...R4e7] **29...b5! Now c4 is just falling. 30.Rfc1 bxc4 31.bxc4 Qa4 32.Qb3 Rxc4 33.Rxc4**

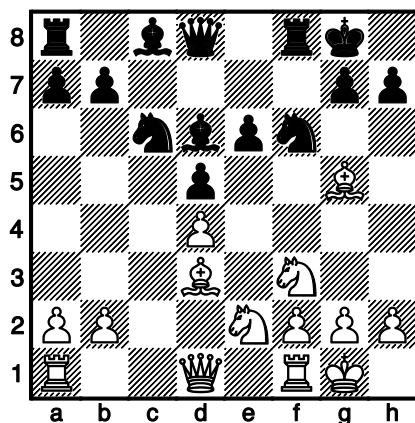
Qxc4 34.Qxc4 Bxc4 35.Rb7 Bxd5 36.Rxa7 Re2 37.Bf4 c4!



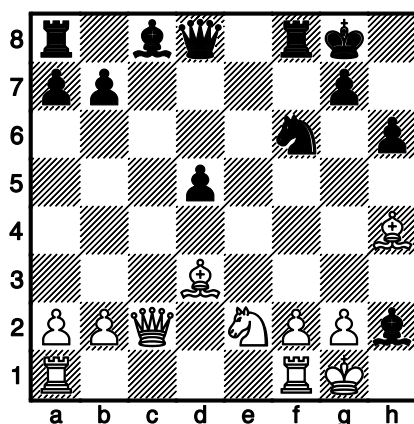
An important bit of technique. Giving back a pawn is no big deal as this pawn is an immediate monster. [37...Rxa2 38.Rxa2 Bxa2 39.Bxd6 c4 40.Kf1 offers White far more chances to resist.] **38.Bxd6 c3 39.a4** [39.Rc7 Rxa2 and ...c2 is coming.] **39...c2 40.Ba3 Bxf3 41.gxf3 Re1+ 42.Kg2 Ra1!** A final accurate move that ends the game immediately. **43.Rxf7 Rxa3 44.Rc7 Rc3 0-1**

Pothuri, Abhiram (1994) [C06]
Eickelman, Connor (1962)
 Villages Villages (2), 29.02.2020
[Eickelman, Connor]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 f6 8.exf6 Nxf6 9.Nf3 cxd4 10.cxd4 Bd6 11.0-0 0-0 12.Bg5?!

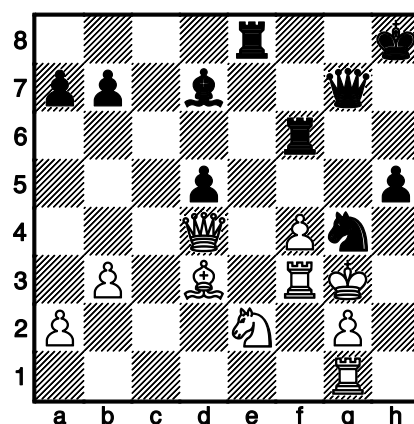


I was somewhat surprised by this move. The whole point of this line of the French Tarrasch for White is to exchange dark squared bishops, and to prevent ...e5. This move fails to do either. However, this line has been played by Judit Polgar and Maxime Vachier-Lagrave, who are not exactly known for their poor choices in the opening. [12.Bf4! This is the main line. There's no way to prevent trading bishops. 12...Bxf4 13.Nxf4 Ne4 14.Qc1 Ng5 15.Nxg5 Qxg5 16.Ne2 Qxc1 17.Raxc1 Ivanchuk-Moskalenko, Barcelona 2005. The game was drawn in a few more moves. This shows possible play in the main line.] **12...e5 13.dxe5 Nxe5 14.Nxe5 Bxe5 15.Qc2** Already, I want to make a Greek Gift sacrifice on h2. However, I decided to wait until my knight was free to move with h6. **15...h6 16.Bh4 Bxh2+!**



Even without calculating, I could see that this was the indicated move. Because White has nothing to cover the g4 square, and nothing to defend h2, something good must happen here. **17.Kxh2?** Disastrous. [17.Kh1! (17.Kg1-h1 Bh2-d6) -0.79/18 1 Ugly, but necessary. Black is simply up a pawn here, but the alternative is much worse.] **17...Ng4+! 18.Kg3** [18.Kg1? Qxh4] **18...g5** The king traps the bishop. **19.Bxg5 Qxg5 20.f4** This was as far as I had calculated before making the sacrifice. Material is even here, which means that White's king is under continuous assault without any tangible compensation. I didn't even have to sacrifice anything. Of course, I still have to find a way to win.

20...Qg7?! Still winning, but better was: [20...Rxf4! I didn't even see this move in the game. The threat of the discovered check next move is more potent than I realized. 21.Bh7+ Kh8 22.Nxf4 Ne3+ 23.Kh2 Nxc2 24.Bxc2] **21.Qc3 Rf6!** It's very important that I not waste my discovered check. White's king is perfectly trapped by the knight, as h2 and f2 are both unavailable. There's no need to rush with the discovery. **22.Rf3 Bd7 23.Qd4 Re8** This is designed to cut off the White king from possibly escaping to the queenside. **24.Rg1 Kh8 25.b3 h5?!**



Before playing this move, I sat for a while and tried to figure out how to open lines. The f-file seemed pretty tightly shut, and I didn't want to move my knight to open the g-file. So, I decided to get rid of the h-pawn, violently if necessary. **26.Qxd5?** White is already losing, but this stops all resistance. [26.Kh3! Far better than the game continuation. I had hallucinated while calculating this line, because I very clearly remember seeing a forced mate, or something close to it. But, after 26...Ne5+ 27.Kh2 Nxf3+ 28.gxf3 The king has escaped. Yes, Black is up the exchange, and will quickly trade in a probably winning ending, this is clearly not as good as the forced mate I thought I saw.] **26...h4+!** Of course. Now there's no way of avoiding the opening of the h-file. My opponent continues playing, but he could have very well resigned here. **27.Kxh4** [27.Kh3 Ne3+ Finally, the discovery

(Eickelman game continued on page 24)

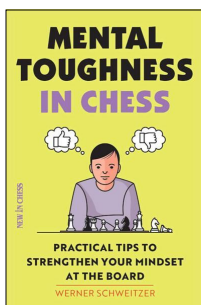


In the last issue of **FloridaChess** I started the discussion about ways to improve at chess this 2020 and covered several chess openings.

In this issue I am going to review materials that help us to think more efficiently and prepare between chess tournaments.

Next issue, I will go over the use of game collections to improve our chess results (and culture) and the use of databases to organize and use chess information.

Chess is a mental game that requires skill and also mental resilience. Maybe our chess results over the board can improve if we work on our mental approach to competing in chess. In this area I will suggest the book **Mental Toughness Chess** by Werner Schweitzer and **The Paehtz Method** by IM Elisabeth Paehtz.



Mental Toughness in Chess written by Austrian mental coach and chess player Werner Schweitzer lays out a “how to” guide to improve your performance at chess. The main premise of this chess guide is that **chess toughness can be trained**. Schweitzer divided the material on a single page, actionable lessons that are easy to understand. The authors deliver the content in a direct and concise way. The book is small in size, flows well, and its content is actionable. **Mental Toughness in Chess** is one of a kind chess book!

The Paehtz Method by IM Elisabeth Paehtz is a DVD on chess improvement, according to the experiences and training methods of the author. The viewers will learn how to play better, by avoiding typical mistakes such as trying too hard to surprise your opponent, playing forcing lines without preparation, analyze your mistakes and tons of positional and endgame advice. **The Paehtz Method** offers the audience the chance to “listen” to the thoughts of a competitive IM as she analyzes her defeats and wins (as well as the games of other players) in a clear and natural style. One aspect that caught my attention in this DVD is

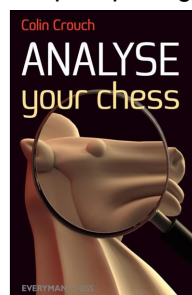
that the author does not suggest a short cut to opening study. Instead, Paehtz advises that whatever opening you play, keep it updated and study recent master games related to your repertoire.

The question is what user friendly resources are available to the amateur to take advantage of early opportunities in the opening and keep his openings updates? The answer to the first question are Robert Ris latest ChessBase DVD **Mastering Pattern Recognition in the Opening** and the book **Analyse your Chess** by Colin Crouch and iChessnet DVD, **The Sokolov Method**.

The second question can be answered by The **New in Chess Yearbooks** and the **ChessBase Magazine (CBM)**



Mastering Pattern Recognition in the Opening by IM Robert Ris is a ChessBase DVD with ten themes or patterns (plus puzzle) to master in order to improve your opening results. Ris explains to the viewer the reason why an amateur player or professional fails to capitalize on their opponents opening mistakes. **Mastering Pattern Recognition in the Opening** has well designed puzzles to help the audience to practice and assimilate the ten patterns suggested by the author. Ris did a really good job to cover the subject under discussion in six hours. However, I also recommend the reader to use the **Tactic Tool Box Series** by ChessBase that covers the recurrent tactical patterns in multiple openings.

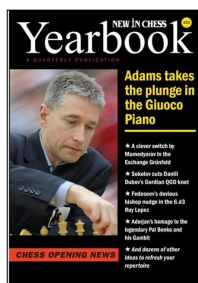


Analyse your chess by Colin Crouch is a fifty games book that focus on the author's mistakes during chess tournaments in the period 2009–2010. Crouch starts his book explaining the opening mistakes that plague his games at that time in a straight and honest fashion. You can feel the pain the author suffered during the games and probably as he wrote the book. In chess all of us like to talk and analyze our wins, but very few people dissects in painful details their losses. Crouch delivers useful insight to

the reader that can be used as a blueprint to go over their own losses and draw valuable chess lessons from them. Later, the author touches on mistakes in the middle and endgame. In my opinion, Crouch's book is one of the best game collections devoted to the study, classification and analysis of chess mistakes in different stages of a chess game.



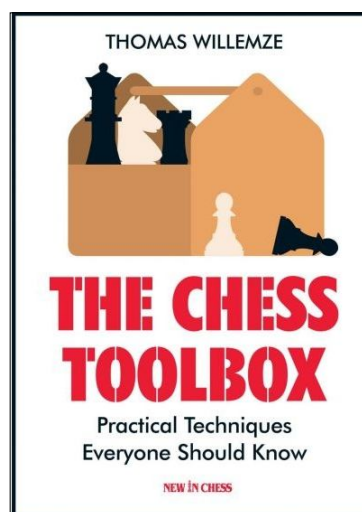
The Sokolov Method by Ivan Sokolov is a valuable resource for amateur players that fail in the trap of changing openings too often with dismal chess results. Amateur players have an irrational fear to face an opponent for the second time in the same opening. A chess player can change openings frequently out of fear, lack of work between tournaments (an elegant way to say laziness) or insecurity. Ivan Sokolov explains his approach to opening preparation and coins the term “stick to your guns”. Sokolov explains why a stable opening repertoire, is a key element to maintain consistent results. Sokolov also cover aspects of dynamic play, yet the opening part fits this article nicely.



The New in Chess Yearbook is a chess opening specialized quarterly publication run by New in Chess. In my opinion the Yearbooks are a great way to stay on top of your openings because The Yearbooks are amateur friendly because it combines deep analysis of the most popular openings with words (despite being a resource used by chess pros) Importantly, all the contributors are experts and each survey is linked to previous published surveys. Let's say you play or face the Moller variation in the Spanish, tomorrow. What to do? You can use a database to burn the midnight oil and end up empty handed or you open page 89 of Yearbook 133 and study GM Larry Kaufman three page survey on the Moller. After a two hour read you are ready for tomorrow's game. Next morning you can sit at the board well rested and armed with the latest human and computer evaluations of the Moller.



The ChessBase Magazine (CBM) provides ideas for your opening repertoire along with opening traps, middle games and end games content, recent tournaments and tactics. **CBM** has a long list of regular contributors that deliver quality content. For instance, CBM 194 Alexander Seyb explores the value of the move 6.a3 against the Najdorf. The article starts with a summary of recent high level games with 6.a3 followed by a step by step analysis of Black's most promising responses. Seyb's article is concise and provides enough material for self-study. In addition to opening topics CBM covers middlegame, endgames and it is overall a well round chess resource.



The last recommendation is the book **The Chess Toolbox** by IM Thomas Willemze (also available in Chessable format). **The Chess Toolbox** is the right resource for tactical oriented players that can improve his results by acquiring and learning positional chess. The author, explain key positional elements for you to move to the A class. For example, the right way to evaluate piece exchanges, change the pawn structure in your favor and lifting the blockade. In summary, if you are a chess player with only a “tactical hammer” as the main way to play chess. You can stop approaching every chess position as a “nail” acquiring an array of key positional resources from **The Chess Tool Box**.

(Eickelman game continued from page 21)

pays off.] 27...Ne5 28.g4 Rh6+ 29.Kg3 Qxg4+ 30.Kf2 Rh2+ 31.Kf1 Qxf3+ 32.Qxf3 Nxf3 33.Rg3 Bh3+ 34.Rxh3+ Rxh3 35.Kg2 Ne1+ 36.Kxh3 Nxd3 37.Ng3 Nxf4+ 38.Kg4 Nd5 39.Nf5 Ne3+ 40.Nxe3 Rxe3 41.Kf5 Kg7 42.Kf4 Re8 43.a4 a5 44.b4 axb4 45.a5 b3 46.a6 bxa6 47.Kf5 b2 48.Kg5 b1Q 49.Kf4 Re4+ 50.Kf5 Qe1 51.Kg5 Qg3+ 52.Kf5 Qf4# normal 0-1

Regional Reports

NW Region by Tim Staley NW VP

Adult Chess Clubs in NW Region :

www.north-florida-chess-experience.com/NW

Congratulations to two Gainesville lads who finished with high honors in the 2020 Florida State Scholastic Championship.

Nate Ziegler, K-5 first place and **Jack Judy** K-3 second place.

Results of NW Region Tournaments

Gainesville Scholastic Tournaments

2020 ACSCA Winter Quad I – 02/01/2020, Gainesville Chess Club, Simon Dewitt- Chief TD, Miguel Ararat- Chief Assistant TD, 57 players, 3 rounds G/45 d5 Quad sections

Quad 1 - [ANALAYA MUNEEPEERAKUL](#) 3 pts, **Quad 2** - [EDWARD LI](#), 3 pts, **Quad 3** - [EZRA SAWICKI](#) 3 pts,

Quad 4 - [AUSTIN XINHAO LI](#) 2pts, [CARTER JOHNSON](#) 2 pts,

Quad 5 - **Roy Deng** 3 pts, **Quad 6** - [INGRID MONTANS](#) 2 pts.

Huagen Winter Tournament 2020 - 02/22/2020, Logic Lab, Britt Ryerson Chief TD, Tim Tusing Chief Assistant TD, 80 players, 4 rounds, G/45 d5

Central Region by Paul Leggett

The Central Region started off with a bang, but ended with a snuffle! The major events are already documented in this issue, so I decided to report on a positive development for chess resulting from the COVID-19 outbreak - a sliver lining, if you will!

With the restrictions on public meetings and the focus on “social distancing”, meeting with local friends to play chess in a group setting is almost impossible. As a result, several clubs have created online versions of their clubs, so that they can play as a social unit even during the crisis. There are a variety of resources available, but I have listed Central Florida offerings from **chess.com** and **lichess.org**, as they are both free and popular online chess playing sites.

A great example is an online chess tournament hosted by the **Villages Chess Club** (completed last night as I type this!), the results of which can be found here: <https://www.chess.com/tournament/live/tv1-1173993>

Here is a list of the other Central Region Chess Clubs on **Chess.com**:

<https://www.chess.com/club/the-villages-chess-club-of-florida>

<https://www.chess.com/club/central-florida-chess>

<https://www.chess.com/club/ucf-chess-club>

<https://www.chess.com/club/deland-chess-club>

<https://www.chess.com/club/central-florida-chess-club>

<https://www.chess.com/club/central-florida-chess-club2>

Central Region Chess Clubs on **LiChess**:

<https://lichess.org/team/ucf-chess-club>

<https://lichess.org/team/florida-chess>

Some of these clubs are far more active than others, but there is fertile ground here for lots of positive growth!

Northeast News

by Stephen Lampkin

Jacksonville: Jacksonville hosted the 2017 & 2018 Florida State Championships and currently is the most active chess community in Northeast Florida. For more information on Jacksonville chess contact Kevin Pryor 904-607-9111 or check out their web site www.jaxcc.org

Flagler County: The St. Augustine Chess Club still meets on Wednesday nights from 5:30-9:30 PM at the Record Newspaper 1News Place St. Augustine, FL 32080 (corner of SR-207 and SR-312). Go to the following web site for a schedule of days they meet:

https://www.tripadvisor.com/ShowTopic-g34599-i346-k111-St_Augustine_Chess_Club-St_Augustine_Florida.html

Volusia County: The Volusia County Chess Club hosted its first USCF rated tournament in December. Tony Cipollina has taken over running the club again and has secured a playing site in South Daytona at Gamemasters Hobbies & Game store, 2550 S Nova Road Suite 1. They meet on Tuesday nights from 6-10. You can look them up at Remnants of Chess on Facebook.

The Barnes & Noble in Daytona Beach is a popular meeting place for Chess Players on Saturday nights.

Embry-Riddle Aeronautical University has started a chess club and will be hosting a USCF rated tournament February 22, 2020. This will be a G/25;d10 4 round event held in building 419 room 207 on the campus. For more information contact Mark Anthony Reynolds at reynodb2@erau.edu.

New Smyrna Beach is also in the process of starting a club and anyone interested in joining should contact Steve Baker at 717-434-9488 for days and times the club meets.

Putnam County: Harry Bollinger is still active in several Putnam County Schools and runs a chess club in Crescent City: he can be reached at harryb4chess@outlook.com Anyone with information about clubs or events in the Northeast Region please email Steve Lampkin at chessinschools.org.

Note: The above report was missing from the Winter 2020 issue of floridaCHESS ~Ed.

South News

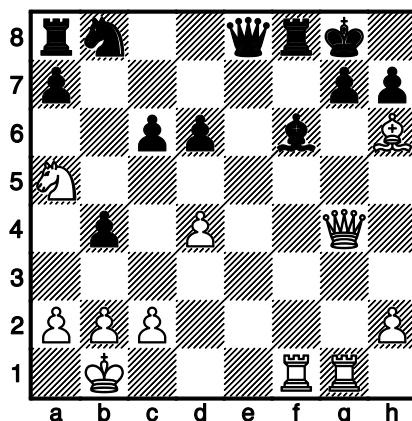
by William Bowman

The last few months have been like none other we've seen. The COVID-19 situation has brought the world to a stand still and Florida chess is no exception. But despite this unwanted pause to our chess schedule it's important to remember that it will soon be over and we can hope for a return to normal soon. Prior to the Coronavirus, chess in South Florida was seeing remarkable growth with a number of new clubs popping up all over. One such club is the aptly named, "**Free Chess with Humans**" organized by Rich Slagle. Rich is a tournament director who actually runs various meetings throughout the Deerfield and Ft. Lauderdale areas. Once regular meetings have returned, you'll be able to find Rich at the "**Imperial Point Chess Club**" on Wednesday from 4:30 to 7:45pm or Saturdays at the Century Plaza Branch Library on Hillsboro Blvd. from 2 to 5pm. For more information on these meet-ups (and when they will start meeting regularly again) contact Rich Slagle via email at Richard.slagle.com

For those of you further south, Miami has a brand new chess club. The "**Bobby Fischer Chess Club**" had its first meetings just before Coronavirus stole their thunder. This beautiful club is bringing out the Miami Masters for blitz, casual play and hopefully in the future classical tournament play as well. I'd like to thank Daniel Valdez for bringing this club to my attention and for strongly promoting it on social media platforms. The club is run by FM Arnaldo Ferragut. For more information, contact him at his cell at (786) 857-4738. I can't wait for Coronavirus to be over so I can check this out and play against the strong competition Arnaldo has organized

I wish everyone well and I look forward to seeing you all in person again at clubs and tournaments throughout Florida! Take Care.

(Anony Mous game continued from page 26)



22...Qg6??

An outright blunder made with flag hanging. [22...Qe7 23.Re1 Qf7 24.Nc4 winning the d6 square, and also defending the g7 pawn. Qxc4 25.Qxg7+- Would have forced me to find one of several good continuations in order to bring the game to a quick finish.]

23.Qe6+ Qf7 24.Rxf6!

Forcing cold, hard mate. Black doesn't even get to lose his queen to prevent it for a few moves.

24...Qxe6 25.Rxg7+ Kh8 26.Rxf8+ Qg8 27.Rxg8# 1-0

Anony Mous Annotates

Another game from the ages



Anony Mous
our Chess-playing monk

Hall, Charles

Schoonmaker, Nicholas [C40]

CFCC Dec Tornado, Orlando, 12.1980
[Mous, Anony]

1.Nf3 f5 2.e4!?

The unclear, but promising LISTIN GAMBIT. Somewhere around 1986 GM Christiansen proved that White retains good attacking systems in the critical lines.

2...e5?!

Pardon my prejudice against the Latvian, but I don't really understand the positional justification Black uses to prove counterplay, even though hundreds of thousands of postal games seem to show otherwise.

3.Nxe5

This is the line I believe leaves Black with the fewest "tricks" to balance White's advantage. I did consider challenging Nick with the more critical 3.Bc4!? but then Nick probably knows the intricacies very well.

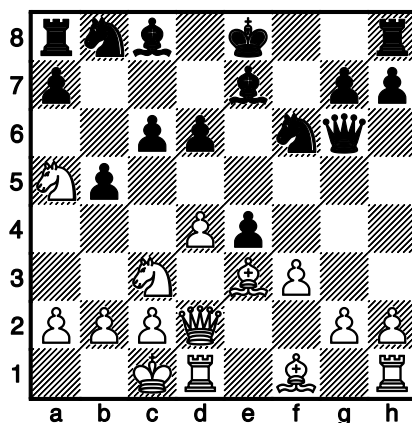
3...Qf6 4.d4 d6 5.Nc4 fxe4 6.Nc3 Qg6 7.Be3

Established practice recommends either 6. or 7.Ne3, but I prefer to take advantage of Black's development woes by castling long and tossing everything at the kingside.

7...Nf6 8.Qd2 Be7 9.0-0-0 c6!

Despite the lack of success in this game, that move is well motivated, as Black needs to get something going on the queenside in a hurry.

10.f3 b5 11.Na5!



This locks in Black's queenside very efficiently and blockades his a-pawn. 11...exf3?!

I can't believe Black can open up the g-file without some imminent punishment with her majesty sitting on the stoop handing out tempos to whatever rooks come bye. It's getting to difficult to play Black's position, in any case.

[11...Bd8? 12.Nxe4 Nxe4 13.fxe4 Qxe4 14.Re1 0-0 15.Bd3 (much more powerful than any of the discovered attacks.) 15...Qh4 (15...Qd5 or 15...Qg4 with the same evaluation.; 15...Bxa5 16.Qxa5 Qxg2 doesn't even deserve to be mentioned, so I won't.) 16.g3! Preparing to close in on the square d6 while opening the e-file for business. White has an enormous development advantage which should translate to a winning attack]

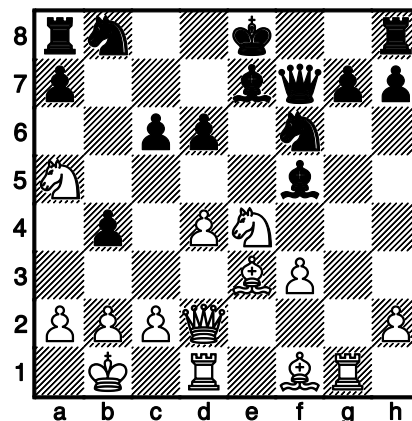
12.gxf3 Bf5 13.Rg1 Qf7 14.Kb1

White is in no hurry, Black cannot meaningfully improve his game.

14...b4

By the way, the ...Bd8 idea previously discussed on any of the previous moves allowed would have permitted even worse retribution once the g-file was opened.

15.Ne4!



A line-opening gambit that cannot be accepted. Of course, not taking means White grabs more space and is even better prepared to launch a decisive attack.

15...Nxe4?!

I hesitate to give this a full question-mark only because I cannot find anything more than marginally better. Giving me a pawn on e4 is ensuring I will open the game with Pe5 even at the cost of that pawn.

16.fxe4 Bxe4

Bishop retreats are no better, because of 17.Bc4, etc., and 17...Be6 is refuted by the following:[16...Be6 17.d5 cxd5 18.exd5 Bf5 19.Bb5+ Bd7 (19...Nd7 20.Nc6+-) 20.Qd3+- White has everything.]

17.Bg2

The point of the sacrifice. White wins back his pawn and still rips the game wide open for his pieces.

17...Bxg2 18.Qxg2 0-0

Plenty of moxy, but that appears to be the only move that forces me to find a winning continuation of any complexity.

19.Bh6

19.Rdf1 May have been clearer. Black was running short on time and I was trying to win material on the board.

19...Bf6 20.Rdf1 Qg6 21.Qh3

Grabbing the h3-c8 diagonal.

21...Qe8 22.Qg4

(Anony Mous game continued on page 25)

CHESS CALENDAR

Florida Chess Tournaments Clearing House

6 Perry Lane, FL 32701

harveylerman@brighthouse.com (407)629-6WIN (629-6946)

Date	Event	Location	Contact
2020			
Jan 3-5	6th Annual Gulf Coast New Year's Open	Embassy Suites - Fort Myers/Estero	BRCC
Jan 10-12	Central Florida 2020 Winter Open & Scholastic	Wyndham Orlando Resort - Orlando	CFCC
Feb 28-Mar 1	2020 US Amateur Team South	Four Points by Sheraton, Morrisville NC (Bay Area Chess)	BAC
Feb 28-Mar 1	2020 The Villages Open	Laurel Manor Recreation Center - The Villages	VILLC
Mar 6-8	Florida State Scholastic Championship	Wyndham Orlando Resort - Orlando	FCA
Mar 14-15	Florida State Girl's and Women's Championship **	Franklyn Academy - Boynton Beach	FCA
Mar 27-29	18th annual Southern Class Championships **	Wyndham Orlando Resort - Orlando	CCA
Apr 24-26	National Jr High School (K-9) Championship **	Hyatt Regency - Jacksonville-Riverfront	USCF
May 1-3	27th Space Coast Open **	International Palms Resort - Cocoa Beach	SCF
Jun 6-7	Florida Royal Chess Tour 2020: Spring Classical	University of Central Florida - Orlando	OCC
Jun 19-21	CFCC 2020 Sunshine Open & Scholastic	Holiday Inn Resort - Orlando-Lake Buena Vista	CFCC
Jul 24-26	2020 Southern Open	Wyndham Orlando Resort - Orlando	CCA
Sep 4-7	Harvey Lerman Florida State Championship	Days Hotel by Wyndham Celebration-Kissimmee	BRCC
Oct 2-4	CFCC Autumn Open	Holiday Inn - Lake Buena Vista	CFCC
Oct 10	National Chess Day		USCF
Dec 11-13	National Grades K-12 Championships	Rosen Shingle Creek - Orlando	USCF
2021			
Dec 3-5	National Grades K-12 Championships	Rosen Shingle Creek - Orlando	USCF

** CANCELED

FCA Florida 2020 Affiliates

Alton Academy 4 Chess
Archimedean Middle Conservatory Chess Club
Bortnik's School of Chess LLC
Capablanca Chess Academy
B & B Chess Club
Chess with Cochez
Jacksonville Chess Club
ScholasticChess LLC
CHESS 4 US
Space Coast Chess Foundation, Inc.
SW Florida Chess Club
Boca Raton Chess Club
Florida College Chess Foundation
The Stormont Kings Chess Program
Daytona Beach Chess Club
Florida Scholastic Chess League
Palm Beach Chess
Ocala Chess Club
Florida School for the Deaf & Blind
Chessregister.com

Other Contacts

M.DadeColl	(305)237-8901
P.Dyson	(321)452-9863
A.Goldsby	(850)484-7803
J.Haskel	(561)302-4377
M.Hutsko	(305)779-7341
G.Luna	(305)300-2055
C.Stormont	(305)552-1493
T.Washington	(407)721-4262
BAC	BayAreaChess.com

Other Affiliates and Organizations

ACP	: American Chess Promotions	(478)973-9389
BM	: Beatriz Marinello	(917)553 4522
CACC	: Castle Chess Camp	(404)314-3142
CCA	: Continental Chess Association	(914)496-9658
CFCC	: Central Florida Chess Club	(407)629-6946
FSCL	: Florida Scholastic Chess League	(786)444-2467
HCA	: Hanley Chess Academy	(714)925-3195
VILLC	: The Villages Chess	(407)497-2261
KCF	: Kasparov Chess Foundation	(773)844-0701
OCC	: Orlando Chess Club	(407)721-4262
OCG	: Orlando Chess & Game Center	(407)248-0818
SCSC	: Space Coast Scholastic Chess	
SCF	: Space Coast Chess Foundation	(321)431-3060
TCC	: Tallahassee Chess Club	(850)345-7838
USCF	: United States Chess Federation	(800)903-8723

Organizers: Please contact the clearing house when scheduling a tournament.

Florida Chess Association, Inc.
6 Perry Lane
Altamonte Springs, FL 32701-7948

2020 HARVEY LERMAN FLORIDA STATE CHAMPIONSHIP

SEPTEMBER 4-7 OR 5-7, 2020

DAYS HOTEL BY WYNDHAM CELEBRATION, 3011 MAINGATE LANE, KISSIMMEE, FLORIDA 34747

\$11,500.00, BASED ON 200 PAID ENTRIES IN CASH PRIZE SECTIONS, 70% MIN. GUARANTEED
40 GRAND PRIX POINTS

More information is at www.bocachess.com and www.floridachess.org.

Photos from the 2020 Florida State Scholastic Championships

