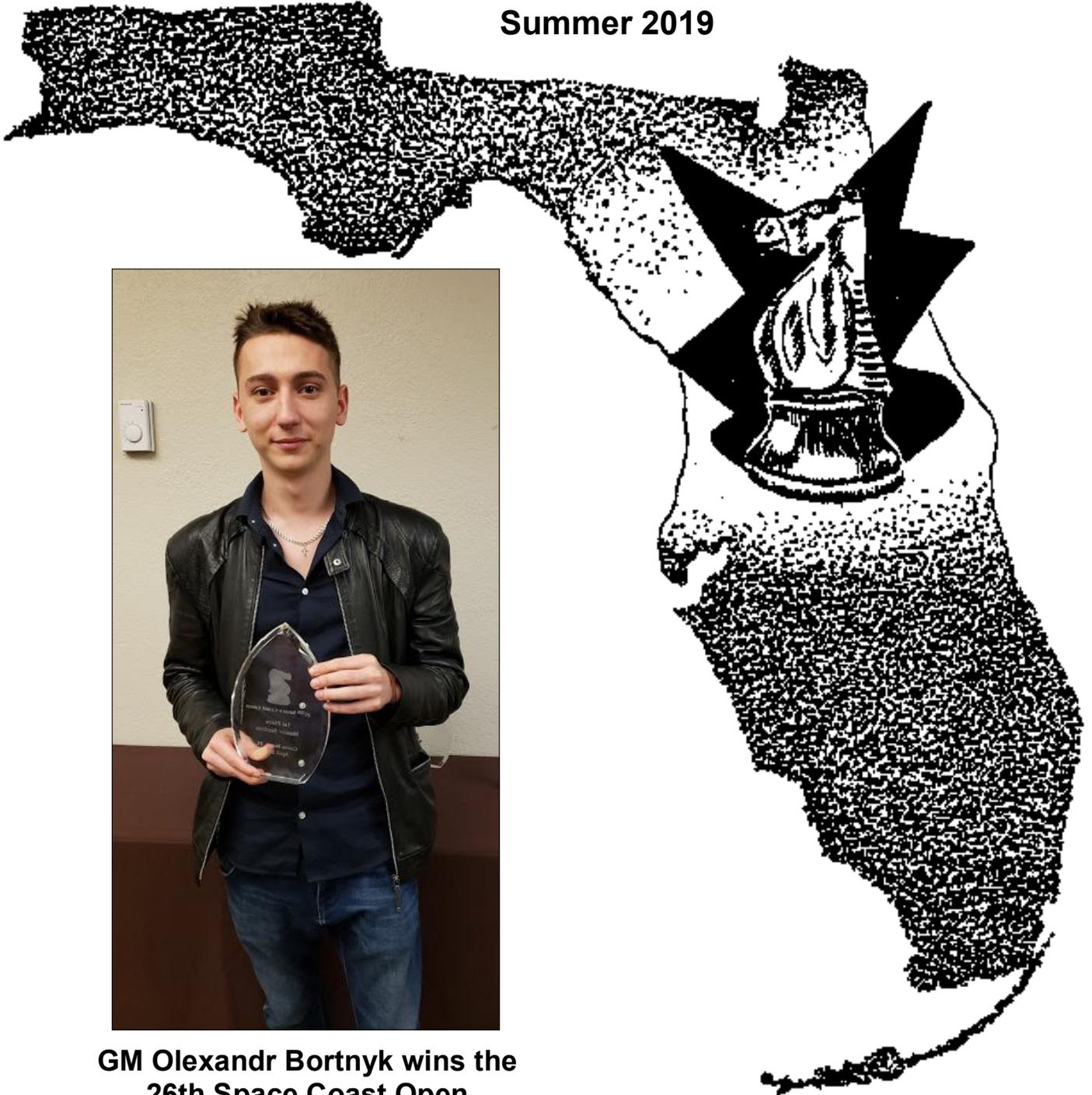


Florida **CHESS**

FLORIDA CHESS ASSOCIATION QUARTERLY PUBLICATION

Summer 2019



**GM Olexandr Bortnyk wins the
26th Space Coast Open**

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 **Contents** 

Editor Speaks & President's Message	3
FCA's Membership Growth	4
FCA Elections	4
Ukrainian Takes Over Space Coast Open by Peter Dyson	5
Space Coast Open Brilliancy Prize winners by Javad Maharramzade	5
2019 CFCC Sunshine Open by Steven Vigil	10
Some games from recent events by Miguel Ararat	12
A game from the 26th Space Coast Open	16
Meet the Candidates	19
2019 FCA Voting Procedures	19
2019 Queen's Cup Challenge by Kevin Pryor	20
Regional Reports - Central Region by Paul Leggett	21
2019 Florida State Scholastic Championships	21
Reviews by Miguel Ararat	22
Alekhine Defense The Dark Knight Rises by Bryan Tillis	24
More Games from the 26th Space Coast Open	25
Calendar of Events	27
FCA Florida 2019 Affiliates	27
2019 Arnold Denker Florida State Championship	28

Florida Champions

State	Jorge Leon Oquendo	Scholastic	Dylan Sunjic
Top K-8	Raghav Venkat	Top Girl	Cindy Jie
Blitz	Bryan Tillis	Quick	Corey Acor
Senior	George Grasser		

FCA Membership Dues

Send to the FCA (c/o Treasurer) or online

Regular	—	\$20 (for two years)
Scholastic (under 20)	—	\$15 (for two years)
Club Affiliate	—	\$30 (for two years)
Family	—	\$30 (for two years)
Life	—	\$200 (10 times Regular Dues)

Check your mailing label for membership expiration date.

Florida Chess Association (FCA) is a non-profit 501(c)(3) organization devoted exclusively to the promotion of chess in Florida. FCA is the official USCF affiliate for the state of Florida. FCA web site — <http://www.floridachess.org>

floridaCHESS is a publication of the Florida Chess Association and is available four times a year online. Contact Editor for advertising rates.

The opinions expressed are those of the contributors and do not necessarily reflect the views of the Florida Chess Association, its Board, or anyone else.

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Peter Dyson, Paul Leggett, Kevin Pryor, Bryan Tillis, Steven Vigil

Editor - Harvey Lerman
Games Editor - Miguel Ararat
Book Reviewer - Miguel Ararat
Cover Artwork - Roberta Lerman
Cover Masthead - Mike Halloran
Software - Microsoft Publisher, ChessBase

Editor Speaks

Packed! Packed! That's what this issue is! Especially about the 26th Space Coast Open. For some reason most of the other sections of Florida had little to report, so this issue has lots of "stuff" about the 26th Space Coast Open scattered all thru it. You will see a packed description about it from Peter Dyson along with lots of games from it...the most interesting the ones chosen by IM Javad Maharramazade.

Many of you may say "who is he?" Well, he is a hidden asset of Peter Dyson. He only seems to play in the Space Coast Open. He lives here, but his federation is Azerbaijan. He played in his 1st tournament in the USA in 2006 at the 13th Space Coast Open and mainly played in those events, increasing his rating to 2628 at the 19th SCO in 2012. His last event was the 21st SCO in 2014, which he won, but 2 draws reduced his rating to 2619. He has not played in a rated event since then. But he is the one that chooses the SCO Brilliancy Price Winners at each Space Coast Open!

Other main reports in this issue are: The 2019 Queen's Cup Challenge by our President Kevin Pryor, A report by our Secretary Bryan Tillis on a book he wrote, "Alekhine Defense The Dark Knight Rises", and a report on CFCC's Sunshine Open by Steven Vigil.

And again, I apologize for having to use a smaller, and at times condensed font, for these important reports.

But please think about something or event you'd like to write about and send it to me at harvey@floridachess.org and I'll publish it in the next issue of floridaCHESS.

Please check the FCA website floridaCHESS.org

If your membership is expiring, we ask that you take this special opportunity to renew and help us continue to promote chess in Florida. Please renew online at floridaCHESS.org under "Membership".

Harvey Lerman

Floridians with USCF jobs:

Committees:

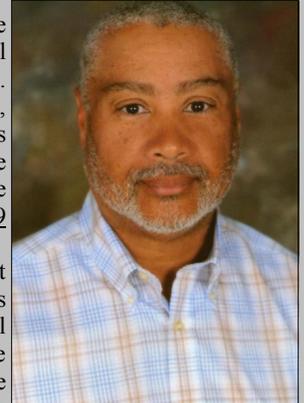
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- Bylaws: Robert Persante, Member
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- States: Harvey Lerman, Member

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Joel Channing - Trustee

from the President's desk

There is a rhythm to the annual chess cycle, and I will admit I'm still learning it. Elections are in the near horizon, and a list of candidates is in this edition. However, full candidate bios are available on our website under the [Governance tab's 2019 Election Headquarters menu](#).



Also, we are just coming out of the heavy scholastic chess season and all National Championship events have come to a close. As an organization, we have helped to support Florida

players with stipends to supplement families expenses incurred during multi-day trips to the locations where these championships were held (Chicago, Nashville, and Dallas). We distribute stipends to players and school teams who finish in 1st place at either Regional or State Scholastic tournaments; however, the second qualifier is attendance at the subsequent event in the regional>state>national tournament sequence. This year base number is 15 individual awardees and 15 team award winners, but that number can increase as ties occur. As the cycle goes, June is the month when stipends are disbursed. This is an improvement over years past and part of our intentional effort to move awards close to the time earned. This year, we will issue around \$4,000 in stipends to recognize chess excellence in our scholastic division. It is a considerable commitment and one that we plan to continue with increased financial maturity.

I also see a rhythm to annual preparation for the next national event, the US Open. As Floridians, we are so fortunate that the world loves to come here and we as chess players benefit immensely. This August the US Open will be held at the Rosen Centre in Orlando over nine days from August 3rd to 11th. There is so much packed into that event as it is more than several days of standard games. US Chess goes all out and has several side tournaments over the two weekends that bracket the usual Monday through Friday week. They also have special meetings, workshops, and recognition events during that time that often go without much public awareness.

One of the meetings at the US Open is for the Chess Journalists of America for those who write chess books, articles, create websites and produce magazines are celebrated for their contributions to the chess community. This year our own Harvey Lerman has been nominated for his work on our state publication, the floridaCHESS newsletter. As I have mentioned before, I believe Harvey's work is outstanding and was proud to complete the nomination process to put him in contention for this prestigious award in the Best State Magazine/Newsletter-Print category. We hope that our publication merits recognition alongside past category winners like Chess Life (best cover), Cyrus Lakawanda (Best book), American Chess magazine (best story of the year), Ben Johnson (Best podcast) and chess.com (Best online news). It is another way Florida is showing the country we have something to be proud of when it comes to chess as a movement around the country.

(President's desk continued on page 6)

Letters



Level	Total (Bundles)	Active	Renewal overdue	Lapsed	Pending			New in last	
					New	Renewal	Level change	7 days	30 days
Affiliate Member	<u>20</u>	<u>20</u>	-	-	-	-	-	-	<u>1</u>
Family Membership	<u>22</u> (6)	<u>22</u>	<u>10</u>	-	-	-	-	-	-
Life Member	<u>14</u>	<u>14</u>	-	-	-	-	-	-	-
Regular Member	<u>153</u>	<u>110</u>	<u>43</u>	<u>42</u>	-	<u>1</u>	-	-	-
Scholastic Member	<u>85</u>	<u>60</u>	-	-	<u>1</u>	<u>24</u>	-	-	-
Total	<u>294</u> (6)	<u>226</u>	<u>53</u>	<u>42</u>	<u>1</u>	<u>25</u>	-	-	<u>1</u>

Some other Space Coast Open Winners



Scott Ramer
\$1125 Top U2400



Ben Chen
\$788 Top U2200

FCA ELECTIONS

The following positions on the FCA Board come up for election this year.

Office	Current
President	Kevin Pryor
Vice President	Steven Lampkin
Secretary	Bryan Tillis
Treasurer	Scott Cavan
Regional VP NE	George Foote
Director At Large	(vacant)

Requirements for being an FCA voting member, or an FCA Board Candidate, can be found in the FCA By-Laws, listed on the FCA website, floridaCHESS.org.

See page 19 for the 2019 FCA Voting procedures and statements by the Candidates.

Natahja Graddy \$450 & Trophy for Top C on tiebreaks, but photo not available



Luis Ares
\$900 Top A



Paul Leggett
\$403 Top B



Advit Nair
\$675 Top D
with Jon Haskel



Arthur Hernandez-Visbal
\$450 Top U1200

Ukrainian Takes Over Space Coast Open

April 26-28, 2019

By Peter Dyson, Chairman, Space Coast Open Organizing Committee

As this article was too long to fit in this magazine you may want to visit the following website to see it in detail. ~Ed.

<http://www.spacecoastchessfoundation.org/2019/05/26th-space-coast-open-tournament-report.html>

Springtime, sun, sand, surf. Yes, it must be time for *chess on the beach* at the Space Coast Open Chess Festival in Cocoa Beach, Florida. The Space Coast Open brings you the most chess you can pack into a weekend at a beachfront resort location.

As the players began to trickle in on Friday, I met first-time competitor **Braedon Hart**, his mom, and younger brother, visiting from Ohio. Mrs. Hart told me they planned their spring vacation around the Space Coast Open. Perhaps the best move played off the board!? Braedon, now a H.S. student, only started playing tournament chess 4 years ago and has already attained an Expert rating. At the Space Coast Open he turned in a respectable 2.5 points in the Master section and gained another 22 rating points.

Ukrainian Triumph. On the top boards it was just another weekend at the office for recent émigré GM **Olexandr Bortnyk** (2634) as he cruised to a first-place finish. Even a game where he looked like he might be in trouble he not only converted to a win, but also parlayed the game into a brilliancy prize with his aggressive play and impeccable technique.

As the top ranked player Bortnyk could be considered the pre-tournament favorite. However, with a strong field including number 2 seed GM **Julio Becerra** (2592) along with two IMs among a baker's dozen of Masters, nothing can be taken for granted. After the first 3 rounds only the two GMs had a perfect 3-0 score, leading to their round 4 matchup. As Black, Bortnyk responded to Becerra's 1.e4 with the Alekhine's Defense, with possible fireworks afoot, thanks in part to the modified Sofia rule (no draw offers permitted before move 30 insuring against a short GM draw). The battle migrated to the Queenside but remained level and by move 30 a Rook and

(SCO continued on page 6)

Special thanks to IM Maharramazade (assisted by his son Amir) for providing a number of manually entered games has he searched for the best games.

Space Coast Open Brilliancy Prize winners

Selected by Brilliancy Prize Judge IM Javad Maharramazade

First Prize: \$200 to Eric Cooke. In response to Cooke's 1.e4 Black played an unusual Dragondorf (...g6+...a6), but never put the Dragon Bishop on its long diagonal. Black fell behind in development leaving his King in the center until move 19...0-0-0. Here White had an edge but Black was still in the game, however he then blundered on the very next move. A ruthless sham sacrifice and a series of hammer blows brought the game to a swift conclusion. Beware the Dragon as it may be your own fingers that get singed!

Cooke, Eric
Hernandez, Jose [B72]

26th Space Coast Open Cocoa Beach,
27.05.2019

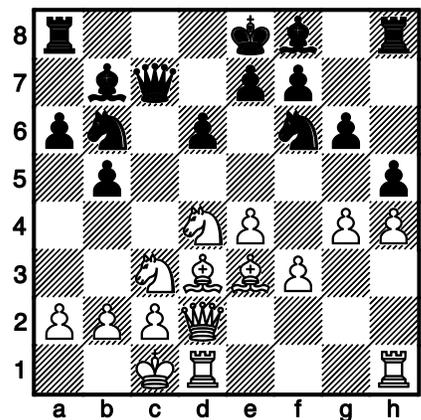
Winner of First Brilliancy Prize

Very imaginative and powerful game by Cooke. White offered a pawn sacrifice with 13.e5!, which Black wisely declined. That left behind the scenes the true beauty of White's design - 13... dxe5 14. Ne6!! After a

very strong 15.e6!, driving a nail into Black's position, it became clear that White came out of the opening with excellent attacking prospects. Then followed a small moment of hesitation 16.Kb1?! - a prophylactic move that was not really necessary, but White then picks up the pace again with 18.Qg1!, 20.Rh3!, and 21.Bxb5!" Additional analysis by ChessBase Tactical Analysis running Stockfish 7 64.

1.e4 c5 2.Nf3 d6 3.d4 cxd4
4.Nxd4 Nf6 5.Nc3 g6 6.Be3 a6 7.f3
B72: Sicilian Dragon: 6 Be3, lines with h3+Bc4 and sidelines 7...b5 8.Qd2 Bb7 9.0-0-0 White is slightly better. [9.g4 h6 10.0-0-0 Nbd7 11.h4 Rc8 12.Bd3 b4 13.Nce2 e5 14.Nb3 d5 15.exd5 Nxd5 1-0 (33) Caruana,F (2817)-Shabalov,A (2556) Saint Louis 2017] 9...Nbd7 10.h4 Nb6?!N [Predecessor: 10...h6 11.g4 Rc8 12.Kb1 Nb6 13.Rh3 b4 14.Nce2 0-1 (25) Versporten,W (2062)-Van Mechelen,J (2243) Geraardsbergen 2012] 11.Bd3 [11.Ndxb5! axb5 12.Bxb5+ Nbd7 13.e5! dxe5 14.Bg5 Bc8 15.h5 Ra5 16.hxg6 fvg6 17.f4 exf4

18.Qe2+- 11...Qc7 12.g4 h5



[12...Rc8±] 13.e5!± Nfd5 [13...b4 14.Ncb5 (14.exf6 bxc3 15.Qxc3 Qxc3=) 14...axb5] 14.Nxd5 Nxd5 15.e6f [%mdl 2048] Black is under strong pressure. 15...f5 16.Kb1 [16.gxf5± Black must now prevent f6! 16...Nxe3 17.Qxe3] 16...Nxe3 17.Qxe3 Bh6 18.Qg1! aiming for gxh5. 18...hxg4 19.fxg4 0-0-0 [19...Bxh1?! 20.Qxh1 0-0-0 21.gxf5+-] 20.Rh3! And now Bxb5! is threatened. 20...Bg5?

(Continued on page 8)

(SCO continued from page 5)

Knight endgame was reached with no winning prospects for either player.

This draw allowed another Ohio player, **Scott Ramer** (2347), to catch the GMs, leaving these 3 players leading the event with 3.5 points. As Ramer's reward, his last round pairing was as White vs. GM Becerra while Bortnyk would have White vs. FM **Cesar Valido Bouza** (2332). In the Ramer-Becerra game, the first new position was reached at move 27, and with a slight edge for White, peace was declared 3 moves later. This was perhaps slightly surprising since up to that point only a single pair of pawns had been traded. This left Bortnyk - Valido Bouza as the remaining big money game, with Bortnyk delivering a brilliancy-level performance to win the game and claim clear first place.

Bortnyk sacrificed two pawns for what appeared to be somewhat dubious compensation. The game entered an endgame with Bortnyk having a pair of Rooks and pair of Bishops vs. Black's Rooks plus Knights. But White also had pushed Black's forces into some disarray, with the Black King stuck in the center disconnecting his Rooks. In spite of this, Black briefly obtained the better prospects due to the extra material, but under pressure, made some inaccuracies.

Entering the last round only two players, IM **Yunier Leyva Rivera** (2481) and SM **John Ludwig** (2450), a student at nearby Florida Tech, stood on 3 points and thus had a chance to join the leaders. They faced each other in this key matchup where only a win would take a share of the top prizes. As the game transitioned from the middlegame to endgame, Leyva Rivera won a pawn. A long Rook and Pawn endgame ensued where Ludwig's Rook was passive and Leyva Rivera pressed home for the full point. As the dust settled this win enabled Leyva Rivera to join Becerra and Ramer in the 3-way tie for second place. Thanks to the Under 2400 prizes, Ramer was the big money winner in this group. His prize was well deserved as he drew both Becerra and Leyva Rivera. Be sure to check out the game Ramer - Leyva Rivera where Black is on course to take the full point, but a couple slips allow Ramer to sacrifice a Rook and secure a draw by perpetual check. Exciting stuff.

The 2nd Under 2400 prize was claimed by local master **Nick Moore** (2239). Moore had a fine result, with his only loss coming against Bortnyk. The top Under 2200 prizes were claimed by young stars **Benjamin Chen** (2092) and 10-year-old **Bach Ngo** (2088). They both won in the last round to join Moore in a 3-way tie for 5th place and were awarded the larger Under 2200 prizes.

[With prizes going down to 4th place overall and multiple Under 2400 and 2200 prizes, nearly half of the players in the Master section won some prize money. As **Jim Walker** (2023) excitedly reported to someone on his cell phone as he collected his prize check, it paid for his entry fee! For the full list of prize winners see the Final Standings posted at

<http://www.spacecoastchessfoundation.org/2018/11/tournament-report-fighting-chess-at.html>.

There was one player in the Master section who finished out of the money on the place prizes, but still took home a \$200 prize and a lot of glory by winning the first Brilliancy Prize. This achievement was accomplished by many-time Space Coast Open participant **Eric Cooke** (2254). Cooke had a tough start to his tournament. He was paired down against Experts in his first 3 games

(SCO continued on page 17)

(President's desk continued from page 3)

Another seasonal pattern I've seen is the ever converging field of well-attended chess tournaments during the April - July period. Florida's big money Open tournaments really take stage during the late Spring to late Summer months. As scholastic activity wanes, events like the Space Coast Open (well featured in this edition), Central Florida Chess Club's Sunshine Open, Boca Chess Club's Summer Solstice, and Continental's Southern Open draw well at 100 to 200 or more players at each one. Even my own Jacksonville Chess Club has drawn 100 players in the Summer at our North Florida Open in July. This is great for our state and serves to keep players sharp and develop tournament directors and organizers.

In many ways this seasonal aspect of Florida chess is an important feature of our chess calendar year and as I said in my last post to you, I'm taking it all in. Florida is a wonderful place for chess to grow, and it thrives in many cases/places all on its own. However, there are times the FCA must help usher in new initiatives to ensure we evolve or stagnation will cause us to lose out on an opportunity. One of the growing efforts in chess is support for Women/Girls growth and events especially for them. Women/Girl's movement in our state has been about on pace with the rest of the country - a little slow, but gaining. Recently US Chess published its first Women's

Issue to highlight their impact on the game we all love. In state, two FCA affiliates have run All Girls or All Women/Girls events over the last few years in Tampa and Jacksonville, but we need to do more. In keeping with that pledge to do more, we applied for a US Chess Grant to host a state level Women's/Girls Championship next year. This opportunity presented itself as a result of a \$100,000 grant to US Chess by the Rex Sinquefeld organization to be spread around the country to promote Women's chess initiatives in a variety of ways. We submitted a budget plan to host a Florida Women's Championship to help us get things started. The money must be used between Fall 2019 and Summer 2020. We'll let you know if we get the award. Keep your fingers crossed.

Not seasonal, but movement on the board of directors can happen at any time as priorities in life change. Therefore, I want to send a heartfelt Thank You to Sam Sokhanvari, who stepped down a few months ago after several years on the board. Sam is a great advocate for chess in the Gulf-Southwestern part of the state and will continue to impact his area for chess. We are likely to see him at state level tournaments as he loves to mix it up over the board and often comes out on top in his section of entry. Thanks, Sam.

In the process of looking to bring our 13-member board back to full strength, we

searched for people who are Chess DOERS who may also love being a Chess PLAYER. It is not a strict requirement that only players can contribute or even lead chess activity in our state. We know organizers, tournament directors, current/former competitive players and chess parents make up the landscape of our chess community. We also looked for those who are making impacts for chess from a position of a "labor of love" to help us round out the board as some board members are Chess entrepreneurs. Another criterion was to find people who have shown excellence with a local focus or even strive to manage statewide program ownership. To that end, we selected Matthew Kolcz, the founder and organizer of our state's independently run collegiate chess program. Matthew turned a passion into a movement for more than just himself by creating the Florida Collegiate Chess Foundation to bring all colleges within Florida together to compete. He has been doing this for the past five years and started while he was in school at FSU. We are pleased to add him to our diverse group of chess enthusiasts who are bound to work together to serve all of Florida. Thank you all for the faith and trust you place in us. We do not take it for granted.

Hoping to see you over the board soon,

Kevin Pryor

FLORIDA'S TOP PLAYERS

(Using latest USCF Rating Supplement's "Top 100" Lists, except for "OVERALL")

UNDER AGE 18

Kumar, Nikhil	14	2374
Venkat, Raghav	14	2277
Banerjee, Abhimanyu	17	2208
Ngo, Bach	11	2158
Chen, Benjamin L	15	2157
Todfield, Dylan	17	2130
Hamley, Ryan Edward	17	2126
Hernandez, Ronald	12	2121
Yang, Andy	14	2097
Sunjic, Dylan	17	2085
Zhao, Erick	10	2063
Kumar, Naman	12	2037
De La Colina, Nicolas	14	2027
Singh, Keshav	14	2006
Stone, Vincent William, Iii	13	1984
Sibbitt, Brandon	15	1977
Mayes, Timothy	15	1971
Gospodinov, Antony	12	1969
Yisrael, Melakah	17	1965
Alvarez, Xavier	15	1961
Starkman, Elliot	16	1936
Gao, Marvin	11	1934
Shukla, Aniket	11	1930
Pothuri, Abhiram	9	1908
Shen, Jason (Haohan)	12	1894
Lang, Jayden	11	1872
Chakrabarti, Brejesh	9	1851
Yao, Jerry (15860426)	10	1844
Guan, Michael Xukun	11	1818
Wu, William	10	1799
Farragut, Cannon	9	1785
Cooke, Grayson	11	1776
Ziegler, Nate Ryan	9	1735
Xing, Andrew	11	1704
Yu, Dylan	9	1606
Marian, Aaron	9	1558
Jiang, Benjamin	9	1544
Yang, Maxwell	7	1459
Elvers, Tristan	8	1244
Guan, Tovy	7	1162
Judy, Jack	7	1132
Gupta, Anay	7	1012

GIRLS U<21

Tianhui (Cindy) Jie	18	2029
Shama Yisrael	15	1841

SENIORS (65+)

Stephen Stoyko	71	2218
Constantine Xanthos	72	2200
Jose Hernandez Padron	66	2133

WOMEN

Vladlena Ciubara	2133
Tianhui (Cindy) Jie	2029

TOP BLITZ

Leinier Dominguez Perez	2794
Julio Becerra	2659
Robert M Perez	2469
Corey Acor	2443
Nick Rosenthal	2352

TOP QC

Leinier Dominguez Perez	2746
Robert M Perez	2428
Corey Acor	2314

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National Arbiter

Harvey Lerman
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National Instructor

Miguel Ararat

* Active and USCF certified

OVERALL *

GM LEINIER DOMINGUEZ PEREZ	2833
IM HAO YIN	2637
GM JULIO J BECERRA	2588
IM NOE TUTISANI	2535
IM DANIEL FERNANDEZ	2534
IM QUANG LONG LE	2532
ROBERT M PEREZ	2516
FM JORGE LEON OQUENDO	2490
IM YUNIER LEYVA RIVERA	2489
GM RENIER GONZALEZ	2481
JOHN GABRIEL LUDWIG	2450
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ABHIMANYU BANERJEE	2208
DYLAN TODFIELD	2207
HLEB ZHARKOV	2205
TODD CHARLES BRYANT	2204
JESSE D DAVIDSON	2204
MAKAIO KRIENKE	2203
CM JUAN EDUARDO PEREIRA	2201
CONSTANTINE XANTHOS	2200
OSCAR LEONEL MALDONADO	2200

* Active FL Masters with Current Ratings

CORRESPONDENCE

Keith Rodriguez	2358
Dana Sylvander	2193
Paul Ott	2102
David Spencer	2014
Allen Jeffrey Wollen	1972

CHESS COACHES

Professional - Level V

Mark Ritter

National - Level IV

Tania Kranich-Ritter
Tim Tusing

Advanced - Level III

Miguel Ararat

(Continued from page 5)

[20...Kb8± 21.gxf5 gxf5 22.Nxf5] **21.Bxb5!** [Don't take 21.gxf5?! Bxh4 22.fxg6 (22.Qxg6 Bf6=) 22...Bf6±] **21...Rxh4 22.Rc3** [Not 22.gxf5 Rxh3 23.Bd7+ Kb8±] **22...Qxc3 23.bxc3 axb5? 24.Nxb5+-** Threatening mate with Qb6. **24...Rdh8 25.Qb6 Kb8 26.Qc7+ Ka8 27.Rd4** White threatens Ra4+ and mate. **27...Rh1+ 28.Kb2 Bc1+ 29.Kb3** Accuracy: White = 70%, Black = 33%. **1-0**

Winner of Second Brilliancy Prize

Second Prize: \$100 to Oleksandr Bortnyk. Bortnyk sacrificed two pawns for what appeared to be somewhat dubious compensation. The game entered an endgame with Borknyk having a pair of Rooks and pair of Bishops vs. Black's Rooks plus Knights. But White also had pushed Black's forces in some disarray, with the Black King stuck in the center disconnecting his Rooks. In spite of this, Black briefly obtained the better prospected due to the extra material but under pressure, made some inaccuracies. Bortnyk was relentless with his Rooks and Bishops, eventually hoovering up three pawns as first the minor pieces and then one pair of Rooks were exchanged. In the process Bortnyk went from being two pawns down to being a pawn up. Bortnyk then gave a master class on the Rook and pawn endgame to bring home the full point.

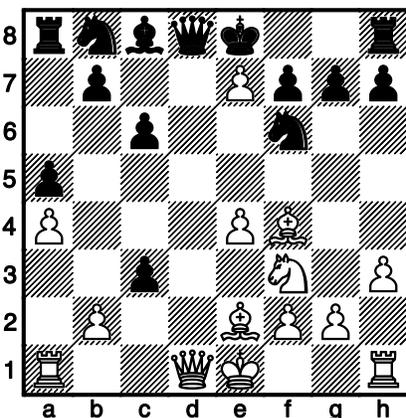
Bortnyk, Olexandr (2599) Valido Bouza, Cesar Jose (2221) [B10]

26th Space Coast Open Cocoa Beach (5.2), 28.04.2019

: "A very sophisticated and daring sacrifice of two pawns in the opening by the winner of the Masters section, that led to a complex endgame with the Black King stuck in the center and Rooks disconnected. Black correctly returned one of the pawns to somewhat simplify the position, but he should have tried to hold on to the second pawn (23... Nfd5!? instead of Ncd5). Instead the game transitioned into a Rook endgame with an extra

Pawn for White, in which the grandmaster showed an impeccable technique to earn the full point." Additional analysis by ChessBase Tactical Analysis running Stockfish 7 64

1.e4 c6 2.c4 e5 3.Nc3 Nf6 4.Nf3 d6 5.d4 Qc7 6.h3 A53: Old Indian Defence without Nf3 [6.Be2 Bg4 7.0-0 Nbd7 8.Be3 Be7 9.d5 c5 10.a3 0-0 11.Nd2 Bxe2 12.Qxe2 a6 13.Rfc1 h6 14.b4 Nh7 15.Nb3 b6 16.bxc5 bxc5 17.Rab1 Bg5 18.Rb2 Bxe3 19.Qxe3 Rab8 20.Rcb1 1-0 (35) Gyimesi,Z (2586)-Miladinovic,I (2571) Sibenik 2008] **6...Be7 7.Be2 a6 8.a4=** [Predecessor: 8.0-0 0-0 9.Be3 Re8 10.b4 Nbd7 11.Qc2 d5 12.dxe5 Nxe5 13.exd5 Bxb4 0-1 (88) Sandner,G (2293)-Hoffmann,P (2252) Germany 2006] **8...a5! 9.c5 exd4 10.Bf4 dxc3 11.cxd6 Qd8 12.dxe7**



12...Qxd1+ 13.Rxd1 cxb2 14.Bd6 Nxe4 15.Ba3 Nd7 Strongly threatening ...Nc3. **16.Bxb2 Kxe7 17.0-0 Ndf6 18.Ba3+ Ke8 19.Bd3** Threatening Rfe1. **19...Be6?! [19...Nc3!= 20.Rde1+ Be6 21.Ng5 Kd8! 22.Nxe6+ fxe6 23.Rxe6 Re8] 20.Rde1?! [20.Rb1!±] 20...Nc3± 21.Ng5! Kd8 22.Nxe6+ fxe6 23.Rxe6** aiming for Re7. **23...Ncd5?** [△23...Nfd5±

IM Maharramzade: Black correctly returned one of the pawns to somewhat simplify the position, but he should have tried to hold on to the second pawn (23... Nfd5!? instead of Ncd5).] **24.Rb1f** [%mdl 2048] White has some pressure. **24...Nb4?!**

[24...Nf4= 25.Re3 (25.Rd6+ Kc7±) 25...N6d5] **25.Bxb4± axb4 26.Rxb4 Ra7 27.Rd4+ Nd5! 28.Be4 Ra5 [△28...Kd7] 29.Bxd5 Rxd5 30.Rxd5+ cxd5±** [%mdl 4096] Endgame KR-KR **31.Rd6+ Kc7 32.Rxd5 Re8 33.Rd4 Kc6 34.Rc4+ Kd6 35.Rd4+ Kc6 36.g4 Re7 37.Rb4 Kc5 38.Rf4 g6 39.Kg2 Kd5 40.f3 Rc7 41.Re4 Kd6 42.Kg3 g5?** [42...b6± while still better for White, this offers Black better chances. 43.Rb4 Kc5] **43.h4!+- gxh4+ 44.Kxh4 Rf7 45.f4 Kd5 46.Rb4 Kc5 47.Rb5+ Kd4 48.f5** White is clearly winning. **48...Ke4 49.Kg5 Rg7+ 50.Kf6 Rc7 51.g5 Rc6+ 52.Kg7 Rc7+ 53.Kg8** Accuracy: White = 65%, Black = 27%. **1-0**

Winner of Third Brilliancy Prize

Third Prize: \$50 to Paul Leggett. This is another game where Black neglected development and omitted castling until it was "too late". Leggett capitalized in exciting fashion offering a pawn to pry open lines for his Rook, Bishop and Queen. Black spurned the pawn but four moves later, immediately after he managed to castle, Black was facing unstoppable mate in one.

Leggett, Paul (1754) [D00] Gromnicki, Janusz (1625)

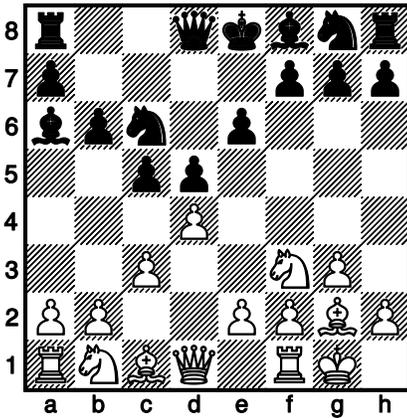
26th Space Coast Open B. Section (1), 26.04.2019

[Leggett and Maharramzade,]

"This is to pay tribute to the fighters of the lower sections. A very nice tactical finish by the winner of Class B tournament - 19.d6!, 20.Rxe5!, 22.Qf6!" Additional analysis by ChessBase Tactical Analysis running Stockfish 7 64. All comments are by the game winner unless otherwise noted.

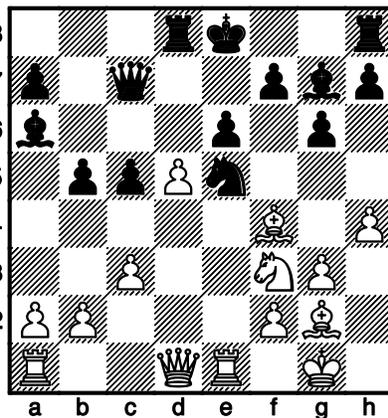
1.d4 e6 2.g3 d5 3.Bg2 b6 4.Nf3 c5 5.0-0 Nc6 6.c3 D00: 1 d4 d5: Unusual lines (Paul: For those who consider a move like this to be dubious, see Nakamura-Gareyev, US Ch 2019, annotated on p. 17 of NIC 2019 #3. I am certainly no Nakamura, but sometimes you just want to play the game on terms favorable to you as a

person, not an engine. [6.c4± is clearly objectively better.] **6...Ba6**



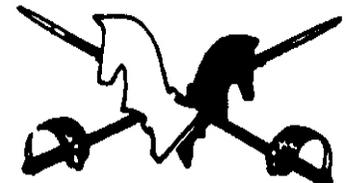
At this point, I noticed that Black's two developed pieces were both loose/hanging, and that he had yet to develop his kingside at all. I decided to try to pose problems for my opponent, attempting to win the tempo battle and keep his king in the center. **7.Qa4 Qc8** Relatively best. **8.Ne5!?** [8.dxc5 Bxc5 9.b4±] **8...b5** Blocking the bishop. It was unclear to me if that would matter, so I resolved to try to find a way to make it matter, or at least make sure the bishop was irrelevant to the game for awhile. **9.Qd1± Nxe5** It was around here that I started to think (with tongue firmly in cheek) "With lots of pawn moves, moving the same piece multiple times in the opening, and with the kingside undeveloped, I wonder if anyone reads or knows about Fred Reinfeld in Europe?" One of my friends and Clermont Chess Clubmates Tim Bowler is from the UK, and he was playing at the tournament as well (Time tied for 4th in the Class C section). I decided to ask him about Reinfeld as a test. When I asked Tim if he had ever heard of Fred Reinfeld, his response was "Who?!" **10.dxe5** Allowing the exchange on e5 might be objectively questionable, but I had ideas involving e2-e4, the long diagonal, and slowing Black's kingside development. One idea in particular is that with d6 and f6 covered, Black has two pieces that want to move to e7, but only one can go there at a time. **10...Ne7 11.Nd2?!** [11.e4± immediately is more accurate.]

11...g6? Seven total moves with pawns in 11 moves. That is a red flag. [11...Nc6= Stockfish.] **12.Nf3** [Stockfish gives 12.e4!± Bg7 13.exd5 exd5 14.Re1 0-0 15.Nb3 and Black has problems holding the d-pawn (Stockfish).] **12...Bg7 13.h4!?** Not best, but a very familiar idea for anyone who has ever studied or played the King's Indian Attack. **13...Nc6 14.Bf4 Qc7** It was pretty clear that Black had designs on winning the e5 pawn, but it is dangerous to go pawngrabbing with one's king in the center. **15.e4** White needs to strike before the Black King exits stage left (house right from the White perspective). **15...Rd8** Superficially attractive with the pin, but not best. [15...dxe4 16.Ng5 b4 17.Re1 0-0 18.Bxe4=] **16.exd5±** The center becomes fluid, which is dangerous for local royalty. **16...Nxe5?!** (?) A serious error. Stockfish. [16...Rxd5 17.Qe2±] **17.Re1+-**



The Black King has been caught out, and it is hard to find good moves for Black going forward. **17...Nxf3+** [17...f6 An ugly computer move, which would be hard for anyone over the age of 30 to find.] **18.Qxf3!** [Not 18.Bxf3 e5 and White is still on top, but has lost some of his advantage. (Stockfish).] **18...e5** A tactical evaluation is in order. **1) The Black King is in the center of the board. 2) The e5 pawn is pinned to the King for at least one more move. 3) The e5 pawn has two attackers and two defenders, but one defender is the Black Queen, and Queens are poor defenders- it's easy to nudge them**

away with inferior pieces. **4) The d4 pawn blocks the long light diagonal, but it can move, and do so with tempo. 5) If the d4 pawn was absent, White could seize the d-file, because he has 3 pieces covering d1. 19.d6!** A powerful intermezzo. Komodo and Stockfish both give the exclamation, which is rare for me, as I more often see punctuation with curves. **19...Qd7?** Unfortunately this just loses, but it is not super obvious, and the alternatives all looked worse, especially with a ticking clock. [19...Rxd6 20.Bxe5 0-0 21.Bxd6 Qxd6 22.Rad1+- is relatively best, but still losing.] **20.Rxe5+** The best way forward. With all the dark square weaknesses around the Black kingside, it is pretty clear that White's dark square bishop is worth more than the e1 rook. **20...Bxe5** The least bad move. Superficially one could say that Black has won the exchange, but as the g7 Bishop was worth more than White's e5 Rook, it is probably more accurate to say that White won the exchange here. **21.Bxe5** Black has no good moves here, but the next one brings the game to a more rapid close. **21...0-0** It is somewhat ironic that the Black King finally seeks shelter only to find danger. **22.Qf6** It is to Mr Gromnicki's credit and character that he chose to re-enter the tournament, won his next 4 games, and shared 1st Place with me at the end! If it were a team tournament, I would want him on mine! **1-0**



2019 CFCC Sunshine Open

by Steven Vigil, Chief Tournament Director

The 2019 CFCC Sunshine Open was held May 31 – June 2 at the Westin Lake Mary Resort, and over 100 players competed. It was the second consecutive year that the tournament returned to this comfortable and luxurious venue. The tournament featured four sections: Premier, U2000, U1600, and U1200/Scholastic.

The **Premier section** attracted a few titled players including **Armenian GM, Karen Grigoryan (2712)**, **Cuban GM Carlos Hevia Alejano (2563)** and **IM Noe Tutisani (2510)** visiting from Georgia. Congratulations to GM Grigoryan, who swept through the field winning the \$650 first place prize. GM Grigoryan, impressive to watch in his form, was the only player in the entire tournament, regardless of section, with a perfect score of 5 points. IM Tutisani, who recently scored a draw against super GM Fabiano Caruana at the chess Olympiads, took clear second and \$455 with 4 points.

GM Grigoryan and IM Tutisani met in round 2 on Saturday morning in what ended up being a de facto first place game in which GM Grigoryan, ahead a doubled pawn, was able to convert the complicated queen and pawn endgame into a win. Meanwhile in an upset, GM Hevia blundered and lost to Ryan Hamley (2126), who remained calm and fought valiantly while in time pressure.

Unfortunately GM Hevia Alejano withdrew on Sunday morning due to a family emergency. Also losing in an upset in round two was 2019 CFCC Club Champion FM Dalton Perrine (2270) against up and coming youngster Vincent Stone (1984). Dalton, however, ended the tournament strongly with a streak of three victories. His 3.5 points were good enough to win him clear third place and a check for \$260. Also winning \$260 were Vincent Stone and Benjamin Chen (2157) who tied for the first place U2200 prize.

The **U2000 section** was extremely competitive with four players tying for first place with 4 points each. Congrats to Brandon Sibbitt (1859), Jason Shen (1917), Robert Wagner (1909) and, Akarsu Celik (1764) who each took home a check for \$325. With 3 points, Evan Waters (1702) won \$195 and the U1800 prize.

Congratulations to Camille Sibbitt (1473) who finished with 4.5 points and won clear first place and \$455 in the **U1600 section**. Four players finished with 4 points, and shared second place honors (as well as all 3rd place and under prizes) and received \$260 each. Congrats to Steven Morgan (1517), Jonathan Cirillo (1377), Advait Nair (1373), and Kyle Paul Knapp (1367).

The **Scholastic/U1200 section** saw a tie for first place. Congratulations to Keyes Rodriguez (1027) and Aadarsh Arul (958) who finished undefeated with 4.5 points and won \$227.50 each. Four players finished with 4 points to share the \$48.75 third/under prizes. Congrats to Arthur Hernandez-Visbal (1100), David Rodriguez (1004), Mike Yang (989) and Anthony Soligny (537).

Saturday night featured a 4 round, double-round **Blitz tournament**. 15 players competed in the blitz. No one was even able to get even a draw against GM Carlos Hevia, who scored a perfect 8 points to win the tournament.

Mixed doubles prizes were also awarded to the top male/female team. Congratulations to the team of Camille and Brandon Sibbitt who took first place with an impressive combined score of 8.5 points winning them \$66 each. The team of IM Noe Tutisani and Akarsu Celik scored 8 points to win second place mixed doubles and \$33 each.

A crowd of 40 or so people gathered to see FM Alex Zelner give an entertaining lecture on Saturday morning about traps and tactics in the Scotch Opening.

Thank you also to FM Alex and Dr. Catherine Zelner who also provided a nice selection of chess books/merchandise sales for the weekend. Steven Vigil, Harvey Lerman and Terrance Washington served as Tournament Directors for this event.

CFCC's next weekend tournament will be the **2019 Orlando Autumn Open September 13-15** being held at the Wyndham Orlando Resort.

We hope to see you there!



Rnd1 Ryan Hamley(b)-Carlos Hevia Alejano



Rnd1 Brandon Sibbitt(w)-Zoe Zelner



Rnd2 Carlos Hevia Alejano(b)-Raghav Venkat



Rnd2 Karen Grigoryan(b)-Noe Tutisani



Rnd5 Camille Sibbitt U1600 Champion



Rnd5 Karen Grigoryan(b)-Martin Hansen

Some games from recent events

by Miguel Ararat



1st we have 2 games we didn't have room for in the Spring issue.

Yu, Dylan (1503)

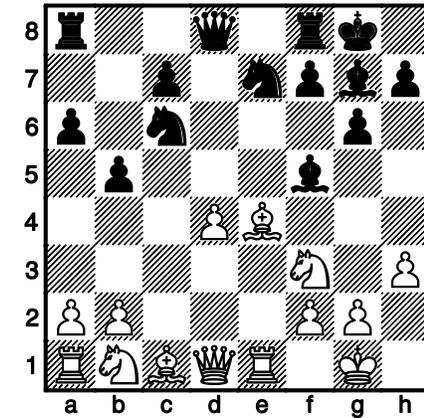
Liu, Kevin (1245) [C60]

1st Capital Open 2019 (5), 31.03.2019

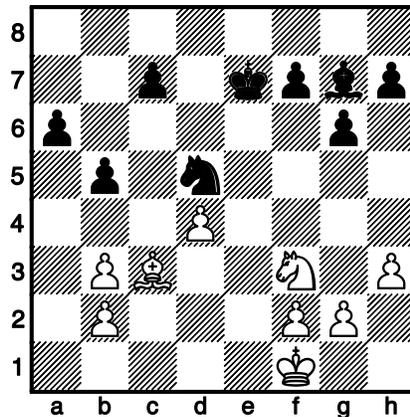
1.e4 e5 2.Nf3 Nc6 3.Bb5 g6 The coziro variation of the Ruy Lopez. [3...a6 4.Ba4 Nf6 5.0-0 Be7] **4.0-0** White can play c3 here to take over the center and get more space although Black can play d5 to get a good game. [4.c3 Bg7 5.d4 exd4 6.cxd4 a6 7.Ba4 b5 8.Bc2 d6] **4...Bg7 5.Re1** [5.c3 a6 6.Ba4 d6 7.d4 Bd7 8.d5 (8.Bg5 was Anand choice to beat Carlsen at the Norway Masters in 2015.) 8...Nce7 9.Bxd7+ Qxd7 10.c4 h6 11.Nc3 f5 with play similar to the Kings Indian as in Nakamura- Carlsen Sinquefeld Cup 2014 (1/2,32)] **5...Nge7 6.c3 a6 7.Ba4** White can play here with his d pawn on d3 or d4 and reach an easy to play position. **7...b5** [7...0-0 8.d3 (8.d4 b5 9.Bc2 exd4 10.cxd4) 8...b5 9.Bc2 d5 10.h3] **8.Bc2 0-0 9.d4 exd4 10.cxd4 d5 11.h3 dxe4 12.Bxe4 Bf5**

See diagram at top of next column.

Black neutralizes white's best minor piece with good development. **13.Bxc6 Nxc6 14.Be3 Re8 15.Nc3 Be4?** Black misses a discover attack on the Black bishop on e4. **16.Nxe4?** White misses lack hanging piece and the game is equal, but with an asymmetry pawn structure so the fight still on. [16.Bg5 Bxf3 17.Bxd8 Bxd1 18.Rxe8+]

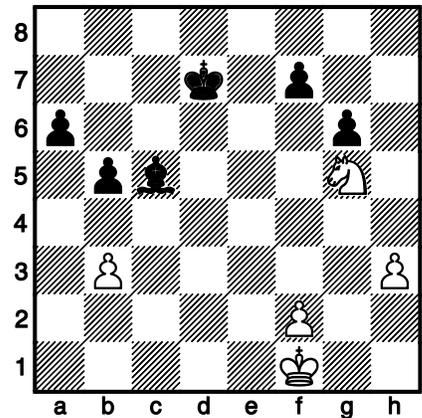


16...Rxe4 17.Qc2 Qd5 18.Red1 Re7 19.Rac1 Nb4 A double attack against the White pawn on a2, but White can defend with Qc5 counter-attacking on the Black queen and unprotected rook on e7. Instead White decides to trade queens and his position become worse. **20.Qb3 Qxb3 21.axb3 f Nd5 22.Re1** Prepares Rc1-c6, but Black can double on the e file stopping Rc6. [22.Rc6 Does not work because of 22...Nxe3 23.fxe3 Rxe3 24.Rxc7 Rae8] **22...Rae8 23.Bd2** [23.Kf1 This move is also playable, but White trades off his dark square bishop for a knight and the black rook ends in a poor position. 23...Nxe3+ 24.fxe3 Rxe3 25.Rxe3 Rxe3 26.Rxc7 Rxb3] **23...Rxe1+ 24.Rxe1 Rxe1+ 25.Bxe1 Kf8 26.Bc3 Ke7 27.Kf1**



27...c5 A straight forward solution to the position exploiting the pressure on the c3 square and mobilizing his

queenside pawn mass. [27...Ke6 is an interesting double pawn sacrifice to activate the Black king and use the superiority of the bishop over the knight in endgames with pawns on both flanks. 28.Ng5+ Kf5 29.Nxf7 Ke4 30.Ng5+ Kd3 31.Nxh7 Nxc3 32.bxc3 Kxc3] **28.dxc5 Nxc3 29.bxc3 Bxc3** Black is close to get a decisive advantage, but White can hold the position centralizing the king and waiting for an opportunity to equalize. **30.Ng5 h6** [30...Bd4 31.b4 (31.c6 Kd6 32.Nxf7+ Kxc6 33.Ke2 a5 Black gets a two versus one on the queenside with his bishop controlling the promoting square a1. Please notice that the White knight is inferior to Black's bishop in most scenarios.) 31...h6 32.Nf3 Bc3] **31.Ne4 Bb4** [31...Be5 In this type of endgame the side with the bishop aims to dominate the knight. 32.Ke2 f5 33.Nd2 Bd4] **32.g4 Kd7 33.g5 hxg5 34.Nxg5 Bxc5**

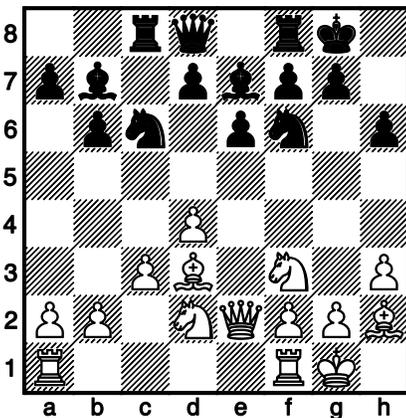


[34...f5 saves the pawn, trading pawns favors white because he can sac the knight for the last black pawn and draw.; 34...f6 35.Ne4 f5] **35.Nxf7 Ke6 36.Nd8+ Kd5** The coordination between the White king and the knight is broken. **37.f4** [37.Ke1 a5 38.Nf7 Allows this pawn promotion combination because the White king is out of the black "a" pawn square and the white knight can not control the square a1 on time. 38...Bxf2+ 39.Kxf2 a4 40.bxa4 bxa4 41.Ng5 a3 42.Nf3] **37...Ke4 38.Ne6 Bd6 39.Kg2 Kd5**

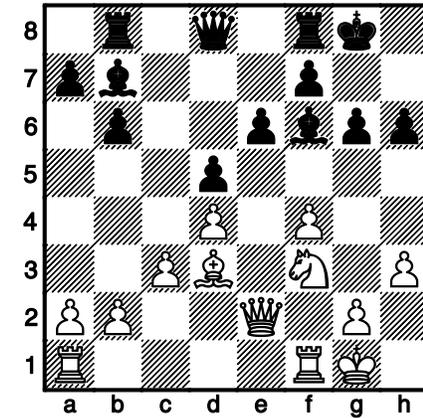
40.f5 gxf5 41.Ng7 Ke4 [41...a5 also wins 42.Nxf5 a4 43.Ne3+ Kd4 44.Nc2+ Kc3] 42.h4 Be5 43.Ne6 a5 44.h5 Kd5 45.Nf8 a4 46.Nd7 axb3 47.Nxe5 Kxe5 48.h6 Kf6 49.Kf2 b2 50.h7 Kg7 Black made a blunder out of the opening, but White did not capitalized on it, then little by little Black got the upper hand after the queen trade and won a nice bishop versus knight endgame. **0-1**

Sokhanvari, Sam (2040)
Pothuri, Abhiram (1672) [A47]
 The Village Open (5), 09.02.2019

1.d4 Nf6 2.Bf4 e6 [2...c5 3.e3 Qb6] 3.e3 c5 4.c3 Nc6 5.Nd2 b6 6.Ngf3 Be7 7.h3 Bb7 8.Bd3 h6 9.Bh2 Rc8 10.0-0 0-0 [10...d5 Control of the e4 square is required.] 11.Qe2 cxd4 12.exd4



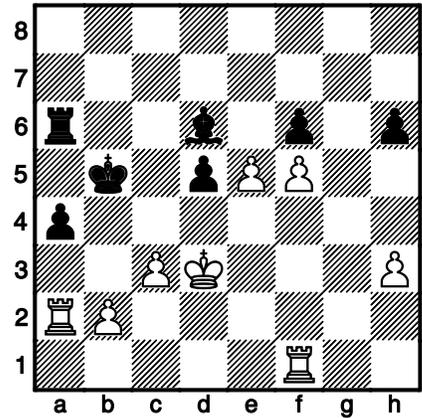
Last chance for Black to fight for the center with Nb8 clearing the path for the bishop on b7. White's strategy is very effective because he deployed his forces in a very unassuming fashion, but if unchallenge they will get a grip on the e4 and e5 squares. After white secures the two central squares mentioned early, he can use them as a springboard to launch a kingside attack. 12...d6 [12...Nb8 13.Ne4 Bxe4 14.Bxe4 Nxe4 15.Qxe4] 13.Ne4 Nb8 14.Nfd2 d5 [14...Nxe4 15.Nxe4 Qd7] 15.Nxf6+ Bxf6 16.Bxb8 [16.f4; 16.Nf3 Nc6 17.Bf4] 16...Rxb8 17.f4 g6 18.Nf3 See diagram at top of next column. 18...Qc8 19.Ne5 White gets a position with good attacking chances just by positional means. The pressure against the pawn on g6 is thematic in



the London versus "Kings Indian" structure and Black has a chance to stop the simple but decisive plan h4-h5. 19...a5 [19...a6 I considered that a6 followed by b5-b4 will give Black counterplay. Unfortunately, White gets at Black's king first! 20.h4 Bg7 (20...Bxe5 21.fxe5) 21.h5 b5 22.hxg6 f5+-; 19...Kg7 falls short too. 20.h4 Bxh4 21.Qg4 Ba6 22.Bxg6 fxc6 23.Qxg6+ Kh8 24.Qxh6+ Kg8 25.Qg6+ Kh8 26.Qh5+ Kg7] 20.Rf3+- White overlooked the power of the h4-h5 pawn break and keeps piling up against g6. 20...Ra8 21.Rg3 This move gives the black bishop a target and Black can neutralize the knight fork on d7. [21.Raf1 and the defense with Ba6 does not work because of the knight fork on d7. 21...Ba6 22.Bxa6 Rxa6 23.Nd7 Qxd7 24.Qxa6] 21...Ba6 22.Bxa6?! Qxa6 23.Qxa6 Rxa6= 24.Nd7 Bg7? Black missed the counterattack against the unprotected rook on g3. [24...Bh4! 25.Rg4 Rd8 and Black breaks White positional grip by tactical means.] 25.Nxf8 Kxf8 26.a4 Ke7 27.Kf1

The rest of the game is very instructive in how to convert an extra exchange. The plan starts with the opening of lines for White's rooks. Improve your king position, create a pass pawn or a pawn majority on a flank, exchange one of the rooks., restrict your opponent and promote a pawn.

27...Kd6 28.Rf3 Kc6 29.Ke2 b5 30.axb5+ Kxb5 31.Kd3 a4 32.Ra2 Bf8 33.g4 f6 34.Rf1 Bd6 35.f5 gxf5 36.gxf5 e5 37.dxe5



White opens up the first file for his rooks. 37...Bxe5 38.Rg1 h5 39.Rg7 h4 40.Rg4 Bg3 41.Rb4+ Kc5 42.Rbxa4 White creates a pass pawn. 42...Rb6 43.Ra5+ Kc6 44.Ra6 Be5 45.Rxb6+ [#] White exchanges one rook to make Black's defense against the pass pawn on b2 more difficult. 45...Kxb6 46.Ra8 Bf4 47.Rh8 Bg5 48.c4 dxc4+ 49.Kxc4 Kc6 50.Re8 Kd7 51.Re6 The White rook restricts the Black bishop to defend the pawn on f6 and confines the Black king to the rectangle a6-a8-e8-e6-a6. The White king is free to maneuver. 51...Kc7 52.b4 Kb7 53.b5 Kc7 54.Kd5 Kb7 55.Rc6 Kb8 56.Ke6 Kb7 57.Kf7 Kb8 58.Rxf6 Bxf6 59.Kxf6 White promotes a pawn and wins the game. **1-0**

Otero Arencibia, Elio (2135)
Becerra, Julio (2506) [C45]
 Space Coast Open (2), 28.04.2019

1.e4 e5 2.Nf3 Nc6 3.d4 In the Scotch White carries out the natural plan with pawn on e4 and d4 as early as move three and aims to develop positional pressure against Black's position. 3...exd4 4.Nxd4 Nf6 [4...Bc5 5.Be3 Qf6 6.c3 Nge7 7.Bc4] 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6 9.g3 [9.Nc3 a5 10.Bd2 g6 11.Ne4 Bg7 12.Nf6+ Kd8 13.0-0-0] 9...Qe6 10.b3 A well know position. White keeps his options open. For example, Bc1-a3 to exchange bishops or wait for Bb4+ and then play Bd2 to answer Bxd2 with Nxd2. 10...a5 Forty three games

(Ararat games continued on page 14)

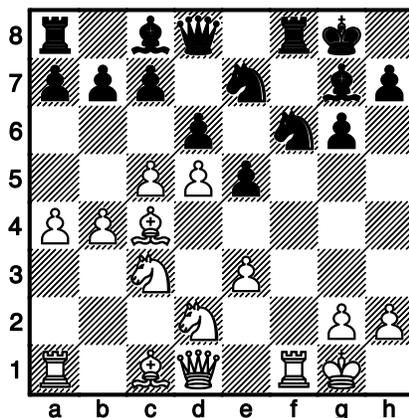
(Ararat games continued from page 13)

appear in the database. **11.Bb2 Bb4+ 12.Nc3** White overplays his "flexibility card" and Black takes over the initiative just by superior opening knowledge. **12...a4** White needs to find a move that break the pin along the a5-e1 diagonal and open a square for his bishop on b2. 0-0-0 is the solution. **13.Rc1** White plays a move that only vacates a1 for the bishop. [13.Bg2?? a3 Wins a piece.; 13.a3 Bxc3+ 14.Bxc3 axb3 15.Qb2 Ba6 Black gets a strong position with extra pawn and sustain pressure against the black pawn on a3.] **13...axb3 14.axb3 d5** with the threat d4 winning the knight on c3. **15.exd6** [15.Kd1 0-0 is hopeless for White against a 2500 player.] **15...Ra2** The third pin along the second rank is too much for White. The rook on c1 is overloaded and black wins a lot of material after 16.Qxe6 Bxe6. For example, 17.Rb1 Rxb2 18.RxR Bxc3+. The result of this game shows Becerra's opening preparation that allows him to get good positions by exploiting opponent's inaccurate play regardless of rating. In the notes to the game Becerra - Leyva, provides another example of getting a good position by knowing his "stuff" against Fedoseev (2724), Pro League stage rapid 2018. **0-1**

Moore, Nickolas (2239)
Bryant, Todd (2209) [E97]
Space Coast Open 2019 (5),
28.04.2019

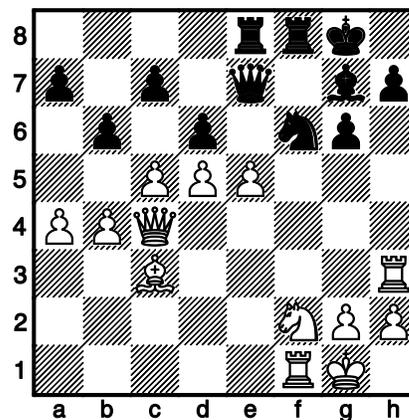
1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.e4 d6 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.b4 Black needs to decide the type of middle game he wants to play. Most readers are familiar with the kingside approach in this position with moves like 9...Nh5. However, Black can play on the queenside with moves such as 9.a5 that secures the square c5 for a knight and directly counters White's ambitions on the queenside. In my opinion 9...a5 demands more skill and energy than 9..Nh5 or Ne8 because Black has to play in both flanks to win the game. Play on both wings requires a well develop sense for the timing of

each move. Black can also mix the 9..a5 and 9..Nh5 ideas as in the game Babula - Persson (2005) with a complex game. **9...Ne8** [9...Nh5; 9...a5] **10.c5 f5 11.Nd2 Nf6 12.a4 fxe4 13.Bc4** White defends the key pawn on d5 and uncoil his pieces. A tactical motif appears on the board, the pressure along the a2-g8 diagonal. The White bishop on c4 may render Black susceptible to a capture on e5 followed by a discover check with d6. **13...e3 14.fxe3**



14...e4 Black activates his dark square bishop with this pawn push and may be Bf5 will be needed to hold onto the e4 pawn. **15.Ra3** White removes the rook from the long diagonal and reinforces his third rank. This idea was proposed by Atalik in the notes of his game versus Ganguly (2010) **15...Nf5** [15...Bf5 This move is natural and sets up a positional trap if White plays to encircle the Black pawn on e4. 16.Qc2 (16.h3 is better for White.) 16...Kh8 17.Ncx4 dxc5 18.bxc5 Nxe4 19.Nxe4=] **16.Ndxe4 Nxe4 17.Nxe4 Re8 18.Nf2 Nh6 19.Be2 Nf7 20.Bg4** The position is stable. White can afford a three move maneuver to exchange a potential dangerous piece on c8. A rule of thumb in the Kings Indian is that Black can not play for checkmate without his light square bishop. Black did not achieve the thematic sharp play out of the Kings Indian and White starts consolidating his position. **20...Ne5 21.Bxc8 Rxc8 22.e4 Rf8 23.Rh3** Now the idea behind Bc4-e2-g4-c8 is clear. White eliminates the bishop guarding the h3 square. **23...Qe7 24.Be3** In the next moves

White will actively fight for the control of the dark squares. Black still in the game and needs to activate all his pieces to compensate for the pawn deficit. Black is a pawn down, nevertheless to make progress White needs a pawn break in the center which may take time and ingenuity to achieve. This complexity is the main attraction for Kings Indian players. White may be close to winning but it requires precision and Black's position offers hidden resources to stay in the game. **24...b6** Black aims to create counter play on the queenside. **25.Qc1 Nd7** Black lift the blockade on e5 to answer Bg5 with Nf6. After b6 the natural follow up is bxc5 to open up the b file for the rook on c8 and can invade the seventh rank supported by the bishop on g7. [25...bxc5 26.bxc5 Rb8 27.Bg5 Qe8] **26.Qc4 Nf6** [26...Ne5 27.Qc1 Nd7 28.Qc4 Ne5] **27.Bg5 Qe5 28.Bd2 Rce8 29.Bc3** White redeploys his bishop and gets ready to play the thematic e5 pawn break. **29...Qe7 30.e5**



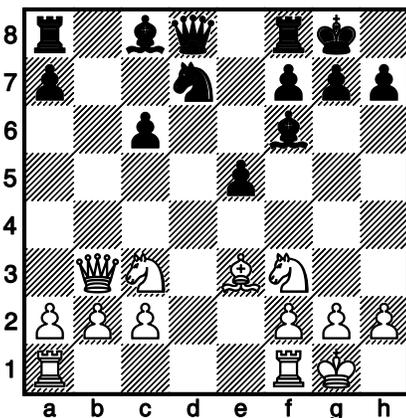
30...dxe5 31.Re3 A recurring theme in this game. White plays a pawn break but does not recapture the pawn back instead Moore redeploys his pieces to more active squares. **31...Nh5 32.Rfe1 Qf7 33.Rf3 Nf4 34.Nd3** We approach move forty and several tactical motifs appear in the game such a the pin along the f-file and a2-g8 diagonal. The player with more skill to navigate the following complications will win the game. **34...Qf5** Black falters first and the discover check is decisive. **35.d6+ Kh8 36.Nxf4 exf4 37.Rxe8 Rxe8 38.Bxg7+ Kxg7 39.Qd4+** [39.cxb6

This continuation is stronger, but White can have peace of mind trading off queens and then proceed to win the rook end-game as most tournament players will do. 39...cxb6 40.Qc7+] 39...Qe5 [39...Kf7 loses to the pin along the f-file. 40.Rxf4; 39...Kh6 may offer Black chances to stay in the game if White trades queens on f4. 40.Qxf4+?! (40.Rxf4 is the right capture. 40...Qb1+ 41.Rf1) 40...Qxf4 41.Rxf4 bxc5 42.bxc5 cxd6 43.cxd6 White is better. However the rook end game offers Black chances to draw the game.] 40.Qxe5+ Rxe5 41.dxc7 Re8 42.cxb6 axb6 43.b5 Re1+ 44.Rf1 Rd1 Congratulations to Nickolas and Mr. Bryant for a nice, thematic King's Indian game.[44...Re8 45.Rxf4 Re1+ 46.Rf1 Re8 47.Rc1 Rc8 48.Rc6 Kf7 49.a5 bxa5 50.b6] 1-0

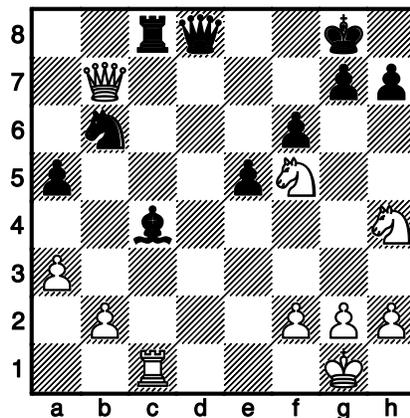
**Hanhah, Ciupe (1543)
Amy, Xing (1644) [C41]**

Queens Cup 2019. Jacksonville (FL), 27.04.2019

1.e4 d6 2.Nf3 Nd7 3.d4 e5 4.dxe5 dxe5 5.Bc4 Be7 6.Nc3 Ngf6 A Philidor Defense for Black since her dark square bishop is good (in this opening White does not exchange early in the center and Black's d-pawn remains on d6 blocking the dark square bishop on e7. 7.0-0 0-0 8.Qe2 c6 9.Be3 b5 10.Bb3 b4 11.Nb1 Nxe4 12.Qc4 The middle game is unusual for this opening because Black usually keeps a solid pawn structure and little by little tries to improve the position. 12...Nec5 13.Qxb4 Nxb3 14.Qxb3 Bf6 15.Nc3



Black has the bishop pair and White has the better pawn structure the game is dynamically equal. 15...Nb6 [15...Rb8 16.Qa3] 16.Rad1 Qc7 17.Ne4 Nd5 18.Bc5 [18.Nxf6+ Nxf6 19.Bc5 Re8] 18...Be7 19.Bxe7 Nxe7 20.Nd6 The Black knight is not stable on d6 and c5 seems like a better square for this knight. [20.Nc5 Bf5 21.Rd2 Rab8 22.Qa3 Rbd8] 20...Be6 21.Qe3 White places her Queen on a dominant square with influence on the queenside (attacking the weak a7 pawn), the center (attacking the weak e5 pawn) and kingside. 21...f6 22.Nh4?! Nd5 23.Qa3 Rfd8 24.Ndf5 [24.Ne4 a5 25.Nc5] 24...a5 The start of an interesting plan to challenge White's dominance on the a3-f8 diagonal, improve the knight on d5 and force White to play c2, opening up light squares for the Black bishop. 25.Qc5 Nb4 [25...a4 I founded this idea with the chess engine. The point is that the black pieces successfully take all the dark squares from White's control and in the process reduce the White queen's mobility to couple of squares (a3 and c4) 26.a3 Ra5 27.Qc4] 26.a3 Nd5 27.c4 Nb6 Black can counter White's attack on the c6 pawn by landing a rook on the second rank after White captures the c6 pawn. [27...Nf4 28.Rxd8+ Rxd8 29.Qxc6 Qxc6 30.Ne7+ Kf7 31.Nxc6 Rd2] 28.Rxd8+ Qxd8 [28...Rxd8 29.Qxa5] 29.Qxc6 Bxc4 30.Rc1 Rc8 [30...Bb3 31.Qb7 Bf7] 31.Qb7



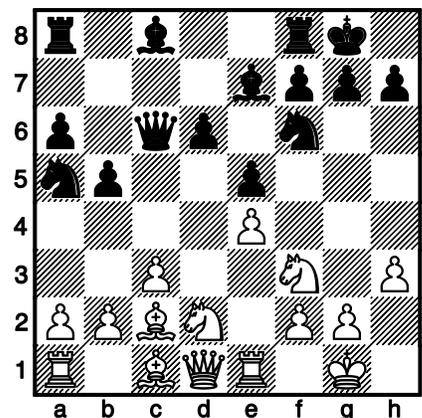
White finally penetrates Black's position and she is not afraid of her undefended rook on c1. Hanhah combines the attack against Black's

pieces with threats against the king. 31...Nd7 32.Ne7+ Kh8 33.Qxc8 Nc5 An interesting finish. Most of the time we as coaches encourage our students to use all their pieces and prepare the attack. In this game, the White knight on h4 stands badly. However, White used her remaining pieces with energy and won the game with a great feel for the initiative. 1-0

**Becerra, Julio (2506) [C91]
Leyva Rivera, Yunier (2414)**

10th Summer Solstice Open 2019 (5), 09.06.2019

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.d4 White avoids the Marshall Gambit and plays d4 instead of 8.c3 (see Capablanca - Marshall, 1918) [8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 c6 12.d3] 8...d6 9.c3 Bg4 10.d5 [10.Be3 Bh5 11.h3 exd4 12.cxd4 d5 13.e5 Ne4] 10...Na5 11.Bc2 c6 12.h3 Bc8 Black deviates from the game Becerra (2531) - Fedoseev (2724), Pro League stage rapid 2018 (0-1,41). In this game Becerra played actively and sacrificed a piece with Nxe5 and later in the middlegame decided to attack again the black pawn on e5 with the set up Bc4-Qf1 followed by f4. The engine suggest Nc4-Qb2 as a way to keep the balance. Although, White's position is passive. [12...Bd7 13.Nxe5 dxe5 14.d6] 13.dxc6 Qc7 14.Nbd2 Qxc6

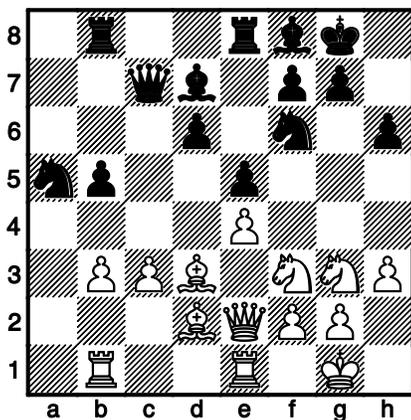


If White can get a solid grip on d5 (as

(Ararat games continued on page 16)

(Ararat games continued from page 15)

in the game Kamsky– Naroditsky, USA Champ 2017) and Black fails to create play on the queenside as in the Becerra – Fedoseev mentioned above, then White will play for two results (no risk of losing) **15.Nf1 Nc4 16.a4** [16.Ng3 Re8 17.a4 Be6 18.Ng5] **16...Be6 17.Ng3 Rfe8 18.Ng5 Bd7 19.b3 Na5 20.Bd2 Qc7 21.axb5 axb5** The turning point in the game. Becerra deviates from 22. Qe2 as in his game against Gata Kamsky at the USA Championship in San Diego 2006 (Draw) **22.Rb1** [22.Qe2 h6 23.Nf3 Be6 24.Reb1 Reb8 25.Nh2 Qb7 26.Ng4 Nc6 27.b4 Nxc4 28.hxc4 Rxa1 29.Rxa1 Qc8 30.Bd1 d5 31.exd5 Bxd5 Unfortunately, Becerra played the maneuver Nf5–Ne3, instead of Bc2–Nf5 and White is better according to my chess engine.] **22...Rab8 23.Bd3 h6 24.Nf3 Bf8 25.Qe2**



25...d5 Black plays d5, but in better conditions than in the Becerra–Kamsky game and reaches equality. **26.Rec1 Bc6 27.Bc2 Rbd8 28.Rd1 Nb7 29.Nh2 Nxe4 30.Nxe4 dxe4 31.Bxe4 Bxe4 32.Qxe4 Nc5** I decided to annotate this game to make the readers aware of some key ideas and games to understand the 8.d4 anti Marshall variation. If you are tired of playing d3 systems as White in the Ruy Lopez, then you can dig deeper into this variation and start with the game Timman – Spassky, Montreal 1979 as a model. It is worth to mention that Gata Kamsky is a good model to follow on the White side of this variation with 8.d4 1/2-1/2

A game from the 26th Space Coast Open

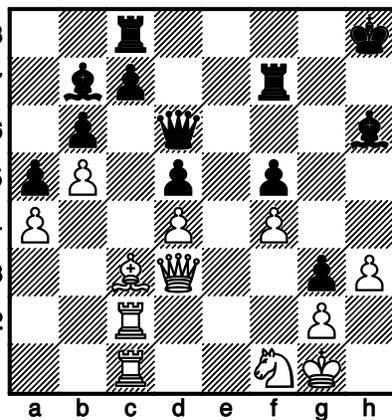
Burtov, Yakov (2030)
Zhao, Erick (2065) [D80]
SCO 2019 (5), 27.05.2019

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.e3 Bg7 5.cxd5 Nxd5 6.Bc4 D80: Grünfeld: Unusual White 4th moves and 4 Bg5 [6.Nxd5 Qxd5 7.Ne2 0-0 8.Nc3 Qa5 9.Bd2 c6 10.Bc4 1/2-1/2 (10) Zubov,A (2598)–Sutovsky,E (2628) Israel 2019]

6...e6 7.Nge2 0-0 8.0-0N The position is equal.

[Predecessor: 8.a3 Nf6 9.Bd3 b6 10.Ng3 Bb7 11.Nce4 Nbd7 12.0-0 Rc8 13.Bd2 1/2-1/2 (43) Hoesker,L (1450)–Schmidtke,H (1546) Germany 2005]

8...b6 9.Bd2 Bb7 10.Bxd5 exd5 11.b4 Nd7 12.Qb3 Nf6 13.Rfc1 Rc8 14.b5 Qd7 15.Nf4 Rfe8 16.a4 a5 [16...Bh6=] **17.Rc2** [17.bxa6!± Bxa6 18.Nfxd5 (18.Ncxd5 Ne4±)] **17...Qd6 18.Rac1 g5 19.Nfe2! Ng4 20.Ng3! h5 21.h3 h4 22.Nf1 Nf6** [%mdl 32] **23.f3 Kh8 24.Nd1 Nh5 25.Qd3 Qd7 26.Nf2 f5 27.Nh2 Ng3 28.Bc3** [28.Nh1=] **28...Re7 29.Nh1** Black should prevent Nxc3. **29...Qd6 30.Nxc3 hxc3 31.Nf1 Rf7 32.f4 gxf4 33.exf4 Bh6**



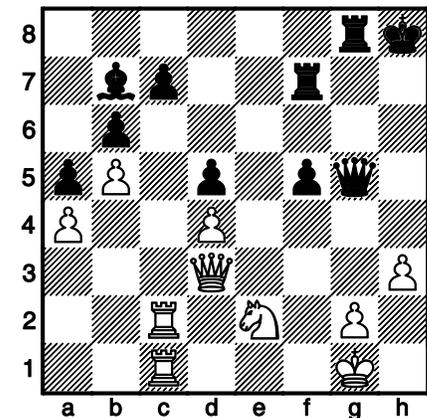
[Better is 33...Qxf4± 34.Nxc3 Re8]

34.Bd2± [Weaker is 34.Nxc3 Bxf4 35.Ne2 (35.Nxf5 Qg6±) 35...Bxc1±]

34...Bxf4? [%mdl 8192] [34...Bf8± is a better defense.]

35.Bxf4? [35.Rc6!+- [%mdl 512] 35...Bxd2 (35...Bxc6 36.Rxc6) 36.Rxd6 Bxc1 37.Rg6]

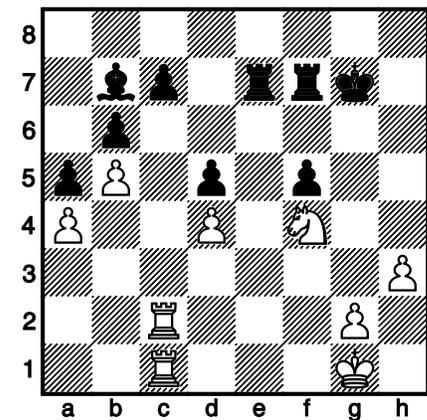
35...Qxf4 36.Nxc3
Rf1 is the strong threat.
36...Rg8 37.Ne2 Qg5



38.Qf3! Rgg7 39.Nf4

And now Ne6 would win.

39...Re7 40.Qh5+ Qxh5 41.Nxh5 Rgf7 42.Nf4 Kg7



[42...Rg7± 43.Kh2 Kh7]

43.Rxc7!+- [%mdl 512]

43...Rxc7?

[43...Kh7 44.R7c2 Kg7]

44.Rxc7

Black must now prevent Ne6+. White is clearly winning.

44...Rxc7

[44...Kf6 45.Rxf7+ Kxf7]

45.Ne6+ Kf6 46.Nxc7 Ke7 47.h4 Kd7 48.Kf2 f4 49.h5 Kxc7 50.h6 Bc8 51.h7

Accuracy: White = 51%, Black = 28%
1-0

(SCO continued from page 6)

and had only a half a point on the cross table. But Cooke came back with a vengeance in Round 4 as he demolished **Jose Hernandez'** (2169) Dragondorf with a ruthless sham sacrifice and a series of hammer blows that brought the game to a swift conclusion. In selecting this game for top brilliancy prize honors IM Maharramazade wrote, "[a] very imaginative and powerful game by Cooke. White offered a pawn sacrifice with 13.e5!, which Black wisely declined. That left behind the scenes the true beauty of White's design - 13... dxe5 14. Ne6!!. After a very strong 15.e6!, driving a nail into Black's position, it became clear that White came out of the opening with excellent attacking prospects. Then followed a small moment of hesitation 16.Kb1?! - a prophylactic move that was not really necessary, but White then picks up the pace again with 18.Qg1!, 20.Rh3!, and 21.Bxb5!".

When he learned of his selection for first Brilliancy Prize, Cooke wrote, "I am glad that I won the brilliant prize!! ... I played [at the] Space Coast many times and enjoyed playing there I am glad that I played well at the end of the tournament!! [It was a] great comeback; it helps my confidence that even [if] I don't play well in a game I could play well in my other games!!" Well said, Eric. Words for any chess player to live by.

Class Sections. The Class A section **Luis Ares** (1947) achieved the only perfect 5-0 score of the tournament which earned him one of the biggest prize checks of the weekend. This section was unique in another way, as there were no ties for the next two places either. **Phillip Durand** (1945) was nicked for a single draw on his way to 4.5 points and clear second place. The draw was versus 3rd place finisher, **Alan Wang** (1900) who was the only player on 4 points. That left a 4-way tie for the 4th place money with 3.5 points among local youth talent **Vincent Stone III** (1964), **Samarth Bellayaru** (1911), **Jerry Yao** (1841), and **Michael Guan** (1810). Another notable result, while out of the money, was achieved by **Matthew Kolcz** (1625), who managed an even score while playing up a section, and also taking a number of the photographs included in this article.

In **Class B** it took a couple tries to figure out the prize payouts because the 4-way tie for first also included the Top Senior player. This slightly boosted the prize payouts for this group and pushed some prize money down to the players on 3.5 points. Tying for first place with 4 points each were **Paul Leggett** (1756), winner on tie-breaks of the crystal trophy, **Nate Ziegler** (1601), **Nicholas Weisberger** (1673), and **Janusz Gromnicki** (1625), who was also Top Senior. Of note, the youngest player in this group, Nate Ziegler, also scored 4 points last year and tied for first. But last year he was in the Class C section!

Leggett took another honor in addition to his first place finish by winning the Third Brilliancy Prize. That game was played in Round 1, where his opponent neglected development and omitted castling until it was too late. Leggett capitalized in exciting fashion, offering a pawn to pry open lines for his Rook, Bishop, and Queen. Black spurned the pawn but four moves later, immediately after he managed to castle, Black was facing unstoppable mate in one. In selecting this game for a brilliancy prize IM Maharramazade commented, "This is to pay tribute to the fighters of the lower sections. A very nice tactical finish by the winner of Class B tournament - 19.d6!, 20.Rxe5!, 22.Qf6!"

This game also proves that sometimes it is a good strategy to reenter after a bad start. Leggett's victim in this game was none other than his co-winner, Gromnicki! After his round 1 setback Gromnicki reentered and stormed to a 4-0 score, entering the last round tied with the only other player on 4-0, Paul Leggett! Since they had already played, they were both paired down to their nearest rivals who were players with 3 points. These players happened to be the very determined Weisberger and Ziegler, both winning against the leaders to play catch up! An exciting last round indeed.

Thanks to the Top Senior prize being claimed by Gromnicki, the players tied for 5th place also collected some winnings. And since one of these players tied for the Second Place Senior Prize, that prize was pulled in as well and collected by **Bill Langford** (1644). Tying with Bill and sharing the 4th place money were two players who were playing up a section: **Ethan Tal** (1553) and **Sritej Sattaru** (1534).

In **Class C**, **Matthew Elliot** (1514) entered the last round with 3.5 points, a half point clear of three players on 3 points. This section saw a big shuffle at the top as all three of the chasing pack won and Elliot lost to **Joseph Disken** (1587). Thus **Natahja Graddy** (1470), winner on tie-breaks, and **Maxwell Yang** (1264), who was playing up a section and lost only to Graddy, tied with Disken for first place with 4 points. It should be mentioned that Disken also tied for Top Senior but was awarded the larger place money. Meanwhile two players with 2.5 points won their games to leapfrog over the players with 3 points. These two, **Greg Engl** (1464) and **Tim Bowler** (1402), thereby tied with Elliot for 4th place. Since Engl also tied for Second Senior he was awarded that prize and the other two split the 4th place money.

Class D was another section where leading going into the last round was not a good predictor of the final standings. **Eric Dirga** (1012) was playing up a section got a one-point bye in Round 1. He then won his next three games to stand along at the top of the standings with 4 points entering Round 5. He faced **Advait Nair** (1362), the only player on 3.5. In this game the rating edge translated to the game result as Nair won to take clear first place with 4.5 points. This pushed Dirga into second where he tied with **Anders Bylund** (842), another player who was playing up and who had won his last round game to catch Dirga. Perhaps this was poetic justice as Bylund's only loss was to Dirga. Trailing these players by a half point and tying for 4th place were **Miguel Arbesu** (1323), **Bradley Juopperi** (1288) and **Srijan Ganta** (1147).

In the **Under 1200** section one-quarter of the participants left with prize money. Going into the last round 13-year old **Arthur Hernandez-Visbal** (1017) was leading the section with 4 wins, and his last round draw ensured him a share of first place as well as the Scholastics trophy for K-8. According to an article in the *Florida Catholic* newspaper (May 24-June 6, 2019 edition), Hernandez-Visbal joined his first club at school at the tender age of 5 and has advanced steadily, benefiting more recently from private lessons with a master. His effort paid off as he took first place on tie-breaks along with a nice prize check. Hernandez-Visbal was joined by **Soham Shirode** (1063) who had a draw in Round 4 and then won his final game to catch up. No less than five players won or drew in the last round to reach 4 points and a big tie for 3rd place. One of these players was **Jack Foster**, rated only 770, who claimed the bigger Under 800 prize. And **Ivan Goponenko** (972) did the same with the top Under 1000 prize. That left the other 3 players to share the remaining place prize money. These were **Tristan Elvers** (1142) who also won the Scholastics trophy for K-3, **Salavat Akhmerov** (unrated), and **Danny Ward** (1087).

(SCO continued on page 18)

(SCO continued from page 17)

Several players finished with 3.5 points, but only **Davey Ward** (923) was eligible for the U1000 prizes and he duly claimed Second U1000 as well as the Scholastics trophy for K-5. On 3 points and tying for 11th place there were 8 players. Of these, the prize winners were **Aakash Madadi** (995) who finished out of the prize money but did finish as the top Scholastics K-12 player, and three players who tied for the second Under 800 prize: **Andrew Bylund** (772), **Enping Zhang** (758), and **Encheng Zhang** (711), the latter two who are students at the nearby Viera Charter School.

Upset prizes are awarded for the first 4 rounds and usually these prizes are claimed in either the Master section or the Under 1200 section, as those sections typically have the largest ratings spread and hence more opportunities for upsets. Sure enough, in Round 1 an Under 1200 player, **Arham Shah** (497), claimed the upset prize defeating a player rated 424 points higher. But with many competitors "playing up" in other sections, it was the Class D section that claimed the remaining 3 upset prizes. These went to **Anders Bylund** (842) winning in Round 2 with a 461 point rating difference, **Srijan Ganta** (1147) in Round 3 with a 238 point difference, and **Jack Judy** (1084) in Round 4 with a 301 point difference. Bylund proved his upset was no fluke as in addition to tying for second place he also had the biggest upset in the third round (301 point difference) but since he already won an upset prize it went to the next-in-line player for Round 3.

Late Night Blitz. The Space Coast Open Blitz was held on Saturday night. Blitz players with a long game in Round 3 of the main event sometimes end up being late for the start of Blitz and end up taking a Bye in the first round. Since the event is 4-Rounds with two games against each opponent, this means those players start in Round 2 of the Blitz with 1 point out of a possible 2. This is the fate that befell both IMs who entered the Blitz, **Yunier Leyva Rivera** and **Justin Sarkar**. Last year Leyva Rivera was knocked out of contention with a double loss in the last round to Blitz specialist FM **Corey Acor**. But with Acor absent this year Leyva Rivera proved untouchable, winning all his remaining games to finish with 7 out of a possible 8 points. Sarkar meanwhile had a drawn game with **Pedro Hernandez Perez** (2261) and a loss in one of his games with **Anthony Norris** (1906), finishing in a tie for 4th place with **Michael Thomas** (1903). Two of the players that Leyva Rivera defeated won all their remaining matches 2-0 to finish tied for 2nd place with 6 points: **James Walker** (2023) and former FCA President **William Bowman** (1934). The Top Under 1900 prize was claimed by **Jared Groder** (1819).

Grandmaster Lectures. We again packed in three lectures during the weekend. The lectures are free to players and spectators alike and all were well attended. First up was SM **John Ludwig** on Saturday morning. Currently a USCF Senior Master and a student at Florida Institute of Technology in Melbourne, John has been competing in the SCO since he was a Class B player. Following John was homegrown master and UCF student **Nick Moore**. Nick grew up playing in the local scholastics tournament series started by **Franc Guadalupe**, and when Nick got "too good" to compete in those events, he was pressed into service to help run them. The anchor of the lecture series was GM **Julio Becerra**. I gave GM Becerra the choice of scheduling his lecture on Saturday or on Sunday between the 4th and 5th rounds. I was surprised when he chose Sunday, which was likely to be (and was) when he would be competing in the money rounds of the tournament. Becerra gave a very interactive lecture that covered how opening theory evolved and how to use this understanding to learn an opening in depth.

The Spirit of Wojo - Brilliancy Prizes. GM **Alex Wojtkiewicz** (affectionately called "Wojo") played many times in the SCO and was usually part of our lecture series. After his untimely passing, we named our brilliancy prizes in his memory. This year we offered three cash prizes totaling \$350. IM **Javad Maharramazade** served as the Brilliancy Prize judge, his 14th consecutive year in this role. While some games are submitted in PGN or harvested from our broadcast, each year I give Javad a thick stack of scoresheets. He very diligently reviews all available scoresheets, whether marked for brilliancy consideration or not, just so as not to miss a hidden gem. This year his son Amir also pitched in to help manually enter the games, and these further expanded the tournament games collection. As noted above, this year two of the Brilliancy Prizes went to games in the Master section and the other to a co-winner in Class B. See Games of the 26th Space Coast Open (on Pg 5)for information on where you can find all the games.

Closing Remarks and Appreciation. Special thanks to the team that brings you the Space Coast Open. **Jon Haskel** served both as co-Organizer and Chief TD. The day before the event got underway we learned Jon's usual Chief Assistant TD was laid up with a fever. We were very fortunate that **Steven Abrahams** was willing and able to step into the breach on short notice and traveled up from South Florida to help, covering floor TD duties and serving as Chief TD for the Blitz. Orlando Chess & Games, run by **Alex Zelner**, returned as our book and equipment vendor.

The President of the Space Coast Chess Foundation (SCCF) is Dr. **Peter Koretsky**. He serves as co-Organizer and the head of sponsor relations, coordinating the fund-raising efforts that support our favorable entry-fee-to-prize ratio, the many side events, and our local scholastics activities. Much appreciated behind-the-scenes assistance was also provided by SCCF board member **Scott Langford** and by **Brenna Koretsky** and **Linda Wicker**. The husband-and-wife team of Langford and Wicker previously ran our local scholastics series for many years and this year they were responsible for securing the beautiful crystal trophies awarded to the section winners. Lastly, Matthew Kolcz was kind enough to donate a number of his photographs. Thank you to all.



Meet the Candidates[Region]

Candidate's Statements 2019 Election

Kevin Pryor[NE]

Kevin is running for reelection as board President. His accomplishments to date include creation of the new FCA website, integration of new database for managing memberships, implementation of a 5-year financial analysis to aid in future decision making. Kevin seeks to continue his work to drive positive growth and change throughout the state.

Steve Lampkin[NE]

Steve is long serving board member of the FCA with 15+ years service the majority of which as Vice President. Recently, Steve has worked to develop and implement chess programs in over 100 Orange County Florida schools. Steve has also served as a chess coach for a number of Volusia area school chess clubs. Steve seeks to continue to work to grow and promote chess in Florida with an emphasis on the use of chess as an academic tool in schools.

Bryan Tillis[S]

Bryan joined the FCA board soon after moving to Florida from Alabama and immediately got to work. Bryan has served as board Treasurer since 2017. Since then, Bryan has helped the FCA transition from a print only quarterly magazine to an online version. Bryan also developed a new and improved logo for the FCA and has used it to improve the branding and marketing of our organization. Bryan seeks to continue to grow and promote chess in the state and to represent our State at the national level as a delegate to the USCF.

Matthew Kolcz[S]

Matt was recently appointed to the board to fill a vacant position. He was chosen for the impressive initiative he demonstrated in promoting and organizing collegiate chess throughout our State. Matt is the founder and organizer of the Florida College Chess Foundation which organizes an annual intercollegiate chess Championship between Florida Universities. Matt is seeking election to bring his work on collegiate chess to our Association as a means of continuing to grow chess in colleges throughout our state.

George Foote[NE]

George has served as Northeast Regional V.P. the past year. George is a long time chess coach and teacher in the North Florida region. He desires to continue his work in Scholastic chess and wants to expand programs in partnership with Duval County Schools to bring chess to even more students in North Florida. George is seeking reelection and wants to continue his work as NE V.P. to expand Scholastic chess throughout our State.

Tim Staley[W]

Tim is a TD and organizer for chess in the Gainesville and Palatka area. His website, Florida Chess Experience, is an affiliate of the FCA and advertises Florida events for players in that area. Tim has also worked with the Georgia Chess Association to put on an interstate Championship (the Tri-State Championship) between Florida, Georgia, and Alabama. Tim seeks to bring his experience organizing events to help promote chess throughout our State.

* For a complete bio and list of accomplishments on these candidates, visit www.floridachess.org

2019 FCA Voting Procedures

There are 6 positions to be filled by this election:

President, Vice President, Secretary, Treasurer, Regional VP NE and one Director At-Large

We have 6 Candidates for these positions (with their Region):

Kevin Pryor (NE) * Stephen Lampkin(NE) * Bryan Tillis(S) *
Matthew Kolcz(S) George Foote(NE) * Tim Staley[W] * indicates Incumbent

The instructions for this election are:

Vote by "Election Buddy"

Voting members with an email address on file will receive an email containing a link to a **web-based ballot**. Simply select your choices and click "Vote!". You are done!

If you did not receive a ballot and believe you should have, contact **Mr. Alan Wagner, FCA Election Master** at: AlanWagner@wagnerlaw.com

NOTE: Your ballot is due at the Election Master's office by August 23rd.

2019 Queen's Cup Challenge

by Kevin Pryor



4th Annual Queen's Cup participants

This year was our 4th offering of an all women/girls chess tournament in Jacksonville. For those who have not seen our reports each year, our event is special. The entire field of players are ladies of all ages in three sections: Champions (Open), Princess (K-12 U/700), and Chess Mom's (an unrated section for parents of players). To help our players feel special, we include an event logo shirt, a catered lunch, and fun activities to help the players bond. This year we offered an increased prize fund of \$750, making this Florida's most lucrative Women's event ever. After last year's 52 player turnout we fully anticipated an increased number of participants and moved to a larger venue, the Holiday Inn on Jacksonville's Southside. Unfortunately, the numbers were down overall with 44 registered players.

New this year over last was an increase in the number of the Chess Moms section. Last year we were surprised to see the sense of team that occurred when mother and daughters were playing in the same event. So, this year instead of just having an award for the 1st place mom (trophy and \$100 cash), we added a 2nd place for Chess Moms and a Mother/Daughter team prize. This change was a big hit and resulted in 4 more moms playing in the unrated section than the previous year.

Another addition to this year's tournament was the introduction of the DGT e-boards for the two top boards and the top scholastic section board. The games were being simulcast on the Internet and projected in the skittles room to the delight of players and parents. We also had a visit from a former Miss Jacksonville who is currently being coached by a local chess coach. We hope Amanda will play in the event next year.

The results on the day was a perfect score of 4.0 in the **Princess section winner Maanya Rao of Gainesville**. Her mom, **Swapna Surabhi, finished atop the Chess Mom section**. Together they won three trophies for individual performance and the Mother/Daughter Team Cup. In the **Champion's section, there was a tie between long time friends, Hanna Ciupe and Amy Xing**, Both from Gainesville, they finished 3.0/4.0. Amy Xing won the cup and was crowned Champion on tiebreaks. They split the 1st/2nd place prize fund. That game between Amy and Hanna has been graciously annotated by Gainesville chess coach, Miguel Ararat, in this edition of the floridaCHESS.

The Jacksonville Chess Club has shown four years of committing to chess for Women/Girls and is on the forefront of this movement for Florida. At this point over those four years, we have had 118 players attend this event and 20 chess playing moms. We believe we can do even better for our milestone 5th year in 2020. To that end JAXCC.ORG has submitted for one of the Rex Sinquefield grants being offered by US Chess to support women & girls chess initiatives. We hope we are rewarded with one to make next year bigger and better than ever.



The playing hall at the start of round 1



Overall Winner
Amy Xing of
Gainesville



Mother/Daughter winners: Swapna Surabhi(mom)
and Maanya Rao(daughter) with Kevin Pryor

Regional Reports

Central Region

by Paul Leggett



The two big events this quarter were the **Sunshine Summer Open** and the **26th Space Coast Chess Festival**, which is probably already covered by Peter Dyson. In any event, the Space Coast Chess Festival continues its tradition of being an absolute jewel of a tournament - a model for all the rest of us. The Imperial Palms has even refurbished their rooms, which was a welcome bonus.

One event that stands out was the **Cooper Memorial Library Tournament** on May 4th in Lake County, co-hosted by the Lake County Library System and the Clermont Chess Club. The Orlando Sentinel covered the tournament in an article, which can be found here:

https://www.orlandosentinel.com/news/lake/os-lk-clermont-teen-chess-organizer-20190530-h2ohndbnsvdkxbl3p7z5aznwei-story.html?fbclid=IwAR0nyunY0JULsPY7W_fpjFxC-si6YroCEt-P8K8tFoJZLZa0e0UMwUC2oyE

There were 3 Brilliancy Prize games from the Space Coast Open. I was fortunate to win the B section and win the 3rd Place Brilliancy Prize. It breaks from my tradition of mostly reporting my loses!! In any event, it was more "good game" than an unlikely "brilliancy".

There are some very interesting "club vs club" matches taking place in Central Florida, and I was getting ready to participate in my first one on June 22nd, but a hugely important family emergency for one of the organizers delayed the event. I had hoped to be able to report more, but when it is rescheduled I will interview the organizers (Mike Moschos and Terrance Washington as the primary protagonists) and share what I learn.

2019 Florida State Scholastic Championships Top Winners

K-1	Maxwell Yang and Tovy Guan	5-0 tie
K-3	Brejesh Chakrabarti and Aaran Marian	4¹/₂-1¹/₂ tie
K-5	Michael Xukun Guan	4¹/₂-1¹/₂
K-8	Raghav Venkat	5-0
K-12	Ryan Hamley	5-0

Chief TD: Jon Haskel

Chief Assistant TD: Kevin Pryor

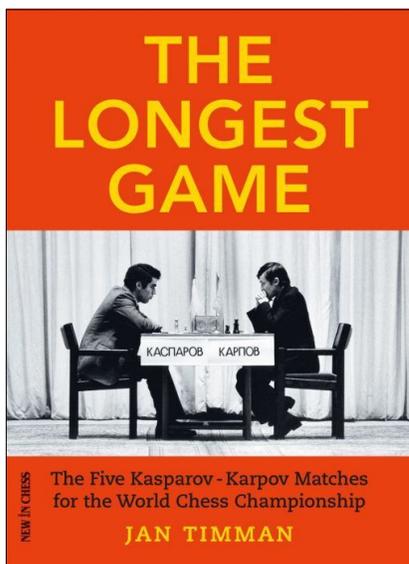
Chief TD of the top sections: Bryan Tillis and Diego Milla



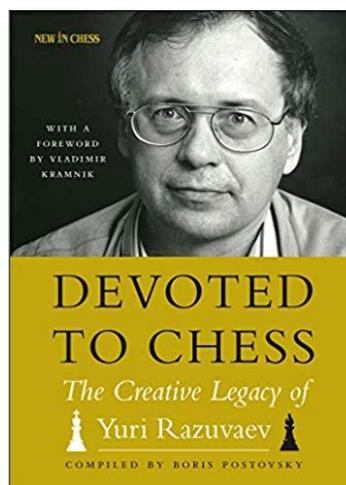
In this summer 2019 issue of **FloridaChess** I have four books and three DVD's to review. **The Longest Game** by Jan Timman, **Devoted to Chess The Creative Heritage of Yuri Razuvaev** compiled by Boris Postovsky, **The Sicilian Najdorf** by John and Joshua Doknjas, **The Complex Najdorf** by V. Bologan, **The Lenderman Method 1 and 2** and **1001 Chess Exercises for Club Players** by Frank Erwich.

Space is limited in this edition so the review on remarkable DVDs of **Marian Petrov** on several aspects of chess, such as openings surveys, middle game play and is available in this link:

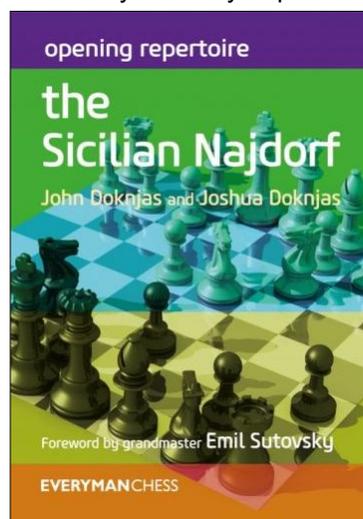
http://gainesvillechesstraining.com/?page_id=775



The Longest Game by former World Chess Champion contender Jan Timman is a book about the World Chess Championship matches between Gary Kasparov and Anatoly Karpov. The clash between the two "Ks" for the world chess title hold a special place in the history of chess because of the strength of the players, complex political situation in the former USSR and the memorable games in the matches. In **The Longest Game** the author provides original analysis at the reach of class players delivered in a stimulating fashion to create a one of a kind book that combine both, instruction and entertainment. A must read for any chess player.



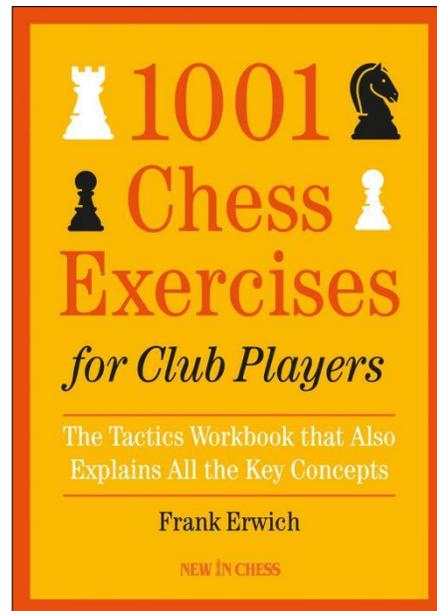
Devoted to Chess The Creative Heritage of Yuri Razuvaev compiled by Boris Postovsky brings to the general chess public the chess legacy of **Yuri Razuvaev**. Among Razuvaev's more significant achievements besides his games and the high number of world class players he coached was his battle (along with Kasparov) against the Russian chess decision makers before the 1992 chess Olympiad in Manila to include young Vladimir Kramnik as part of the Russian Team. Razuvaev's skill to spot Kramnik's chess potential gave the chess world, one of his finest champions ever. This book is especially suited for young ambitious players looking to increase their chess culture and go over well annotated games. **Devoted to Chess** is worth every minute you put reading it.



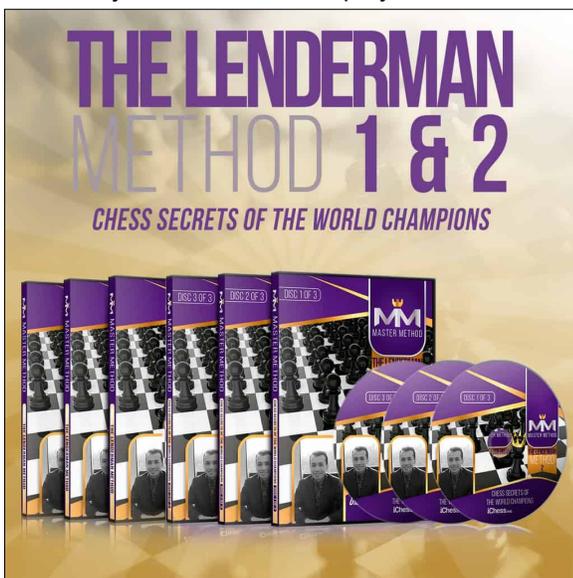
The Sicilian Najdorf by John and Joshua Doknjas is a good starting point for the class B player willing to take on the Najdorf as Black. The material is divided in three parts, sharp lines such as the English Attack and the 6. Bg5 lines followed by the quiet lines like 6. Be2 and finish the Adam's attack with 6. h3 and offbeat lines in the last chapter. The Doknjas brothers did a good job explaining the material and selecting the right questions to the readers to improve the learning of this opening.



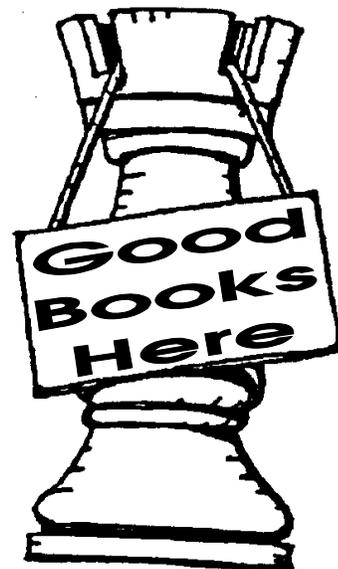
Advanced players may want to look at the ChessBase DVD **The Complex Najdorf** by V. Bologan to get a different perspective in several key lines of the Najdorf, such as the 6. h3 and 6. f4. For example, against 6. h3 Bologan recommends 6... e5 and to confront the sequence 6. f4 e5 7. Nf5 with the explosive d5. In contrast, the Doknjas brothers recommends 6... e6 and Nc6 (page 259) respectively. My recommendation is to get both, the book and DVD to hit the ground running in your quest to become part of the “Najdorf club” of chess players.



Intermediate chess players can sharpen their tactical skills with **1001 Chess Exercises for Club Players** by Frank Erwich. The author explained the fundamental tactical themes and illustrated each theme with puzzles from recent master games. The material is well organized, challenging and new. Young players learn the basic definition of every tactical theme or related concept reading the glossary at the end of the book. In summary, **Chess Exercises for Club Players** combines instruction and training material in a small and portable book. Recommended!



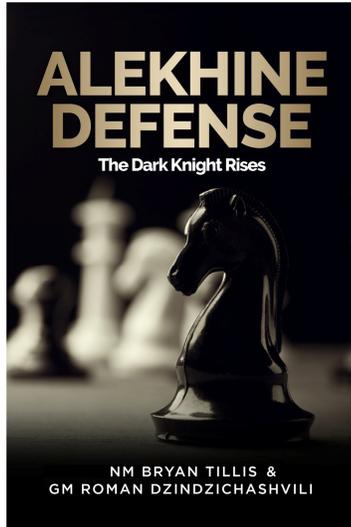
The Lenderman Method Volume 1 and 2 by GM Alex Lenderman covers a very important topic for advance players, named the positional sacrifice in chess. Lenderman studies the positional sacrifice from a novel angle compared to previous works on the subject. In volume one the author study several forms of positional sacrifices involving pawns, exchange pieces from computer games and in volume two the author study the same topic in the praxis of World chess champions and great players. The net result is a DVD that opens the audience’s mind to new possibilities and promotes creativity. Highly recommended.





Co-Author NM Bryan Tillis

The example game is actual analysis from one of the chapters from the text. The overall article is meant to be informational with a review from a credible source.



Alekhine Defense The Dark Knight Rises

Co-Authored by NM Bryan Tillis &
GM Roman Dzindzichashvili

Published by Chessable, a new online company.

With a review of the text by FM Kamil Plichta a strong FM known for his work as an Openings expert for the Polish Olympiad team.

Honfi, K - Schmid, L [B04]

Monte Carlo, 1969

Kamil Plichta

1.e4 Nf6 2.e5 Nd5 3.c4 Nb6 4.a4

[The 'swashbuckling tactician' himself played this on numerous occasions]

4...d5

[An interesting move going outside of the well trodden waters of 4...d6. The move 4...a5 is a knee jerk reaction to stop a4-a5, but experiences unique problems due to a certain try by White. Next we will present some informational lines giving a closer look at the moves 4...d6 and 4...a5]

[4...a5 The most obvious reaction to the a4 move, but allows White a very enterprising try 5.Ra3!? An amazingly creative move which is both sound and poses Black practical problems! The engine quickly warms up to the idea if given a minute to think 5...d6 6.exd6 exd6 7.Rg3÷ With very unclear middlegame play where Black is always under pressure. This does not bode well for Black practically; 4...d6 is also completely reasonable but is devoid of the flavor if White wishes to go on adventures with c5.

Also we are avoiding a major tabiya in the Alekhine seen here: 5.a5 N6d7 6.e6 A typical idea 6...fxe6 7.d4 There are positions where we do not mind the doubled pawn on e6, but this is not one of them. After Black plays ...g6, White has clear plan to play Bd3, and h4-h5. To combat this plan, Black needs to have adequate counterplay in the center and

here this is more difficult than in analogous positions. Black has a decent position if they pursue an ...e5 centric plan, but this would be the only part of the repertoire where ...g6 is not the typical plan and it would be hard to remember the difference practically. Why allow this position with a murky evaluation when you can play 4...d5?]

5.exd6

[The mainline, this is the most common move in theory. In these positions we typically want g6 to be played. The other three move 5 alternatives are covered deeply within the text.]

[5.c5 Nc4; 5.a5; 5.b3]

5...cxd6 6.a5

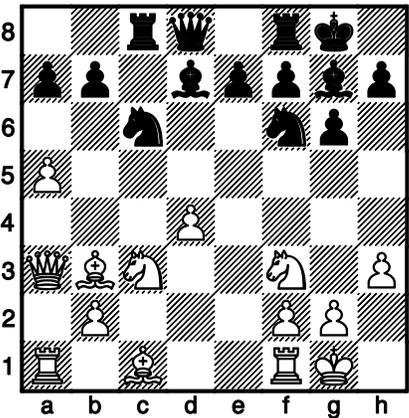
[6.d4 g6 7.Nc3 Bg7 8.Nf3 (8.a5 Should transpose to the mainline) 8...0-0 9.Be2 Nc6 10.a5 (10.d5 Na5 a common theme seen to harass the c-pawn. The g6 move with the development of the Bishop to g7 gives these possibilities and keeps white honest...no b3 for you.; 10.h3 d5 11.c5 Nc4 black is slightly better in this dynamic position) 10...Nd7 11.0-0 Nxa5 wins a pawn]

6...N6d7 7.d4 g6 8.Nf3 Bg7 9.Be2 0-0 10.0-0 Nf6 11.h3 d5

[Much like a Tarrasch, d5 is the Bane move...take a look at the Exchange Variation with cxd6 to respect the significance.]

12.Nc3 Nc6 13.Qa4 dxc4 14.Bxc4 Bd7 15.Qa3 Rc8 16.Bb3

[Where black has full equality and can begin pressing in this colors reversed Queens Gambit Declined Tarrasch.]



16...b6 N

This is the novelty that made this game so interesting; will continue with the game to show how it was played out.

[16...e6 17.Bg5 h6 18.Bf4 Ne7 has development themes from the Caro Kann, 19.Ne5 Bc6 20.Rad1 Nfd5 black has uncoiled for dynamic equality improving on the main game]

17.axb6 axb6 18.d5 Na5 19.Be3 Ne8 20.Qb4 Nxb3 21.Qxb3 b5 22.Ra7 Nd6 23.Rfa1 Nc4 24.Bg5 h6 25.Bh4 Nxb2 26.d6 g5 27.dxe7 Qxe7 28.Nd5 Qd8 29.Bg3 Be6 30.Be5 Bxe5 31.Nxe5 Qxd5 32.Qxb2 Bf5 33.Ng4 Bxg4 34.hxg4 Rc4 35.R1a6 Rc6 36.Rxc6 Qxc6 37.Qa1 Re8 38.Ra6 Re1+ 39.Qxe1 Qxa6 40.Qe8+ Kg7 41.Qe5+

[This type of Queen ending can be relatively simple. The ideal scenario is to sit in a position where the Queen blocks checks on the long diagonal while still being able to usher the pawn forward.]

41...Kh7 42.Qd5 Kg8 43.Qd8+ Kg7
44.Qd4+ Qf6

[step 1, black has gotten the Queen to stop the checks]

45.Qb4 Qa1+ 46.Kh2 Qa4

[The game itself had an anti-climactic conclusion, this endgame shows the technique that black should use to win the ending:]

47.Qc3+ Kh7 48.Qd3+ Kg8 49.Qd8+ Kg7 50.Qd5

[White simply was out of checks, black does not need to be in a hurry.]

50...Qf4+ 51.Kg1 b4 52.g3 Qf6 53.Qb5 Qc3 54.Qa5

[This move puts up firm resistance]

54...Qc1+ 55.Kg2 Qe1 56.Qc5 Qc3 57.Qa5 Qb2 58.Qb5 Qd4

[58...b3 59.Qb4 Qc2 60.Qd4+ is drawn with a perpetual, remember, do not rush]

59.Kg1 Qxg4

[now with this pawn, we can create a second weakness to end things]

60.Qd5 h5 61.Qe5+ Kg6 62.Qd6+ Kh7 63.Qd5 Kg8 64.Qa8+ Kh7 65.Qd5 Kg8 66.Qa8+ Kg7 67.Qd5 h4 68.Qe5+ Kg6 69.Qd6+ Kh5 70.Qd5 Qe6 71.Qd1+ Kh6 72.Qd4 hxg3 73.Qxb4 gxf2+ 74.Kxf2 Qf5+ 75.Ke2 Kh5 76.Qb2 Qf4 77.Qb7 Kg4 78.Qc8+ f5

[the pawns will easy shield the king as the phalanx marches up the board]

0-1

Review by FM Kamil Plichta:

“Note that most 1.e4 players spend their openings learning time on destroying the 4 horseman - Sicilian, 1...e5, French and Caro-Kann. So whenever they will face 1...Nf6 they will be surprised - especially when there are no reasons to expect that this move is going to be played. And trust me - even strong players will be surprised.

So after going through most of NM Tillis's book, I can tell one thing ... If anyone will ask me about the best repertoire after 1.e4 for Black I will strongly recommend this course. I can also promise that I will use this repertoire in my practical play because this is the most PRACTICAL repertoire that ever existed on the Alekhine.

5.5/5 - strongly recommended to anyone, from beginners to AlphaZero.”

More Games from the 26th Space Coast Open

Ramer, Scott (2229) [C60]
Leyva Rivera, Yulier (2414)

26th Space Coast Open (3.3),
27.04.2019

1.e4 e5 2.Nf3 Nc6 3.Bb5 g6 4.d4
exd4 5.c3 Bg7 6.cxd4

C60: Ruy Lopez: Unusual Black
3rd moves and 3...g6

6...a6 7.Bc4 b5 8.Bb3

White is slightly better.

8...d6 [8...Nge7 9.0-0 d6 10.d5 Na5
11.Bc2 c5 12.Nc3 0-0 13.h3 1-0 (86)
Nakamura,H (2761)-Nepomniachtchi,I
(2773) Abidjan 2019]

9.h3 Nge7 10.Nc3 0-0 11.0-0 Na5
[%mdl 32]

12.Bc2 c5 13.Bf4

White wants to play dxc5.

13...cxd4 14.Nxd4 Bb7 15.Qd3N
[Predecessor: 15.Rc1 d5 16.Bg5
1/2-1/2 (60) Kuderinov,K (2489)-
Kazhgaleyev,M (2582) Almaty 2016]

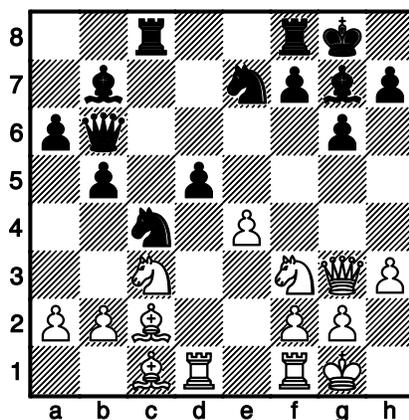
15...Rc8

[Black should try 15...Nc4+ 16.Bc1
Rc8]

16.Rad1 Nc4 17.Bc1 d5 18.Qg3

[18.b3+ Nb6 19.e5]

18...Qb6!+ 19.Nf3



[19.Nb3+]

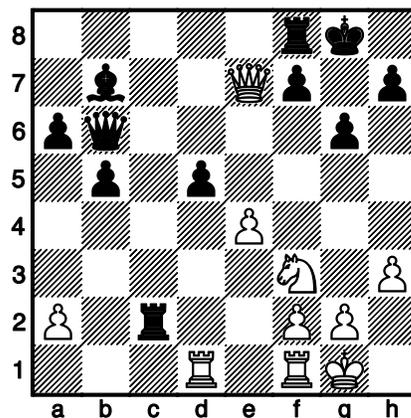
19...Nxb2!+

[%mdl 512]

20.Bxb2

Aiming for e5.

20...Bxc3 21.Bxc3 Rxc3 22.Qh4 Rxc2
23.Qxe7



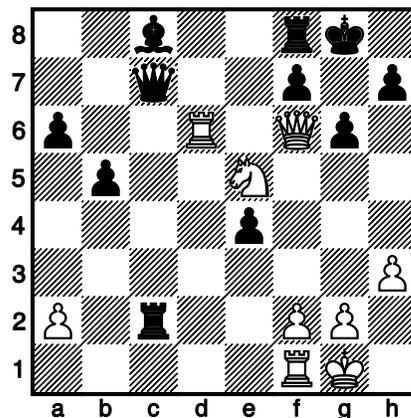
23...dxe4

[23...Rc7!+ and Black stays
clearly on top. 24.Qb4 dxe4]

24.Ne5

[24.Rd6+ is a better defense.
24...Rc6 25.Rxc6 Qxc6 26.Ne5]

24...Bc8 25.Rd6 Qc7 26.Qf6



26...Re8?

[Much less strong is 26...Rxa2
27.Nc6+; Black should play 26...e3!+
27.fxex3 Bb7]

27.Rd7!f

[%mdl 2048]

The position is equal. White is
pushing.

27...Bxd7 28.Qxf7+ Kh8 29.Qf6+ Kg8
30.Qf7+

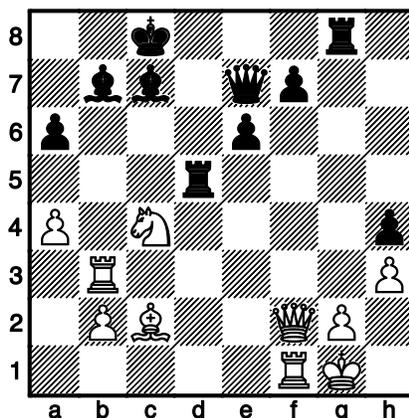
Accuracy: White = 26%, Black = 68%.
1/2-1/2

(SCO games continued on page 26)

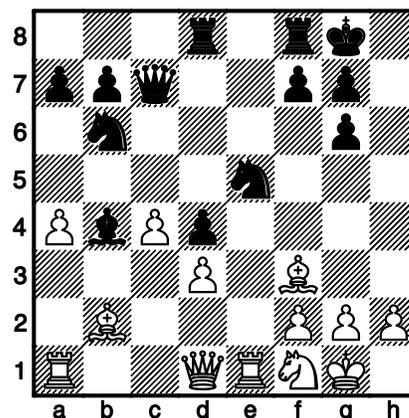
**Yang, Andy (1851)
Ludwig, John (2377) [D00]**

26th Space Coast Open (2.4),
27.04.2019

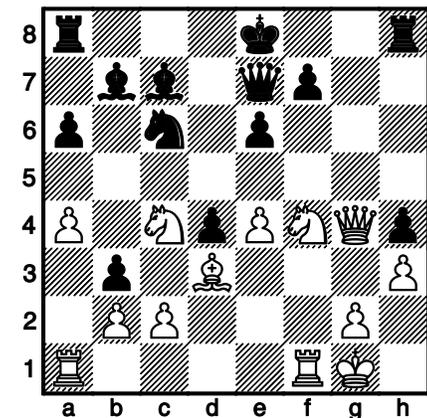
1.d4 d5 2.Bf4 Nf6 3.e3 e6 4.Nc3 a6
5.Nf3 c5 6.Bd3 D00: 1 d4 d5: Unusual
lines 6...Nc6 [6...cxd4 7.exd4 Nc6 8.0-
0 Be7 9.Ne2 Nb4 10.c3 Nxd3 11.Qxd3
0-0 12.Ne5 1/2-1/2 (39)
Mamedyarov,S (2801)-Giri,A (2782)
chess.com INT 2018] 7.dxc5 Bxc5
8.0-0 The position is equal. 8...h6 9.e4
d4 10.Ne2 g5 11.Bg3 Nh5 [11...Nd7±]
12.h3N [12.Nexd4!± Nxd4 13.Be5]
12...Nxc3= 13.Nxc3 h5 14.Nd2 h4
15.Nh5 Bd6 16.Nc4 Bc7 17.f4
[17.e5=] 17...b5f 18.Nd2 gxf4!
19.Nxf4 Bb7 [19...Qg5!? 20.Qg4 Qxg4
21.hxg4 Ne5f] 20.a4 b4f [%mdl 2048]
Black has good play. 21.Qg4 Strongly
threatening Nxe6! 21...Qe7 [21...Qd7=]
22.Nc4± b3



Black must now prevent Be4.
29...Rxc2+! [%mdl 512]
30.Qxc2 Rg5 31.Rxb7
Nd6+ is the strong threat.
31...Rxc2+ 32.Kxc2 Qg5+
Accuracy: White = 33%, Black = 57%.
0-1



[%mdl 2048]
White is under pressure.
22.a5?
[22.Re4f]
22...Nbd7
[22...Bxe1-+ 23.axb6 Qxb6]
23.Re4f Nc5 24.Rxd4 Ncxd3
25.Rxd8 Rxd8

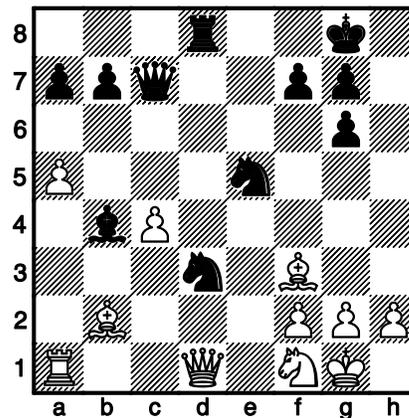


[22...Rf8± keeps fighting.] 23.Ra3?
[23.cxb3 Rf8±; White must play
23.Ng6!+- [%mdl 512] 23...fxg6
24.Qxc6+ Kd8 25.Rf7] 23...bxc2f
24.Rb3 Nb4] Hoping for ...0-0-0.
25.Bxc2! [%mdl 512] 25...0-0-0
[25...Nxc2 26.Rxb7] 26.Nd5? [26.Rf2f]
26...Nxd5+ [26...Bxd5 27.exd5 Qc5
28.Bd3=] 27.exd5 Rhg8 [Resist
27...Bxd5 28.Qxd4 Bxg2 29.Nb6+
Bxb6 30.Qxb6f; And not 27...Rxd5
28.Qg7±] 28.Qxd4? [28.Qe2 might
work better. 28...Bxd5 29.g4 hxg3
30.Nb6+ Bxb6 31.Qxa6+ Qb7 32.Rxb6
Qxa6 33.Rxa6] 28...Rxd5 Black is
clearly winning. 29.Qf2

**Raymond, David (1800)
Shukla, Aniket (1919) [A01]**

26th Space Coast 2-Day (1.6),
28.04.2019

1.b3 d5 2.Bb2 Bf5 3.e3
[3.Nf3 e6 4.g3 h6 5.Bg2 Nf6 6.0-0
Be7 7.c4 0-0 8.d3 Bh7 9.Nbd2 a5
10.a3 c6 11.Qb1 Na6 12.Bc3 c5
13.cxd5 exd5 14.e4 b5 15.Re1 Qb6
16.a4 Nc7 17.axb5 Qxb5 18.Ra4 Ne6
1-0 (67) Karjakin,S (2763)-Grischuk, A
(2767) Moscow 2018]
3...e6 4.Ne2 Nf6 5.Ng3 Bg6 6.Be2
A01: Nimzowitsch-Larsen Opening
6...Nbd7 7.d3N [Predecessor: 7.f4 Bd6
8.0-0 c6 9.c4 h5 10.cxd5 exd5 11.Nc3
Qe7 1-0 (43) Filipovic,B (2413)-
Menacher,M (2307) Pula 2003]
7...Bd6 8.Nd2
Black has an edge.
8...c6 9.e4
[9.Nf3= remains equal.]
9...Qc7 10.exd5 exd5 11.Nf3 0-0 12.0-0
Rac8 13.Re1 c5 14.Nh4 d4 15.Nxc6
hxg6 16.c4 Ne5 17.Nf1 Nfd7 18.Bf3
Nb6 19.b4 Rcd8 20.bxc5 Bxc5 21.a4
Bb4f



[But not 25...Qxd8?! 26.Bxe5 Nxe5
27.Bxb7=; Black should try 25...Nxf3+f
26.Qxf3 Rxd8]
26.Qb3? [%mdl 8192]
[26.Bxe5!f Nxe5 27.Bd5]
26...Nxc4 27.Ba3? [27.Bc1]
27...Bxa3-+ 28.Rxa3?
[28.Be2 Nde5 29.Rxa3 Nxa3
30.Qxa3]
28...Nxa3 29.Qxa3 Qc2
Accuracy: White = 15%, Black = 24%.
0-1

CHESS CALENDAR

Florida Chess Tournaments Clearing House
6 Perry Lane, FL 32701

harveylerman@brighthouse.com (407)629-6WIN (629-6946)

Date	Event	Location	Contact
2019			
Jun 7-9	10th Summer Solstice Open	Hyatt - Boca Raton	BRCC
Jul 12-14	American Youth Chess Foundation Grand Champshp	Renaissance Hotel at Sea World - Orlando	HCA
Jul 13-14	North Florida Open	Holiday Inn I-295 Baymeadows - Jacksonville	JAXCC
Jul 19-21	Southern Open	Wyndham Orlando Resort - Orlando	CCA
Aug 3-11	120th U.S. Open	Rosen Center Hotel - Orlando	USCF
Aug30-Sep2	Arnold Denker Florida State Championship	Marriott - Palm Beach Garden	FCA
Oct 12	National Chess Day		USCF
Sep 13-15	CFCC 2019 Orlando Autumn Open	Wyndham Orlando Resort - Orlando	CFCC
Sep 14	US Amateur Team South Playoffs	Wyndham Orlando Resort - Orlando	USCF
Nov 15-17	Turkey Bowl	TBD	BRCC
Dec 13-15	National Grades K-12 Championships	Disney's Coronado Springs Hotel - Lake Buena Vista	USCF
2020			
Jan 03-05	6th Gulf Coast New Year's Open	TBD	BRCC
Jan 10-12	Central Florida 2020 Winter Open	Wyndham Orlando Resort - Orlando	CFCC
Apr 24-26	National Jr High School (K-9) Championship	- Jacksonville	USCF
Dec 11-13	National Grades K-12 Championships	- Orlando	USCF

FCA Florida 2019 Affiliates

Alton Academy 4 Chess
Archimedean Middle Conservatory Chess Club
Bortnik's School of Chess LLC
Capablanca Chess Academy
B & B Chess Club
Chess with Cochez
Jacksonville Chess Club
ScholasticChess LLC
CHESS 4 US
Space Coast Chess Foundation, Inc.
SW Florida Chess Club
Boca Raton Chess Club
Florida College Chess Foundation
The Stormont Kings Chess Program
Daytona Beach Chess Club
Florida Scholastic Chess League
Palm Beach Chess
Ocala Chess Club
Florida School for the Deaf & Blind
Chessregister.com

Other Contacts

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A.Goldsby	(850)484-7803
J.Haskel	(561)302-4377
M.Hutsko	(305)779-7341
G.Luna	(305)300-2055
C.Stormont	(305)552-1493
W.Taylor	(813)727-8852

Other Affiliates and Organizations

ACP	: American Chess Promotions	(478)973-9389
BM	: Beatriz Marinello	(917)553 4522
CACC	: Castle Chess Camp	(404)314-3142
CCA	: Continental Chess Association	(914)496-9658
CFCC	: Central Florida Chess Club	(407)629-6946
FSCL	: Florida Scholastic Chess League	(786)444-2467
HCA	: Hanley Chess Academy	(714)925-3195
KCF	: Kasparov Chess Foundation	(773)844-0701
MC	: Millionairechess.com	
OCG	: Orlando Chess & Game Center	(407)248-0818
SCSC	: Space Coast Scholastic Chess	
TCC	: Tallahassee Chess Club	(850)345-7838
USCF	: United States Chess Federation	(800)903-8723

Organizers: Please contact the clearing house when scheduling a tournament.

Florida Chess Association, Inc.
6 Perry Lane
Altamonte Springs, FL 32701-7948

2019 Arnold Denker Florida State Championship



8/30/2019 – 9/2/2019
Palm Beach Gardens Marriott
4000 RCA Blvd., Palm Beach Gardens, FL
33407
Reservations 561-714-6017



\$10,000 (based on 150 entries); **70% Guaranteed 30 GPP**

6 Sections: 6SS G/120;d5

Open: \$1,500-750-275-200, U/2200 \$500-250

U/2000: \$750-400-200-125, U/1900 \$100

U/1800: \$650-400-200-125, U/1700 \$100

U/1600: \$600-400-200-125, U/1500 \$100

U/1400: \$500-300-200-125, U/1300 \$100

U/1200: \$400-200-125, U/1000 \$100

EF: \$99 prior to 7/21 U/1200 EF: \$70. All entry fees \$10 higher after 7/21, \$20 higher after 8/21

Free entry fee for GM, WGM, IM, WIM (\$99 deducted from any prize won)

Reentry \$50 by round 3 (\$35 for U1200)
Reentry counts as ¾ entry

Unrated limited to \$100, except in Open

Additional Information contact Bryan Tillis
nmbtillis@gmail.com or 334-714-0453

½ point bye available for any round; max of 2; must commit prior to Rd 3 pairing

Registration ends a half hour before the start of round 1, registrations after will receive a ½ point bye

USCF and FCA membership required, Open section is USCF & FIDE rated
USCF ratings will be used for pairing and prize purposes

Out of state players welcome! Trophy and titles to top Florida player in each section.

ROUNDS: 4-Day Schedule: Fri. 7, Sat. 1 & 6:30, Sun 10 & 3, Mon 10

ROUNDS: 3-Day Schedule: Sat. 10 & 1 & 6:30, Sun 10 & 3, Mon 10

(First Round of 3 day Schedule will be G/60;d5 then merge with main schedule)

BLITZ CHAMPIONSHIP G/5;d0 4-Double-SS Sunday 9/1/2019, 8:30pm. Prizes based on entries EF \$25

QUICK CHESS CHAMPIONSHIP G/15;d3 5-SS Monday 9/02/2019, 3:00pm, Prizes based on entries EF \$25

FCA: Board of directors meeting Sunday 8:00am, Annual meeting Sunday 7:30pm

Entry: On chessregister.com for all events: (Blitz, Quick, Main Tournament)

Hotel: \$99 call 561-714-6017 for reservations mention chess.

Room reservations cutoff Aug 15th reserve early to guarantee rate and availability.

See floridachess.org for a complete list and details of Florida chess events.