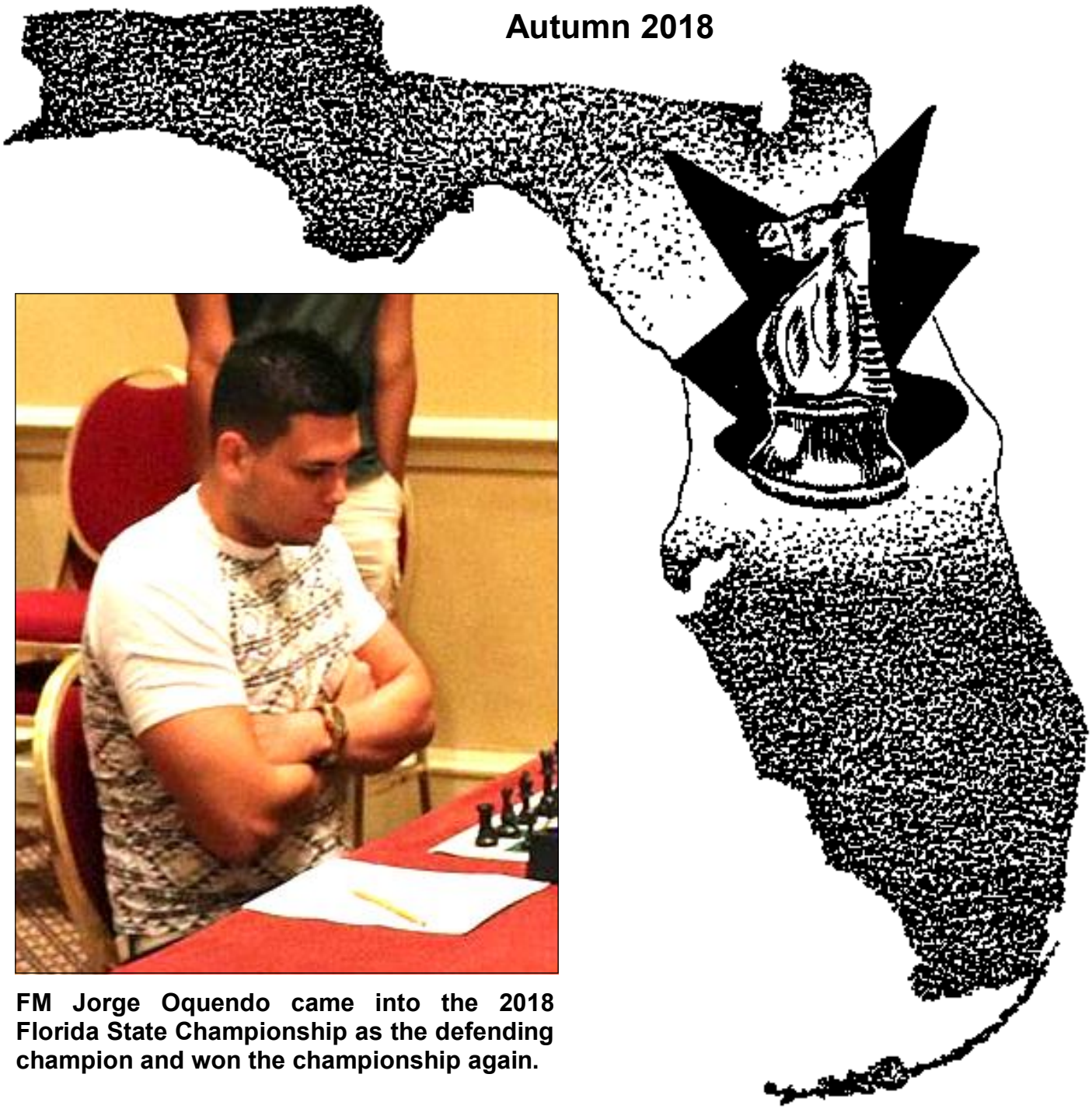
Florida CHESS

FLORIDA CHESS ASSOCIATION QUARTERLY PUBLICATION

Autumn 2018



FM Jorge Oquendo came into the 2018 Florida State Championship as the defending champion and won the championship again.

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Kevin J. Pryor (NE) [2019]
8694 Ethans Glen Terrace
Jacksonville, FL 32256
(904) 607-9111 pryorkevin@yahoo.com

Vice President
Stephen Lampkin (NE) [2019]
821 Upland Drive
Port Orange, FL 32127
(386) 682-9527 chessinschools@aol.com

Secretary
Bryan Tillis (S) [2019]
323 3rd Way
West Palm Beach, FL 33407
(334) 714-0453 nmbtillis@gmail.com

Treasurer
Scott Cavan NE [2018]
11432 Chase Meadows Dr. N
Jacksonville, FL 32256
(904) 314-3751 chkyfi@gmail.com

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Northwest
Daaim Shabazz (NW) [2020]
P.O. Box 7663
Tallahassee, FL 32314
(850) 322-0015 webmaster@thechessdrum.net

West
Sam Sokhanvari (W) [2020]
112 Highview Ave
Lehigh Acres, FL 33936
(239) 560-7156 samsok47@yahoo.com

Central
Paul Leggett (C) [2020]
14840 Windy Mount Circle
Clermont, FL 34711
(352) 250-5613 Doctormate@aol.com

South
Jon Haskel (S) [2020]
2385 NW Executive Center Drive, #100
Boca Raton, FL 33431
(561) 479-0351 jon@bocachess.com

Directors at Large (4)
Harvey Lerman (C) [2020]
6 Perry Lane
Altamonte Springs FL 32701
(407)644-3542 harveylerman@brighthouse.com

William Bowman (S) [2020]
9634-C Boca Gardens Circle N
Boca Raton, FL 33496
(904) 962 6333 williamcbowman@gmail.com

Miguel Ararat (NW) [2020]
2071 SW 13th St
Gainesville, FL 32608
(352) 213-9707 miguel.ararat@gmail.com

Director at Large #4
Vacant

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Jon Haskel, Stephen Lampkin, William Bowman, Harvey Lerman, Michael Hutsko
Alternates: Peter Dyson, Miguel Ararat, Bob Persante, John Salisbury, Daaim Shabazz

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Florida Champions

State	Jorge Leon Oquendo	**Scholastic**	Dylan Sunjic
Top K-8	Raghav Venkat	**Top Girl**	Cindy Jie
Blitz	Bryan Tillis	**Quick**	Corey Acor
Senior	George Grasser		

FCA Membership Dues

Send to the FCA (c/o Treasurer) or online

Regular	—	$20 (for two years)
Scholastic (under 20)	—	$15 (for two years)
Club Affiliate	—	$30 (for two years)
Family	—	$30 (for two years)
Life	—	$200 (10 times Regular Dues)

Check your mailing label for membership expiration date.

Florida Chess Association (FCA) is a non-profit 501(c)(3) organization devoted exclusively to the promotion of chess in Florida. FCA is the official USCF affiliate for the state of Florida. FCA web site — **http://www.floridachess.org**

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Contributing Editors

William Bowman, Eric Cooke, Jon Haskel, Anony Mous, Kevin Pryor, Mark Ryan, Joe Sardone, Kevin Sibbitt, Daaim Shabazz, Theo Slade, Bryan Tillis, Steven Vigil

Editor - Harvey Lerman
Games Editor - Miguel Ararat
Book Reviewer - Miguel Ararat
Cover Artwork - Roberta Lerman
Cover Masthead - Mike Halloran
Software - Microsoft Publisher, ChessBase

Editor Speaks

This issue is over-packed with all kinds of chess reports, history and extra goodies. I am sure you will enjoy it.

We have a new President now and he introduces himself on this page. You will see that he is making major changes in the FCA moving it where all chessplayers can take advantage of what can be done. Take a look at the report of our annual meeting and the election results.

Major events reported on in this issue are: The Florida State Championship, CFCC's Orlando Autumn Open, the 1st Gulf Coast after Summer Open, the National Senior Championship, and the Fred Douglas Memorial tournaments.

I also wish to point you to "The Comeback Kid" by Joe Sardone, a "story" I think you'll all enjoy.

There is also a story about a 10-year-old boy that played one of our events who beat a much stronger player, who had come here thinking he would win the section; and when he lost he shouted "He's lucky" and dropped out and went home.

And on page 26 we have "Puzzles by Anony Mous where he challenges you to study and submit your answers; and they are not easy; I had to use a chess engine and go many moves to solve them.

As we were about to go to press we squeezed-in some other items like the Jonathan Lee Memorial Scholarship awards.

Please check the FCA website floridaCHESS.org

If your membership is expiring, we ask that you take this special opportunity to renew and help us continue to promote chess in Florida. Please renew online at floridaCHESS.org under "Membership" or just mail your check to the FCA, c/o FCA Treasurer, at the address shown on the inside front cover (page 2).

Harvey Lerman

PS. My new contact address is:
6 Perry Lane
Altamonte Springs, FL 32701-7948
or harveylerman@brighthouse.com

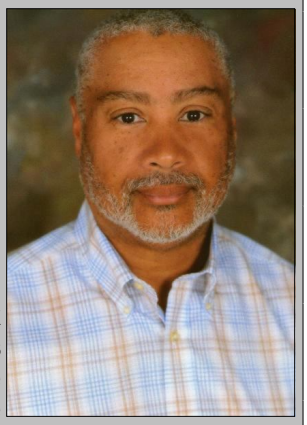
Floridians with USCF jobs:

Committees:

- Audit: Tony Cottell & Jon Haskel, Members
- Barber K-8: Jon Haskel, Co-chair
- Bylaws: Robert Persante, Member
- College Chess, Renier Gonzalez, Jon Haskel & Ana DeMahy, Members
- Denker: Jon Haskel, Co-chair
- Finance: Jon Haskel, Member
- Hall of Fame: Shane Samole, Member
- LMA Management: Peter Dyson, Member
- Prison Chess: Larry Storch, Chair; John Kingham, Member
- Publications: Harvey Lerman, Member
- Scholastics: Jon Haskel, Member
- States: Harvey Lerman, Member

Floridians with US Chess Trust jobs:
Joel Channing - Trustee

from the President's desk



Dear Florida Chess Community,

First, I want to thank William Bowman for his years of dedicated service to all of us. Next, I thank the Board of Directors for electing me to this position of trust. I may be new to a lot of our +300 registered members, but I've been around the Florida chess scene for a few years now as a player, organizer, tournament director and volunteer primarily in the Jacksonville area.

My chess background is limited, but I have been a member of US Chess since the 1980's. I never played in tournaments back then as I do now. I joined because I wanted Chess Life magazine. I loved to play, but all my games were against my Fidelity Chess computer while studying a few chess books. In 2014, I discovered the Chess.com app and soon wanted to find out where people in JAX were playing so I could get a real rating. My inquiries led me to a tournament that very weekend and there I met William Bowman and Steve Lampkin. That day I won 2 of 5 rounds and earned a provisional rating of 1350. I then asked if I could join their club. To my surprise they told me the old Jacksonville Chess Club was no more and they were trying to keep some level of rated chess going in the area. I offered to help. We rebuilt the Jacksonville Chess Club and I'm happy to say chess is back in Northeast Florida. I believe some of my learnings can translate into good things for our beloved sport and our entire state.

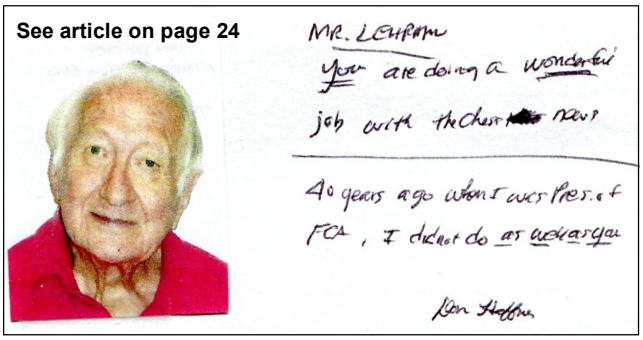
Professionally, I am an Operations Manager for Johnson & Johnson Vision. In my career I've learned a lot about connecting with people, leading, having a customer focus and the importance of delivering value added change when needed.

As President, I'd like to impact our association by growing our membership, increasing our communication platform, enhancing the value of joining the FCA, adding championships for Seniors and Women, identifying new leaders and helping further develop our existing ones to deepen our service to the chess players in the state.

(President's desk continued on page4)

Letters

See article on page 24



(President's desk continued from page 3)

I look forward to meeting many of you and working to serve you in my new position. Feel free to email at kevin@floridachess.org with questions or ideas you may have on growing chess in our state.

Sincerely,
Kevin Pryor

FCA Annual Board Elections

The results are as follows:

Election Statistics	
Jon Haskel	25
Harvey Lerman	24
Paul Leggett	21
William Bowman	19
Daaim Shabazz	19
Scott Cavan	18
Miguel Ararat	16
Sam Sokhanvari	13
Michael Hoffer	# ineligible

The complete list of Board members and their positions can be found on page 2

Voting History

Year	Elig	#	%	
2009	200	45	22.5	*
2010	239	22	9.2	
2011	246	19	7.7	
2012	244	27	11.1	
2013	253	19	7.5	
2014	214	32	15.0	
2015	233	16	6.8	
2016	226	32	14.0	**
2017	226	33	14.6	
2018	148	30	20.3	***

***1st year using ballots inserted in magazine**
****1st year using EB**
***** All ballots used EB**

Florida Chess Association Annual Meeting

On Sunday morning of the state championship, the Florida Chess Association Board of Directors met and handled the chess business of state. The new membership management system called Wild Apricot has been adopted to make the process of Florida players interacting with the FCA more efficient. The implementation of the system has helped produce an increase in membership and a more accurate reporting mechanism. The FCA is in a very stable financial state.

The Board has vowed to support scholastic and collegiate chess in Florida and also continue to lend sponsorship to the Pro Chess League Florida team. There was one bid for the 2019 Florida State Championship submitted by Bryan Tillis representing Palm Beach Chess.. The venue will be for the Palm Beach Gardens. The election certified the new Board of Directors for 2018-2019.

2018-2019 Board of Directors

President: Kevin Pryor
Vice President: Steve Lampkin
Secretary: Bryan Tillis
Treasurer: Scott Cavan*
Northeast VP: OPEN
Northwest VP: Daaim Shabazz
Southern VP: Jon Haskel
Central VP: Paul Leggett
Western VP: Sam Sokavari
At Large: Harvey Lerman
At Large: William Bowman
At Large: Steve Cernobyl*
At Large: Miguel Ararat

*Steve Cernobyl had to retire as FCA Treasurer for personal reasons, and so his "At Large" position is now OPEN. Scott Cavan is now Treasurer .

L-R (clockwise): Daaim Shabazz, Kevin Pryor, William Bowman, Bryan Tillis, Steve Lampkin, Scott Cavan, Miguel Ararat.
Jon Haskel and Harvey Lerman attended via phone.

FM Jorge Oquendo wins the 2018 Florida State Championship

by Daaim Shabazz

FM Jorge Oquendo came into this year's Florida State Championship held in Jacksonville over the September 1-3 Labor Day weekend as the defending champion and won the event again. The Cuban national lives in the Jacksonville and enjoyed "home-court advantage." It would come into play in a field headed by **GM Benjamin Finegold** who drove in from Atlanta, Georgia. There were 131 players who trekked to North Florida for the tournament and the Marriott was the venue for the second year in a row.

Oquendo won his first two games against Experts **Alex Sinnott** and **Ravindra Wijesundera** before facing **Arslan Otchiyev**, who traveled all the way from West Haven, Connecticut. In fact, Otchiyev is a professional mixed martial arts fighter from Turkmenistan.

Otchiyev would win that fight but lose his battle with Oquendo in the third round. It would be his only loss, but he could not rebound fast enough to catch Oquendo. In the 4th round Finegold and Oquendo drew quickly to leave the Cuban in the lead going into the last day. Meanwhile Finegold was held by Tampa native FM Corey Acor and couldn't seem to gain momentum. He ended with four consecutive draws.

Perhaps a great story brewing was the performance of 14-year old Benjamin Chen who was undefeated after four rounds. After drawing with Bryan Tillis, he scored wins over Daaim Shabazz and Timur Annayev. He then drew with Troy Daly to sit 1/2-point behind the leader. His pending match with Oquendo would be a big challenge.

There was some tension in the air as Jorge Oquendo was not at his board at the start of the 5th round. Ben Chen waited patiently while Ben Finegold faced MMA fighter Arslan Otchiyev.

Oquendo finally showed up, and the game quickly drew a crowd. Ben, who is in the top 100 in his age category, fought valiantly but lost a long struggle in a rook ending. The Finegold-Otchiyev battle was drawn while Acor beat 10-year old Bach Ngo (2012). Acor would get a shot at Oquendo to earn a share of 1st place.

In the final round it would be Oquendo (4.5) to face Acor (3.5) with Otchiyev (3.5) being paired with Kai Tabor (3.0). In fact, there were several players sitting on three points. Pre-tournament favorite Finegold (3.0) was in an improbable position of not competing for a tournament win and was paired with upstart Bach Ngo (3.0).

Ngo, a promising scholastic player, was having a good tournament despite losing the previous round to Acor. Bryan Tillis had already ended on 4.5/6 with byes in the last two rounds. However, he could theoretically tie for 1st if Acor toppled the defending champion.

In the end it was Oquendo ending with 5.5 points with a win over Acor and Oticheya winning against Tabor. Ngo ended a strong tournament by drawing Finegold and ending on +1 score and earning 63 rating points. Oquendo successfully defends his title, but will have his hands full in a much stronger field when the tournament moves to south Florida.

Final Results (six rounds)

Open: FM Jorge Oquendo, 5.5; Arslan Otchiyev, 4.5; Bryan Tillis, 4.5
U/2000 Winner: Marvin Gao, 5.5
U/1800 Winner: Cannon Farragut, 5.0
U/1600 Winner: James Zhang, 4.5
U/1400 Winner: Nicholas Di Mille, 5.5
U/1200 Winner: Carson Koppe, 5.5
Mixed Doubles: Sisira Yerrayennu and **Advait Nair**

Quick Championship: FM Corey Acor
Blitz Championship: NM Bryan Tillis

There were many interesting "faces in the crowd" at the state championship. Florida has made progress in producing a number of talented scholastic players. Several played in the Open section while others performed well in other sections.

Some Action Photos from the FL State Championship

photos supplied by Daaim Shabazz

Corey Acor (won over)- Bach Ngo

Deng Mach

Raghav Venkat

William Bowman (beats) - Grayson Cooke

Zoe Zelner

FLORIDA'S TOP PLAYERS

(Using latest USCF Rating Supplement's "Top 100" Lists, except for "OVERALL")

UNDER AGE 18

Kumar, Nikhil	14	2356
Banerjee, Abhimanyu	17	2208
Hoang, Truman	17	2187
Venkat, Raghav	14	2187
Lee, Gabriel Emilio, Jr	17	2121
Gonzalez, Marc	17	2119
Sunjic, Dylan	17	2107
Hernandez, Ronald	11	2100
Kumar, Naman	11	2099
Burrus, Tony	17	2083
Ben Jemaa, Munir	17	2081
Slade, Theodore	17	2077
Ngo, Bach	10	2075
Zhao, Erick	10	2065
Chen, Benjamin Lj	14	2064
Jie, Tianhui (Cindy)	17	2033
Todfield, Dylan	16	2032
Hamley, Ryan Edward	16	2025
Yisrael, Melakah	17	2005
Liu, Jackie	17	1993
Gao, Marvin	10	1991
Yang, Andy	13	1981
Singh, Keshav	13	1977
Ordet, Kevin	18	1973
Mayes, Timothy	14	1962
Martin, Dario	14	1949
Gospodinov, Antony	12	1940
De La Colina, Nicolas	13	1933
Stone, Vincent William, Iii	12	1919
Shukla, Aniket	10	1875
Cooke, Grayson	10	1807
Lang, Jayden	10	1796
Rajmohan, Vikram	10	1795
Shen, Jason (Haohan)	11	1793
Farragut, Cannon	8	1770
Cheng, Leon	11	1757
Yao, Jerry	9	1728
Patil, Dhruva Dinesh	7	1727
Wu, William	10	1716
Chakrabarti, Brejesh	8	1573
Pothuri, Abhiram	9	1557
Ziegler, Nate Ryan	9	1511
Marian, Aaron	8	1390
Jiang, Benjamin	8	1261
Cooke, Oliver Edward	7	1149
Yang, Maxwell	6	1134

CHESS COACHES

Professional - Level V
Mark Ritter

National - Level IV
Tania Kranich-Ritter
Tim Tusing

Advanced - Level III
Miguel Ararat

GIRLS U-21

Laura Zayas	18	2242
Rachel Gologorsky	18	2114
Tianhui (Cindy) Jie	15	2003
Lauren Kleidermacher	17	1899

SENIORS

Fabio La Rota	68	2265
Constantine Xanthos	71	2200
John Patty	83	2200
Jose Hernandez Padron	65	2183
Michael Damey	68	2038

WOMEN

Evgenia Hansen	2161
Tianhui (Cindy) Jie	2033

TOP BLITZ

Corey Acor 2452

TOP QC

Robert M Perez 2437

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Stephen Lampkin
Ralph Whitford

Senior TDs
Charles Hatherill
Michael Hutsko
Paul Tomaino
Steven Vigil

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Jon Haskel

International Coordinator
Elizabeth Tejada

National Arbiter
Harvey Lerman
Stephen Lampkin

National Instructor
Miguel Ararat

* Active and USCF certified

OVERALL *

GM JULIO J BECERRA	2596
IM DANIEL FERNANDEZ	2558
ROBERT M PEREZ	2526
FM JORGE LEON OQUENDO	2516
FM YANS GIRONES BARRIOS	2489
IM YUNIER LEYVA RIVERA	2475
JOHN GABRIEL LUDWIG	2450
FM LUIS ENRIQUE VALDES	2437
IM RAFAEL PRASCA	2432
FM ALEXANDER ZELNER	2370
FM COREY ACOR	2369
FM CESAR JOSE VALIDO	2367
FM NIKHIL KUMAR	2356
FM MARK RITTER	2341
GM RASHID ZIATDINOV	2320
YAN MIELLIER	2315
FM CHARLES A GALOFRE	2307
FM DALTON PERRINE	2294
CM ANTONIO ARENCIBIA	2291
FM MIGUEL L ESPINO	2289
NAT KELLEHER	2285
FM ARNALDO FERRAGUT	2281
JINDRICH ZAPLETAL	2279
BRYAN TILLIS	2269
FM FABIO LA ROTA	2265
ERIC COOKE	2264
NICHOLAS JOHN ROSENTHAL	2263
PEDRO HERNANDEZ-PEREZ	2263
FM LUIS BARREDO	2258
HAN SCHUT	2257
TROY DALY	2253
MEL GOSS	2241
CARLOS G ANDRETTA	2229
MARTIN HANSEN	2228
WILMER CHAVIRA	2223
NICKOLAS ARTHUR MOORE	2219
ANDREW SANTOS CUNANAN	2216
BRITT RYERSON	2213
OSCAR LEONEL MALDONADO	2210
ABHIMANYU BANERJEE	2208
MIGUEL FONSECA	2201
CONSTANTINE XANTHOS	2200
JOHN M PATTY	2200

*Active FL Masters with Current Ratings

CORRESPONDENCE

Keith Rodriguez	2334
Dana Sylvander	2193
Paul Ott	2092
David Spencer	2018

2018 CFCC Orlando Autumn Open

by Steven Vigil, Chief Tournament Director

The 2018 Orlando Autumn Open was held on September 8-10. Over 130 players competed in this Central Florida Chess Club annual fall 3-day event. The tournament took place at the Wyndham Hotel on International Drive. It is a familiar venue which has hosted many great CFCC events over the years and this year's Autumn Open was no exception.

The tournament featured five sections. Remarkably, only 10 players registered for the Open Section to compete for the $1600 in prizes available. It was a hard fought, hotly contested weekend of chess among those 10 competitors. At the end of the weekend two players, Theodore Slade (2077) and Ryan Hamley (2025) stood undefeated with 3.5 points. Congratulations to Theo and Ryan who drew in their fourth round game and shared first place honors and $570 each. Three others players, Alexander Sinnott (2066), Elio Otero (2105) and Benjamin Chen (2000) finished with 3 points each in a three way tie for 3rd place and $152.

In the U2000 section Leovel Barbon (1893) had an impressive showing with 4.5 points earning him clear first place and $684. Roy Weaver(1936), Jayden Lang (1765) and Brandon Sibbitt (1785) all finished in second place with 4 points netting them each $278.67.

The U1700 section was dominated by siblings Andrew Xing (1570) and Amy Xing (1626). It is unusual to see siblings play against one another, but the pairing could not be avoided since Andrew and Amy were in first and second place respectively. After agreeing to a draw in the final round, Andrew finished with 4.5 points to win first place and a $684 payout. Amy won second and $456, undefeated with 4 points. Nate Ziegler (1534), Samuel Wohl (1617) and Abhiram Pothuri (1522) all finished with 3.5 points earning them $126.67.

In the U1400 section Rithwik Hedge (1325) finished with a perfect score of 5 points to win first place and $608. Camille Sibbitt (1386) and Michael Trigo (1334) tied for second with 4 points winning them $266 each. Camille and her brother Brandon who won second in the U2000 section were another brother & sister who performed exceptionally well at the tournament. Amit Prasad took fourth place and $152 with 3.5 points.

The Scholastic section was by far the largest with 41 players. Congrats to Robert Drum (1006) who managed to score a perfect 5 points winning $228 and the U1200 trophy. Vasilii Filosofov (976) won the U1000 trophy and tied with 5 others with 4 points. Each of them won $45.60, except for Alison Solik (513) who won $76 and the U800 trophy.

This event also marked the one year anniversary of the passing of longtime CFCC board member, chess coach and tournament player Jonathan Lee. CFCC will be awarding two scholarships in his honor. CFCC also announced it will be holding a Winter Open in February which will feature a special senior section. Steven Vigil and Harvey Lerman served as Tournament Directors for this event. Thanks to Alex Zelner and OCG who provided the chess shop.

Photos below of the two games that decided the Tournament Champion

photos from the CFCC website by Kevin Sibbitt

Tied for 1st: Theodore Slade (w) and Ryan Hamley – Rnd 4 draw

Last Rnd draw Theodore Slade - Benjamen Chen

More details about what has been described above can be found elsewhere in this magazine. ~Ed

1st Gulf Coast After Summer Open

submitted by Jon Haskel (see BocaChess.com for full results)

Premier Champion Theo Slade 4-1

U2100 Roy Weaver IV 4½-½

U1800 Alex Goliger 4½-½

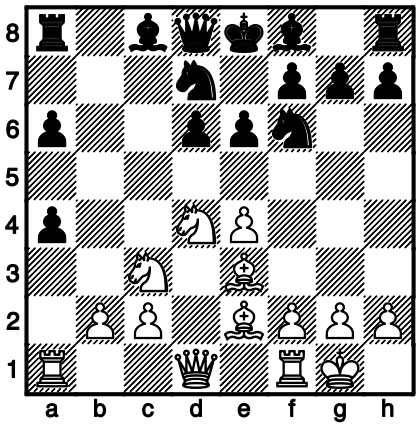
U1500 Luca Gurgenidze 4½-½ *

* on tiebreaks over **Daniel Hersey**

Venkat, Raghav (2187) [B92]
Rutten, Alexander (2029)

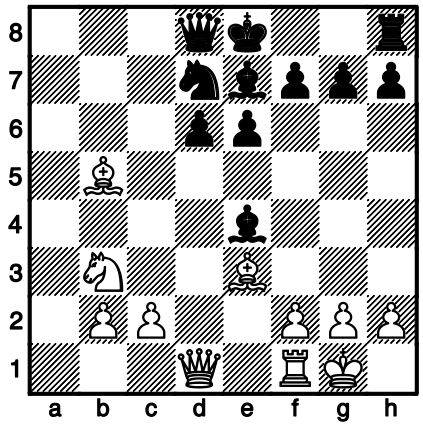
2018 Gulf Coast After Summer Open
Estero, (4.2), 07.10.2018

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 Nbd7 7.Be3 e6 8.0-0 b5 9.a4 bxa4



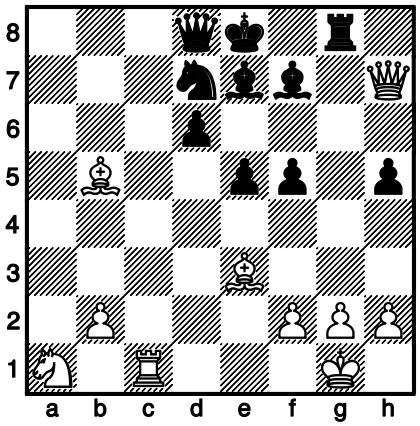
see next column

10.Rxa4 Bb7 11.Nb3 Bc6 12.Rxa6 Rxa6 13.Bxa6 Nxe4 14.Nxe4 Bxe4 15.Bb5 Be7



16.Qd4 Bxc2 17.Na1 e5 18.Qg4 Bg6 19.Rc1 h5 20.Qh3 f5 21.Qg3 Bf7 22.Qxg7 Rg8 23.Qh7

see next column



23...Qa8 24.Bc6 Qd8 25.Qxf5 Bg6?

White had a won game but this made it easier.

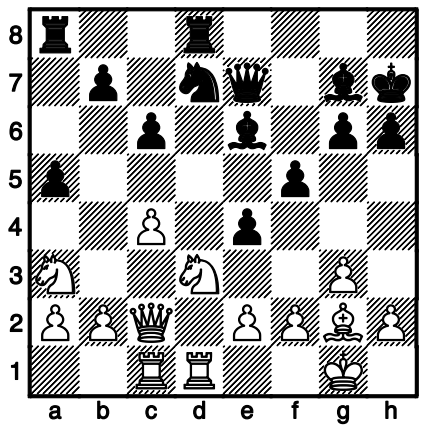
26.Qe6 Bf7 27.Bxd7+ Kf8 28.Bh6+ Rg7 29.Qh3 Qa5 30.Bxg7+ Kxg7 31.Qc3 Qa7 32.Bc6 Bf6 33.Nc2 d5 34.Qg3+ Bg6 35.Be8 1-0

Raghav Venkat reached the master level at this tournament.

Starkman, Elliot (1917)
Weaver, Roy (1965) [E67]

2018 Gulf Coast After Summer Open
Estero, (1.3), 05.10.2018

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.g3 0-0 5.Bg2 d6 6.Nf3 Nbd7 7.0-0 e5 8.dxe5 dxe5 9.Bg5 h6 10.Bxf6 Bxf6 11.Qd2 Bg7 12.Rfd1 Qe7 13.Rac1 a5 14.Nb5 Nc5 15.Qe3 Re8 16.Rd2 f5 17.Nh4 Kh7 18.Nf3 Ne4 19.Rdd1 c6 20.Na3 Be6 21.Ne1 Nc5 22.Nd3 Nd7 23.Qd2 Red8 24.Qc2 e4



25.Nf4 Bf7 26.e3 g5 27.Ne2 Nc5 28.Rxd8 Rxd8 29.Nc3 Nd3 30.Rb1 Ne5 31.Ne2 Nd3 32.Nc3 Bf6 33.Bh3 Bg6 34.Rd1 Qb4 35.Rd2 Ne1 36.Rxd8 Nxc2 37.Rd7+ Bg7 38.Nxc2 Qxb2 39.Nd4 Qxc3 40.Ne6 Qa1+ 41.Bf1 Qf6 42.Nxg7 Qxg7 43.Rxg7+ Kxg7 44.Be2 Kf6 45.Kf1 Ke5 46.Ke1 Kd6 47.Kd2 Kc5 48.Kc3 Bf7 49.a4 Be8 50.f3 Bh5 51.g4 exf3 52.Bxf3 fxg4 53.Be2 g3 0-1

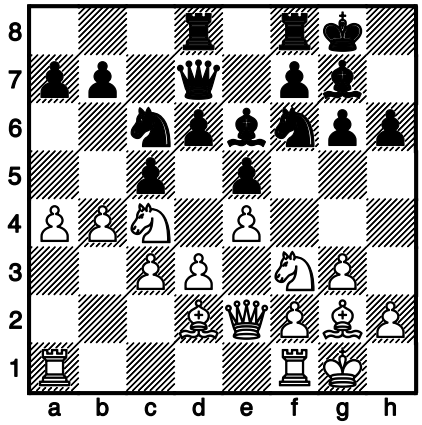
Note: All notations and comments in both games were by the Editor.

Eric Cooke shows us his best game from the National Senior Tournament of Champions

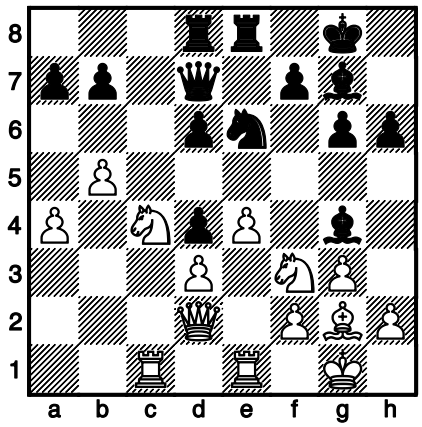
played in Middleton, WI

Stanley, Gregg (1930) [A05]
Cooke, Eric (2098)
Denker, Barber, NGTOC, NSTOC (2), 29.07.2018
[Cooke]

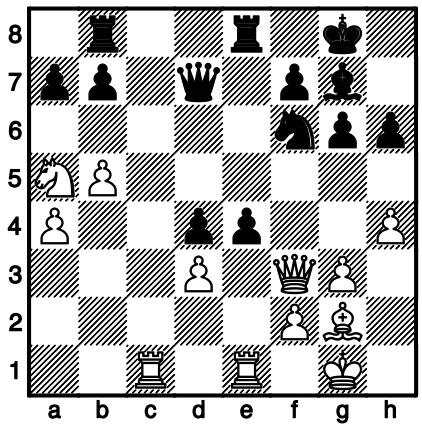
1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.d3 0-0 5.e4 d6 6.0-0 c5 7.a4 Nc6 8.c3
8.Nc3 is better.
8...e5 9.Nbd2 h6 10.Nc4 Be6 11.Qe2
[11.h3 Qd7 12.Kh2 Rad8 13.Be3 *(or 13.Ne1)*]
11...Qd7 12.Bd2 Rad8 13.b4



[13.Ne1 to play f4; but now I get the Bishop Pair.]
13...cxb4 14.cxb4 Bg4 15.Bc3 Nd4 16.Bxd4 exd4 17.Rfe1 Rfe8 18.Qd2 Nh7 19.b5 Nf8 20.Rac1 Ne6

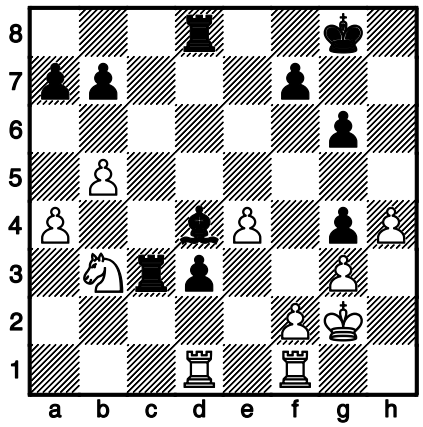


21.e5
21.h4 is needed. Now he loses a pawn.
21...Bxf3 22.Bxf3 Ng5 23.Bg2 dxe5 24.h4 Nh7 25.Na5 Rb8 26.Qe2 Nf6 27.Qf3 e4

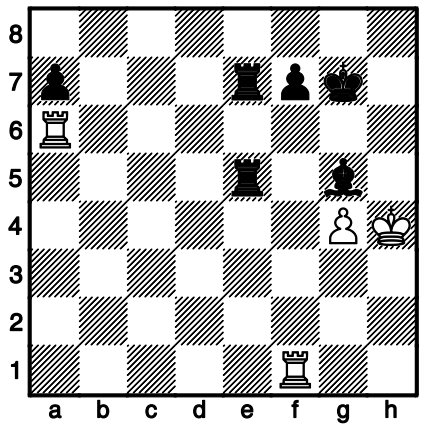


Getting a passed pawn... turns out it wins!

28.dxe4 Ng4 29.Qb3 d3 30.Rcd1 Red8 31.Nc4 Bd4 32.Rf1 Rbc8 33.Bh3 h5 34.Kg2 Qe6 35.Bxg4 hxg4 36.Nd2 Qxb3 37.Nxb3 Rc3



38.Na5
38.Nc1 is best. 38...Bc5 and the passed pawn should win. Now he's losing a piece.
38...Rd7 39.Rc1 d2 40.Rcd1 Bb6 41.Nxb7 Rxb7 42.Rxd2 Ra3 43.f3 gxf3+ 44.Rxf3 Rxa4 45.h5 gxh5 46.Rd5 Rxe4 47.Rxh5 Rbe7 48.Rg5+ Kf8 49.Rgf5 R4e5 50.Rf6 Rxb5 51.Kh3 Rg5 52.Kh4 Rge5 53.g4 Kg7 54.Rf1 Be3 55.Ra6 Bg5+



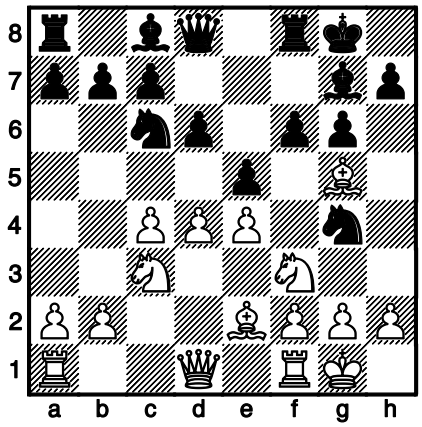
56.Kh5?
56.Kg3 holds out a little longer.
56...Bf6+
56...Re8! wins right away.
0-1

I played well, 3½ in my first 5 games. I drew Alexander Fishbein for the first time in my life (the 3 other games he won.) Hopefully I will win my last game in this Senior tournament. My best game was this one against Greg Stanley in the 2nd round.

Unfortunately Eric lost his last 2 games, having played the top 3 finishers in the event. ~Ed

Fishbein, Alexander (2455)
Cooke, Eric (2098) [E97]
(3), 30.07.2018

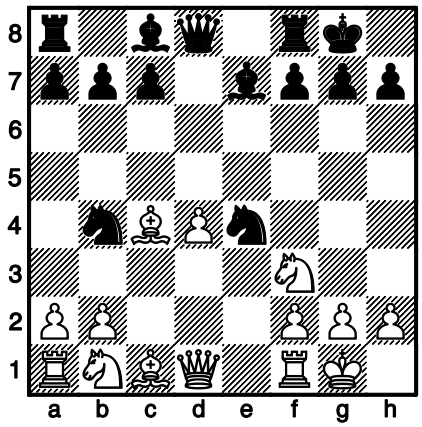
1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 e5 7.0-0 Nc6 8.Be3 Ng4 9.Bg5 f6



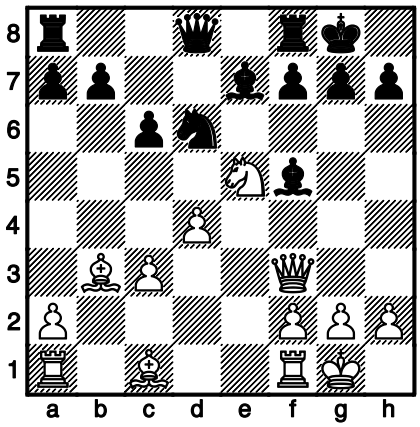
The players considered 10.Bh4 exd4 11.Nxd4 Nxd4 12.Qxd4 Be6 13.Bxg4 Bxg4, but decided to call it a draw. **½-½**

Cooke, Eric (2098)
Lilly, Bryan (1911) [C42]
(4), 30.07.2018

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.d4 d5 6.Bd3 Be7 7.0-0 Nc6 8.c4 Nb4 9.Be2 dxc4 10.Bxc4 0-0

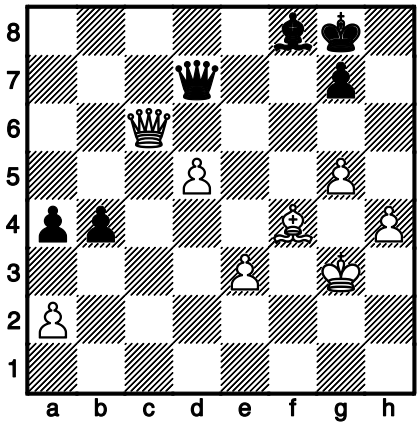


11.Nc3 Bf5 12.Bb3 c6 13.Ne5 Nd5 14.Qf3 Ndxc3 15.bxc3 Nd6



White will win a pawn here.
16.Nxf7 Nxf7 17.Qxf5 Bf6 18.Ba3 Re8 19.Rae1 Qc8

These exchanges makes things worse for Black
20.Bxf7+ Kxf7 21.Qxh7 Qd7 22.Qh5+ Kg8 23.h3 Re6 24.Qd1 Rae8 25.Rxe6 Rxe6 26.Re1 Kh8 27.Re3 Qd5 28.Qe2 Rxe3 29.fxe3 Qe4 30.Bd6 Kg8 31.Bf4 a5 32.Kh2 Qf5 33.g4 Qe4 34.g5 Be7 35.c4 Qf5 36.h4 b5 37.cxb5 cxb5 38.Qg2 a4 39.Kg3 Qd7 40.Qa8+ Bf8 41.d5 b4 42.Qc6



42...Qa7 43.d6 b3 44.axb3 axb3 45.d7 b2 46.Qd5+ Kh8

Mate in 4 announced by Fritz.
47.g6 Qxd7

Hoping for 48.Qxd7? B1Q to keep the game going longer.
48.Qh5+ 1-0

Jonathan Lee Memorial Scholarship awards

The Central Florida Chess Club has given out two awards. These awards were open to all scholastic players who were members of the CFCC and filled out applications and wrote essays as to why they should be a winner.

The CFCC Award Committee would then choose one winner of "Middle School" age and one of "Elementary School" age.

Each winner would receive the following awards:

Five 1-hour private chess coaching lessons and a free entry to the 2018 National Scholastic K-12 Grades Championship being held Dec 14-16 at the Rosen Shingle Creek Convention Center in Orlando 32819.

ELIGIBILITY & REQUIREMENTS details were posted on the CFCC website www.centralflchess.org.

The winners were:
Allison Solik - Middle School
Lessons by Larry Storch
Anderson Liam - Elementary School
Lessons by Steven Vigil

See the CFCC website for more information on these winners.

Some games from recent events

by Miguel Ararat

Theo, Slade (2103)
Andy, Yang (1994) [D35]
Orlando Autumn Open 2018 (2), 01.10.2018
[Ararat,Miguel]

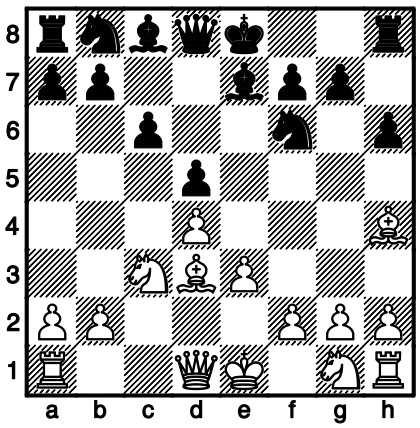
1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.cxd5 exd5

The exchange variation is a popular way to cut down the amount of opening preparation. This method to face the Queens Gambit Declined is very popular these days thanks to the efforts of several authors including Robert Ris. In contrast, some players including Life Master Larry Storch adocate to tackle the QGD playing the main lines. Both approaches have their merits and boils down how many diffrent positions do you feel comfortable learning.

5.Bg5 Be7 6.e3 c6 7.Bd3 h6

Black uses an interesting idea with h6 following the footsteps of Portisch and Kramnik. Black retains as many minor pieces as possible and waits for White to show how he is going to handle the possition. White has two main plans here. One plan involves Nge2 , f2−f3 and e4 .White's second option is to castle long and create and opposite side castle middlegame, as Karjaking did in his game versus Kramnik in 2014 (Norway Chess)

8.Bh4

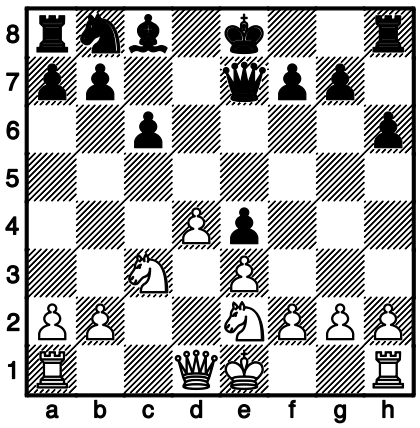


This simplification maneuver is the third plan in this position. Black has thee chance to trade off two pair of minor pieces and the same time that the Carlsbad pawn structure is change. White can play for a minority attack in the Carlsbad structure, a formidable weapon of players below master level, because the plan is very simple push b4 −b5 create a weak pawn on the Queenside and then win it.

8...Ne4

8...0-0 9.Qc2 *(9.f3 Re8 10.Nge2 Nbd7 11.0-0 Nf8 12.Qc2)* 9...Nh5 10.Bxe7 Qxe7 11.Nf3 Nf4 12.Bf1 Nd7 13.0-0-0

9.Bxe7 Qxe7 10.Bxe4 dxe4 11.Nge2



The position is equal, but black has a difficult choice to make, because of the several moves at his disposal one of them taking him on a narrow path. This lack of flexibility goes against modern players preference, but may be what the second player was aiming for after Ne4. [Relevant: 11.Qc2 Bf5 12.Nge2 0-0 1-0 (40)]

11...Bg4

11...0-0 12.Qc2 Bf5; 11...Na6 Stops Qc2, develops the knight and if white attacks the black pawn on e4 with Ng3 then black can play f5 without running into g4 like in the game.; 11...f5 12.Qc2 Be6 Black can play f5 and retain his light square bishop with good prospective along the g8−a2 diagonal.

12.Qc2 Bxe2 13.Kxe2 A bold idea to keep your king in the center with queens on the board, but black's lack of development make it possible.

13...f5 Black trades off his light square bishop and put a pawn on a light square. The idea seems playable.

14.g4 Nd7N Black pawn on e4 is under attack as well as its support on f5. Black can answer this threat with a developing move that creates some pressure against white's king. The natural castle move.

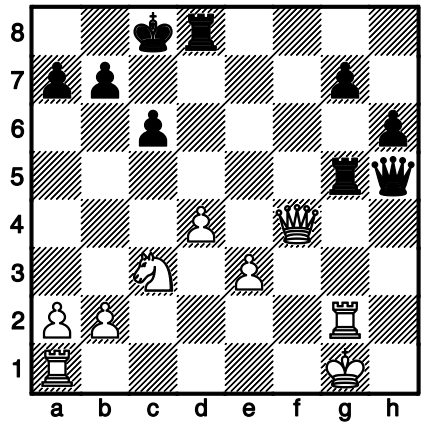
[Predecessor: 14...g6 15.Qb3 Na6 16.Rhg1 0-0-0 17.gxf5 gxf5 18.Rg6 Nc7 19.Rag1 Qh4 20.Rg7 Qh5+ 21.Ke1 Qxh2 22.R1g3 Rhf8 23.Qb4 Qh4 24.Kd2 Rfe8 25.Qa5 Ne6 26.Qxa7 Nxg7 27.Rxg7 Rxd4+ 28.exd4 e3+ 29.Kc2 1-0 (29) Khismatullin,D (2656)−Antinyan,A (2179) St Petersburg 2013; 14...0-0 15.gxf5 Rxf5 16.Nxe4 and now Na6 or Nd7, as in the game gives black compensation for the material deficit.]

15.gxf5 Nf6 16.f3

This move is inaccurate and allows black to equalize the game (dynamic equality) and even to fight for the whole point. [16.Qb3 Prevents black from castle short, takes on an important diagonal and prevents the transfer of the black queen to the king side via f7. 16...0-0-0 17.Rhg1 Kb8 18.Rg6 White seals his kingside, stops black possible counterplay against his king and retains his material advantage. In consequence, white stands better. **16...exf3+ 17.Kxf3** The choices appear easy to find since

castle short or long will give black a good game. **17...Qf7** o−o or o−o−o seems like natural choices. Instead, black delays his development, keeps his rooks unconnected and move his queen one more time. Black decides to use f7 as the entry point for his queen (a subject discussed and explained in the Tool Chess Toolbox by Thomas Willemze, New in Chess 2018), but the position call for "develop all your pieces first" plan. Black decision is a mistake but it is difficult to resist the impulse to attack the "optically" exposed white king.

18.Rhg1 Qh5+ 19.Kg2 Black lacks useful checks and white consolidates his king. Black lack of development start weight him down. **19...0-0-0** [19...Qg4+ 20.Kh1 Qf3+ 21.Qg2] **20.Qf2 Ng4 21.Qf4** Black is walking a narrow path and the next move gives white the advantage. **21...Rhf8** [21...Rhe8 22.Kh1 Nxe3 23.Rxg7=] **22.Kh1** white attacks the black knight that lacks mobility and increases his material advantage. White is winning. **22...Nxh2 23.Qxh2 Qf3+ 24.Rg2 Rxf5 25.Qg3 Qh5+ 26.Kg1 Rg5 27.Qf4?!**



27.Qh2 Rxg2+ 28.Kxg2 Qg6+ 29.Qg3 Qc2+ 30.Qf2 Consolidates white position.

27...Rxg2+?

Black plays this move in less than a minute when the fate of the game is at stake (with over an hour remaining on his clock) [27...Qh3 Black double attacks g2 and force white to play with care. White is clearly better, but not winning since to retain any advantage he has to take on g5 and that will open additional lines against his own king. 28.Rxg5 hxg5 29.Qe4 *(29.Qxg5 Rh8=)* 29...Rh8 30.Nd1]

28.Kxg2 Qg6+ Black will run out of checks and white will not give him the opportunity to get back into the game. [28...Qg6+]

29.Qg3 Qc2+ 30.Qf2 Qg6+ 31.Kf1 Rd6 32.Ke1 Rf6 33.Qh2 Rf7 34.Kd2 Qg5 35.Qe5 Qg2+ 36.Ne2 Rf2 37.Re1 g5 38.Qh8+ Kc7 39.Qxh6 Qd5 40.Qg7+ Kc8 41.Qh8+ Kd7 42.Qh7+

Black is clearly losing and he resigned a few moves later. **1-0**

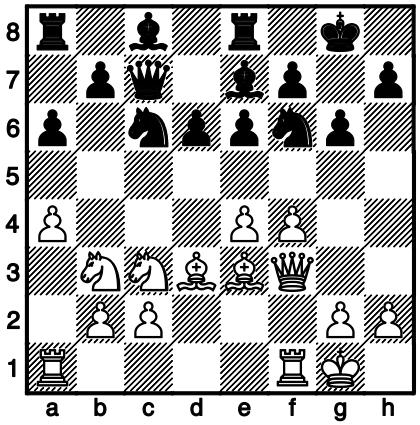
Venkat, Raghav (2165) Mardov, Dimitar (2135) [B57]

BARBER TOURNAMENT OF K−8 CHAMPIONS (2), 28.07.2018
[Ararat,Miguel]

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nb3

5.Nc3 is the popular move play by the chess elite including World Chess champion Magnus Carlsen (see Carlsen − Matlakov, Tata Steel 2018) [5.Nb5 d6 6.Bf4 This was Fischer's approach to this position. In contrast, his sucessor as world chess champion, Anatoly Karpov favored c4 instead of Bf4. To be fair Paul Morphy played Nb5 against the Sicilian back in 1858 so Nb5 is not a modern approach to black's sicilian set up.] **5...Nf6 6.Bd3 Qc7 7.Nc3** [7.0-0 a6 8.Nc3 b5] **7...d6** [7...a6 This move seems more agressive than d6 and the level of sharpeness of the game can escalate quickly, like in the game Sokolov − Pelletier, FRA ChT, 2007. 8.f4 d6 9.Qe2 b5 10.a4 b4 11.Nd1 Be7 12.0-0 Bb7 (draw in 43 moves)] **8.Be3 Be7 9.0-0** [9.f4 a6 10.g4] **9...a6 10.a4** As pointed out by Alexander Delchev and Semkov in his book The Safest Sicilian (Chess Stars 2006) "There is a widely accepted opinion that in this type of positions time is not too important. We often see games where both sides are aimlessly manoeuvring for twenty or more moves without commiting to any concrete action". The catch is that both players need to be ready to play energetically as the opportunity arises.

10...0-0 11.f4 Re8 12.Qf3 g6



12...b6 reaching a Hedgehog structure is not the first choice of my engine, but is a move that I played in the past as black.

12...b6 is riskier than 12...g6, but offers black the opportunity to play the levers d5 or b5 depending on how white treats the position. 13.Qg3 Bb7 14.f5 Ne5 The thematic move to answer f5 (the centralized knight protect f7) 15.fxe6 fxe6 with chances for both sides.

13.a5 Bd7

White won the opening battle and increased his advantage and stands better. Here we reached a very instructive moment in the game.

Most coaches always advocate to learn structure rather than opening sequences or to try to at least understand the moves a computer suggest.

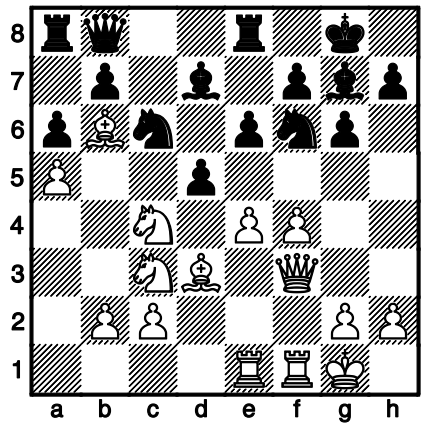
As mentioned earlier this is a Hedgehog structure and thematic maneuvers are required such as play along the a8−h1 diagonal is required so both players will redeploy their light square bishops to this diagonal, the Rc8−Qb8 idea for black and white deployment of his queen to g3.

In other words, the knowledge of structures will guide a chess player to find the right plan and make his calculation process more efficient.

14.Bb6 Qb8 15.Rae1 Bf8 16.Nd2 [16.e5 dxe5 *(16...Nd5 17.Nxd5 exd5 18.Qxd5)* 17.fxe5 Nxe5 18.Qxf6] **16...Bg7 17.Nc4 d5**

(Ararat games continue on page 14)

(Ararat games continued from page 13)



18.exd5 exd5 19.Nxd5 Nxd5 20.Qxd5 Be6 21.Qf3 Nd4

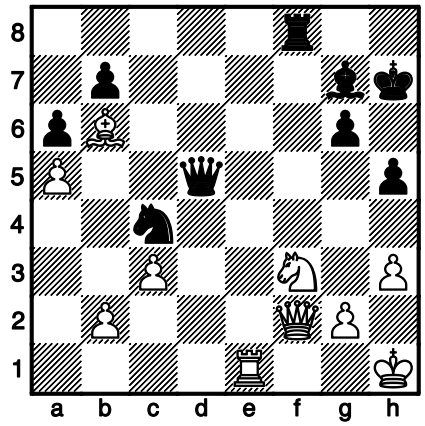
The second instructive moment in this game. White has the chance to get the upper hand, but as usual in the Sicilian, white needs to neutralize black's queenside counterplay against the b and c pawns. Qf2 appears to win a move with the double attack against the black knight on d4, but needs to be fooled by c3. Instead, white plays Ne5 before c3 and black gets counterplay. A very subtle move order indeed. **22.Qf2** [22.Qd1 Nf5 23.c3] **22...Nf5 23.Ne5** [23.c3 Qc8 as in the game is neutralized with a piece exchange on e8. 24.Qf3 *(24.g4 Bxc4 25.Rxe8+ Qxe8 26.Bxc4)* 24...Bxc4 25.Rxe8+ Qxe8 26.Bxc4] **23...Qc8 24.c3 h5 25.Nf3**

Now the real reason behind Qf2 is revealed, to push f5. As the result of the game demonstrates the advance 24.g4 was a better try than Nf3. To be honest no that many players feel comfortable pushing the f and g pawns in front of his own king when his opponent has almost a full set of pieces. [25.Bc2 Nd6 26.Ba4 Rf8 27.Rd1 Nc4 28.Bd7;] Z0

25...Nd6 26.Nd4 Bc4 27.Rxe8+ Qxe8 28.Bxc4 Retaining the light square bishop gives white better chances to exploit the extra pawn. [28.Re1 Qd7 29.Bc2 The natural Rc8 runs into both b3 or f5. 29...Re8]

28...Nxc4 29.Kh1 The third teaching moment in this game. White is a pawn up and now he decides to remove his king from the same diagonal than his queen. Kh1 is a prophylactic move that gives black the opportunity to equalize the game, even a pawn down. **29...Rc8 30.f5 Kh7** [30...Qe3 31.Qh4 Nxb6 32.fxg6 *(32.axb6?? g5 33.Qxh5 Bxd4 34.cxd4 Rc1 35.Qf3* Kh1 the move conceived to make the white king safer put him in a deadly corner.*)* 32...fxg6 33.axb6] **31.fxg6+ fxg6 32.Re1 Qd7 33.h3**

33.Ne6 is the recommended move by the engine, but it is a difficult move to find over the board for two reasons. First, white has to calculate a piece sacrifice five moves deep and second white is material up and the general rule is to avoid unnecessary complications. In any case, the variation is worth to take a look at. 33...Nxb6 34.Ng5+ Kh6 35.axb6 Kxg5 36.Qe3+ Kf6 37.Rf1+ Qf5] **33...Rf8 34.Nf3 Qd5?!**



Black allows the penetration of the white rook to the 7th rank attacking the b7 pawn and the bishop on g7. **35.Qc5?!**

White decides to neutralize black's threat with a queen trade, but as the remaining course of the game shows, white needs his queen to press his advantage home. [35.Bc5 Rc8 36.Bd4 Bxd4 37.Nxd4 Nxa5+−; 35.Bd4 Kg8 36.Qg3; 35.Re7 Black has not time to capture on a5, so Qd5 is an empty threat. 35...Nxb6 *(35...Nxa5 36.Bd4 Rg8 37.h4 Nc6 38.Ng5+ Kh8* white mates in 4 moves.*)* 36.axb6 Qd1+ 37.Qg1+−]

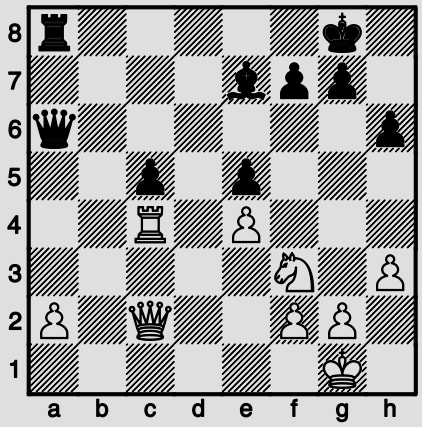
35...Qxc5 36.Bxc5 Rc8 37.b4 Nxa5

Black captures the pawn on a5, but the rook penetration to e7 does not have the same "punch" than with queens on the board. [37...Bxc3 38.Re7+ Kh8 39.Bd4+ Bxd4 40.Nxd4] **38.Re7 Nb3 39.Bd4 Nxd4= 40.cxd4** [40.Nxd4 Rxc3 *(40...Kh6)* 41.Ne6] **40...b5 41.Re6 Rc4 42.d5 Rc1+ 43.Kh2 Rd1 44.d6 Bf8 45.d7 Rxd7 46.Rxa6 ½-½**

Lilly, Bryan (1911)
Rohde, Michael (2349) [B20]
Denker, Barber, NGTOC, NSTOC (3), 29.07.2018

Another game from the Tournament of Champions

1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.Nxc3 Nc6 5.Nf3 d6 6.Bc4 e6 7.0-0 Nf6 8.Qe2 Be7 9.Rd1 e5 10.h3 0-0 11.Rb1 Be6 12.b4 Rc8 13.Nd5 Bxd5 14.Bxd5 Nxd5 15.Rxd5 Nxb4 16.Rb5 Na6 17.Rxb7 Nc5 18.Rxa7 Ra8 19.Rxa8 Qxa8 20.Rb4 h6 21.Qc2 Qa6 22.Be3 Ra8 23.Bxc5 dxc5 24.Rc4



24...Qxa2 25.Qxa2 Rxa2 26.Nxe5 Ra1+ 27.Kh2 Bd6 28.f4 Bxe5 29.fxe5 Ra5 30.Kg3 Kf8 31.Kf4 Ke7 32.h4 Kd7 33.g4 Kc6 34.g5 hxg5+ 35.hxg5 Ra1 36.Rc2 Rf1+ 37.Ke3 g6 38.Rd2 Kb5 39.Rd6 Rg1 40.Rf6 Rxg5 41.Rxf7 Rxe5 42.Kf4 Re6 43.e5 c4 44.Rf6 g5+ 45.Kf5 Re8 46.Rg6 c3 47.Rxg5 Kc4 48.Rg7 c2 49.Rc7+ Kd3 50.e6 Kd2 51.Kf6 c1Q 52.Rxc1 Kxc1 53.Kf7 Rxe6 54.Kxe6 ½-½

William Bowman presents his game from the

Fredrick Douglas Memorial Tournament (*Some analysis by ~Ed.)*

William Bowman (1852)
Anthony Norris (1970) [A25]

Fredrick Douglas Memorial Tournament Key West, FL (5), 23.09.2018

Analysis done without the aid of an engine. Going into the final round, I was a half point off the lead. My opponent held the sole lead with 3.0/4 having made draws against 2 of the other top rated players in the event. A win would assure me at least a share of first. Needless to say, I needed to win.

1.c4

The English has been giving me good results lately. I used it with effect in the last round of the State Championship against John Givler, a very solid and strong opponent.

1...e5 2.Nc3 Nc6 3.g3 f5

I'm not too familiar with this variation from Black but I know it can lead to quite interesting and dynamic middle games. Maybe my opponent felt pressure to win also as he could be caught from a player on board 2 and have to share first if he "only draws."

4.Bg2 Nf6 5.d3 Bb4 6.Bd2

Not the best, but given that I'm a bit unfamiliar with this variation, I wanted to be extra cautious.

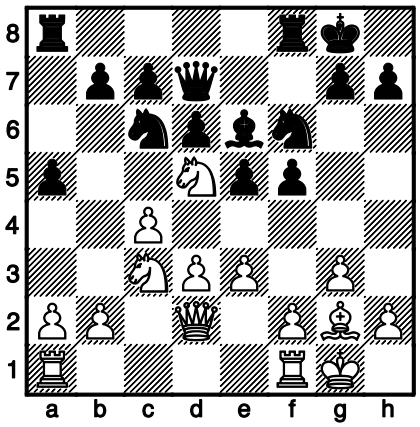
6...0-0 7.Nd5 Bxd2+ 8.Qxd2 d6 9.e3

My plan is to reinforce d5 with Ne2 to c3 if Black allows. e3 also makes f4 harder for Black though such pawn sacrifices are common in these structures whether or not we has been played.

9...a5

I felt this move didn't address White's idea. Though not a bad move, perhaps better was Be6 to put the question to the Knight before the king's Knight can lend support.

10.Ne2 Be6 11.Nec3 Qd7 12.0-0

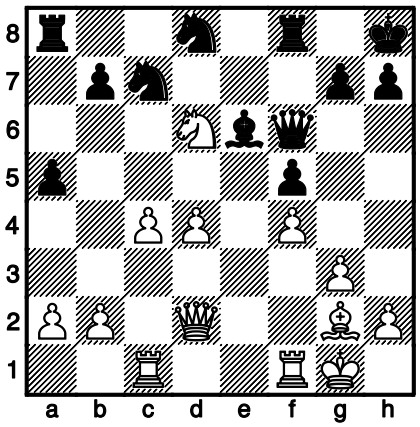


An equal position but one where I felt comfortable with what the position called for from both sides. Black should play for a kingside initiative whereas White should look to play for a queenside or central break.

12...Nd8 13.Rac1 Kh8 14.f4

With Black's last two moves, I felt like I could play for advantage. I first want to rule out f4 as an option for Black and then turn my attention to the queenside. **14...Qf7** I thought the d8 knight was headed to f7? **15.Nb5 Ne8** Waving a red flag in front of bull. **16.Ndxc7**

My thought was, the position will get messy and the imbalances will give me greater chances to win even if I'm also more likely to lose. The tournament situation was definitely on my mind. **16...Nxc7 17.Nxd6 Qf6 18.d4 exd4 19.exd4**



19...Bd5!∓ A move I overlooked when deciding to go for these complications. **20.c5 Ra7?** It's hard to defend this move. As much as Black doesn't want to lose a third pawn, evicting the Knight from d6 should have the highest priority. Nf7 looks strong.

[*But first 20...Bxg2–+ ~Ed.*]

21.Rfe1 Nc6 22.Rcd1 Bxa2

During the game, I actually worried that this could be a good move for Black here. If Black can get away with stealing this pawn back, White will have difficulty proving even some compensation let alone sufficient compensation. White must get the absolute maximum from his piece activity if he wants to prove something here.

23.d5 Nb4 24.Re5 Qg6 The alternative way of protecting the pawn (g6) doesn't look too attractive either but maybe it was called for here. The game continuation shows that the Queen doesn't belong on g6.

25.Bh3 Bxd5 26.Bxf5

Perhaps Black though I wouldn't go for this trade of d−pawn for f−pawn but I knew that eliminating the f−pawn would give me play against the Black King and with Black low on time, I thought my best practical chances lied in exerting maximum pressure on Black and not letting him feel comfortable. Keep in mind, a number of Black's pieces are far from the kingside, usually a good indication that it's time to strike.

26...Qf6 27.Bb1 Another advantage of trading d−pawn for f−pawn. I avoid the trade of bishops but at the cost of surrendering the a8−h1 diagonal. Fingers crossed this doesn't come back to bite me.

27...g6 Black ends up playing g6 anyway. lol.

28.Rde1 Raa8 29.f5 The assault on the Black King is real.

29...g5 30.Re7 Nca6 Obviously time pressure is starting to get to Black.

31.Qf2

(Bowman continues on page 21)

THE COMEBACK KID

by Joe Sardone

The following game occurred during my 3rd round of the Florida Southern Open tournament, which took place on July 28th 2018. It's not a work of art by any means, but my master friend told me to submit it, and to call it "The comeback kid" … And so it goes....
I'm playing black.

Joseph Byrnes (1592)
Joe Sardone (1609)
Bird's Opening

1.f4 d5 2.Nf3 c5 3.e3 Nc6 4.Bb5 e6 5.Bxc6 bxc6 6.b3 f6 7.Bb2 Bd6 8.**O-O Nh6!**

Everybody knows that a knight on the rim is grim, but in this case, the engine Stockfish agrees with me that it's OK.

9.Qe1 Nf7

...and black has achieved equality with a nice center.

10.d3! O-O 11.c4 e5

11 … Qc7 was more accurate for Black, but what I played was still ok.

12.fxe fxe 13.Nc3 d4?

How can a move like d4 which looks so natural be so bad? My opponent was about to show me.

14.Ne4! Be7?

I wasn't ready to lose the minor exchange, but in hindsight, I probably should have just let him have the bishop if he wanted it, and played 14 …Bf5.

15. Ba3 !?

Not bad, but as it turns out but 15.Qg3 would have been even stronger.

15…Qb6?

Another bad move for me, as I should have again played 15...Bf5

16.exd exd 17.Nxd4!!

At this point, black is busted, but I played on with...

17…Rd8 18.Qf2!

With the threat of snapping my knight, and then his knight to g5 would be crushing.

18…Ne5 19.Nf5 Bxf5 20.Qxf5 Ng6

Hanging by a thread, I'm close to resigning here.

21. Bxc5?!

On the surface it looks OK and it is, but 21.Bb2!! was a killer!

21…Bxc5 22.Nxc5 Rf8

23.Qg5

23.Qe6+ was better, but what White played wasn't too bad.

23.Rfe8

Eyeing the cheapo Re5 winning the knight.

24.d4

What he played to prevent that was ok, but challenging the file with 24.Rae1 would have been much better.

24...Rad8 25.Rad1 Rd6 26.Na4?

26.Qc7

Why chase my queen to a better square? I was expecting 26.h4! Or either of his rooks to e1! Both of those would have been better than the text.

27. Qg3 Qd8

Or with the threat of 28.c5! simplifying into a won endgame.

28.Qg4? Nh4!?

Instead of 28.Qg4?, White should have played 28.d5! Where 28…cxd 29.Nc3 works very well for White and lucky for me, my opponent didn't see it.

29.Nc5?

Not good, because of my next move. He should have played 29.g3!

29...Rg6!

Here I offered a draw, and amazingly, the engine now gives the position 0.00 … but he did not accept it.

30.Qd7 Rxg2+!

Suddenly things are looking better for Black.

31.Kh1 Qb8

Threatening mate in one, but he finds the best defense.

32. Qf7+! Kh8 33.Qf4!

My opponent was still more than willing to go into an endgame, but even though I was now in serious time trouble, I was not so willing. So I played ...

33…Qd8?

Bad move! For as it turns out, post game analysis reveals I should have gone into an endgame with 33...QxQ 34.RxQ 34.Rd2! and (according to the engines) the game is once again about even.

I did look at exchanging queens, but missed 34… Rd2! for me in that line.

34.Nb7!?

Playable because of Black's back rank weakness. However, as it turns out, White should have played 34.Ne6! instead.

What was played, once again chased my queen to a better square.

34…Qe7 35.Nd6! g5

I'm obviously struggling to stay alive.

36.Nf7+!

Correct again! Am I doomed now? Not only is he finding all the right moves, but I'm about to lose on time!

36…Kg7 37.Qe5??

A horrible move for him, he missed 36.Nxg5!

37…Qxe5 38.Nxe5 c5 39. Rf7+
39…Kg8 40.Rdf1 cxd 41.Nd3
41…Ree2 42. R7f2??

That blew the game, and it blew Black's last chance for a draw via 42.Rg8!

42…Rgxf2! 43.Rxf2 Re3! 44.Rd2
44...Nf3!! 45. Resigns

In the final position, White must lose a piece or get mated.

As I had mentioned at the start of the game, clearly this was no work of art for either one of us, but it does illustrate what I've always suspected, and that is we should never resign any game of chess, unless we are absolutely 100 percent sure that there is no chance at all that we can survive.

Here I was down and almost out, but I hung in there, and I became the Comeback Kid.

About “Lucky” Jayden Lang

a winner in the Orlando Southern Open

Jayden started chess around age 6, and began to recently get more into it. He is 10 year old now and likes to play on chesskids.com and chess.com. He also plays travel soccer, and he thinks playing chess can help him to be more aggressive and make fast decisions as the right winger in his team. Jayden has studied with GM Ron Henley for several years (although he is not actively taking lessons now)

He had his ups and downs and for this tournament, he was just "lucky". He was lucky in another CFCC event too: Orlando Sunshine Open 2017.

Looking forward to more CFCC tournaments where he could perform well!

Jaden Lang - game in progress

Jayden Lang (1787)
Marco Jimenez (2003) [A45]

Orlando Autumn Open 2018 (3), 30.09.2018
[Ararat,Miguel]

1.d4 Nf6 2.Bf4 c5 3.e3 [3.d5]

This advance is the recommendation of Kiril Georgiev in his book Fighting the London (Chess Stars, 2017), but the resulting strategic complex positions may not be what London players are looking for when picking this system approach to chess. 3...d6 4.Nc3

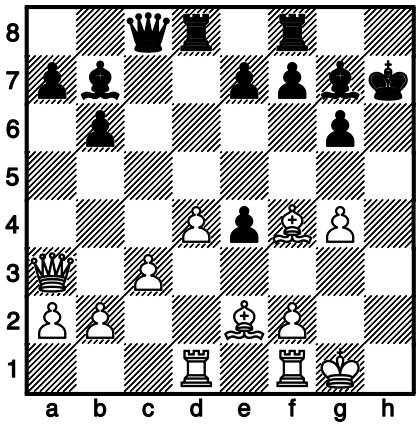
3...g6

Black deviates from the main line Qb6 and take path favored by several strong players like Grandelius and Sokolov, named a delayed Qb6.

4.c3 Bg7 5.Nd2 d5 6.h3 b6

The plan with b6 instead of Qb6 can be implemented with a black pawn duo on d6 and e5 and the queenside knight on c6 instead of d7. The idea is to take twice on d4 and open the c and e files like in the game Azimov−Malakhov, (2017)

7.Bd3 Bb7 8.Ngf3 0-0 9.0-0 Nbd7 10.Ne5 Ne4 11.Nxd7 Qxd7 12.Nxe4 dxe4 13.Be2 Rad8 14.Qb3 Qc6 15.Bb5 Qc8 16.Bc4 Qf5 17.Rad1 cxd4 18.g4 Qc8 19.exd4 h5 20.Be2 Kh7 21.Qa3 hxg4 22.hxg4



Up to this point black controlled the position and the game was equal. Out of the opening both players moved their pieces around until the game gives black a critical position.

22...e6

22...Qe6 23.Qxa7 Bd5 24.a3?? Ra8 and black closes the net trapping white's queen.; 22...Bf6 23.Qxa7 Qc6 24.Qa3 Rd5 Black is a pawn down and has active pieces. White is better but black stills in the game.

23.Qxa7 f5

23...Qc6 This move gives white practical problems. If white plays the natural Be3 to stop e3 then black can turn the tables with Ra8. 24.Be3 *(24.Qa3* if white realize the threat against his queen, then Bf6 to vacate the g7 square for the black king and the transfer of a rook to h8 seems like the only way to complicate the game. White stands better. *24...Bf6)* 24...Ra8 25.d5 exd5 26.Qxb6 Qxb6 27.Bxb6 Rxa2

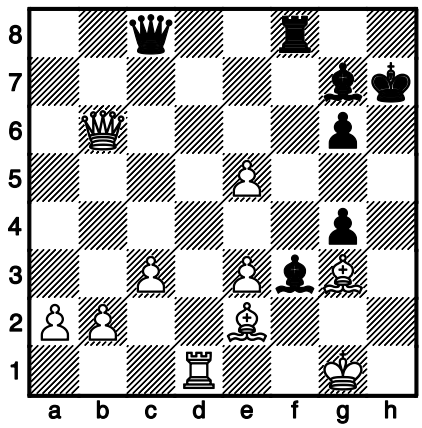
24.Qxb6 fxg4 25.Bg3

White underestimates the power of the black pawn on e4 and the rook lift Rd8−d5−h5 and moves his dark square bishop to the wrong square. Black has the chance to create counter play and force white to be precise. [25.Be3]

25...e5

25...Rd5 26.Bc4 Rh5 27.Bxe6 Qa8 28.d5

26.dxe5 Rxd1 27.Rxd1 e3 28.fxe3 Bf3



In a desperate position black sets up a cunning trap.

29.Bd3

29.Bxf3 Rxf3 30.Kg2? *(30.Kh2*

Qc4 31.Re1 Qd3 32.Rh1 Qd2+ 33.Kg1+ Bh6 34.Qc7+ Kg8 35.Qc8+ Kg7 36.Qb7+ Rf7 White has to sacrifice material to stop black's matting threat.*)* 30...Qc4 31.Re1 Qe4 32.Rh1+ Bh6 33.Rf1 Rf6+ 34.Kg1 Rxb6

29...Bxd1 30.Qxg6+ Kg8 31.e6 Rf3 32.Qh7+ Kf8 33.Bd6+ Ke8 34.Qg6+ 1-0

This game illustrates a couple of aspects in which professional chess and amateur chess are equal and also different. Amateur and professional are using more openings that avoid opponent's preparation; that is why the London system is so popular at class level. The London system allows both players to navigate a game full of equally good moves (lack of forcing variations) and in this scenario usually the stronger player will get the upper hand.

~Ed: The rest of the story. Marco Jimenez called me a couple of weeks before this event and said he'd like to play in the U2000 section, if there would be no limitation on the prize money that he could win. I indicated that it would be up to the Chief TD. He asked me to find out, and if OK, he would play.

I looked up the history of this player and noted that though he lived in the USA and a member of US Chess. He played mostly in International events with good results. I finally told him that there would be "No Problem".

Well, he underestimated the strength of the players in Central Florida! He drew and then won against to 1800 players and then in the 3rd round was paired against "this 10-year-old kid, another 1800 rated player.

*Well, you see what happened, and when the game was over he just shouted "**He's Lucky!**" and withdrew from the tournament in a huff!*

And that's why we call this article "Lucky Jayden".

Anony Mous annotates

Prabhu, Naveen (1652)
Venkat, Raghav (1659) [E11]
Denker, Barber, NGTOC, NSTOC (4), 30.07.2018

1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+ Bogolubov **4.Bd2 Qe7 5.a3!?**

Why waste a tempo forcing Black to do what he already wants? 5.g3 gets to the point of rapid development. Black's bishop looks absolutely silly at b4.

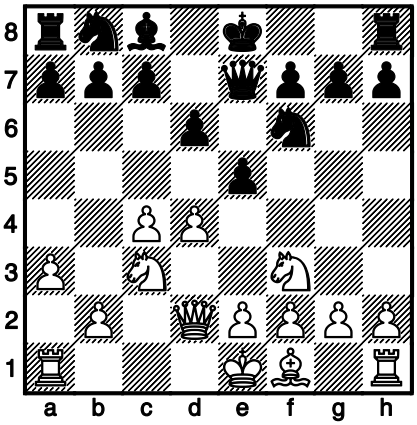
5...Bxd2+ 6.Qxd2

I prefer developing my minor pieces first; not the least of reasons, to watch the e4 square. Still not a bad move.

6...d6

6...Ne4 followed by 7...f5 is a plan also.

7.Nc3 e5!



This is why I don't like the Q at d2. White's N would already been developed & White had then an extra move to play g3 or e3.

8.d5

8.0-0-0!? gives a retreat for the N on f3. In any case Black is already at least equal and probably better because of White's bad B and the loss of the valuable d5 square for his N.

8...0-0 Not wrong, of course, but what about 8...a5! restraining White's Q−side expansion plans?

9.e4 Nh5?!

I do not like moving a piece twice in the opening, and there is no reason to do it here. Again 9...a5 is preferred.

10.h3 a5 YES! **11.g3 Nd7 12.Qe3**

What is White trying to do?

Either develop and castle or try to bail into a worse, salvageable Q−less middlegame (which Black doesn't have to accept) with 12.Qg5

12...Nc5 13.Nd2 g6 14.Be2 Ng7 15.g4

15.Qh6!? looks awfully interesting in combination with running the h−pawn up the board. (unclear, but scary.)

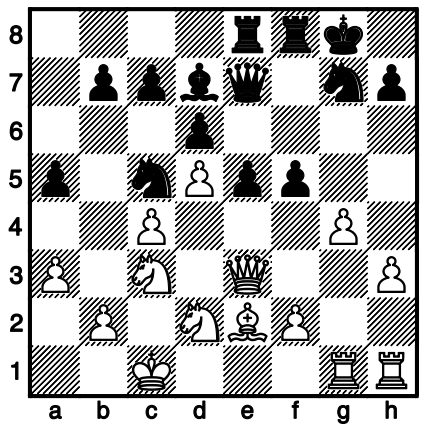
15...f5 16.exf5

Again, ignoring Black's "Pawn Storm" with 16.Qh6 deserves attention. If needed White's K is perfectly safe after a future 0-0-0.

16...gxf5 17.0-0-0 Bd7?!

Necessary was locking the K−side with 17...f4. Giving up the e4 square is by far the lesser evil.

18.Rdg1 Rae8?



Missing his last chance to block; Black has no counterplay.

19.gxf5 Kh8 20.f6 Rxf6 21.Nce4! Nxe4 22.Nxe4 Rf4 23.Bg4

23.Ng3 also makes sense.

23...Nf5 24.Bxf5 Bxf5 25.Nd2

Too passive. 26.f3 is sensible, even willing to play an exchange sac with a timely Rg4!

25...Rf8 26.Rg3 Bg6

26...c6! Looks like serious trouble for White.

27.Rhg1 Qf6

(Anony Mous continued on page 26)

Theo Slade presents his big upset

in CFCC's Orlando Autumn Open

Acor, Corey 2369 [C24]
Slade, Theo 2077
Orlando Autumn Open (3) 29.09.2018
[Theo]

In the antepenultimate round I was Black against FM Corey Acor, and initially I was nervous because I had played against him twice before and lost both games.

However, in the first of those games I achieved a winning position, so that gave me some confidence.

I also realized that he specializes in King's Indian systems and, "wild offbeat openings," as he says himself. Therefore, I felt some optimism since this would be my first Black against him**.**

1.e4 e5 2.Bc4

I have long felt that the Bishop's Opening is not the best variation as very quickly Black can control and occupy the center.

2.Nf3 is better in my opinion given that the best response is 2...Nc6 , when after an eventual c3 the c6-Knight will be bad as it is to some extent dominated by the c3-pawn..

2...Nf6 3.d3 c6 4.Nf3 d5 5.Bb3 a5

Very shortly before this game was played I wrote a British Chess Magazine (BCM) article, featuring Carlsen-Caruana, St. Louis 2014, and in that game the Bishop's Opening was played as well. That meant that I knew exactly what I was doing in this opening and I could remember theory very well.

6.a4 Bb4+!

A couple of finesses: Black argues that the inclusion of ...a5 a4 benefits him because b4 will prove to be weaker for White than b5 will be for Black. One could make the case that Black has already won this argument by playing ...Bb4+!

The other point is that after the next move White can no longer challenge Black's perfect pawn center with Nc3 because c3 is occupied by a pawn.

7.c3 Bd6 8.Qe2

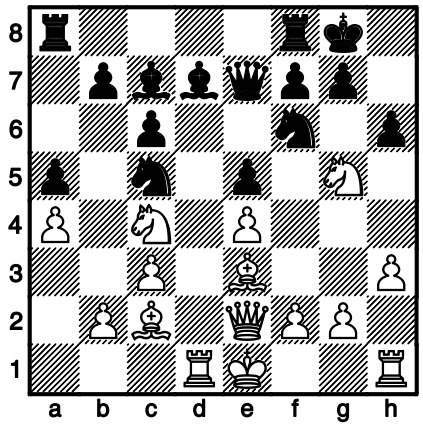
The next phase of the game was heavily influenced by GM Fabiano Caruana's handling of a similar position in the aforementioned matchup.

8...dxe4 9.dxe4 Qe7 10.Nbd2 Be6 11.Bc2 Bc7 12.h3 0-0 13.Nc4 Nbd7 14.Ng5 Nc5 15.Be3

I think the most logical explanation for this development is that Corey missed or underestimated my next move. [I was disappointed that White could gain the two Bishops with 15.Nxe6 Nxe6.]

Therefore, I elected to retain my two Bishops with:

15...Bd7 16.Rd1 h6



17.Nf3

17.Bxc5 Qxc5□ 18.Nf3 Be6 19.Ne3 was the alternative, but now Black is much better with the Bishop pair.

17...Ncxe4 18.g4

[18.Bb6! Bf5 19.Bxc7 Qxc7□ 20.0-0 Rfe8 21.Rfe1∓]

During the game I was calculating 18.Bxe4 Nxe4□ 19.Ncxe5 In view of all that, I realized the best way to play was the simple:

A) 19...Bxe5 20.Nxe5□ Qxe5 21.Rxd7□ Rad8

A1) 22.Rxb7 Nxc3-+ 23.bxc3 Qxc3+□-+ 24.Kf1 *(24.Bd2 Qa1+ 25.Qd1 Rfe8+ 26.Kf1 Qxd1+ 27.Be1□ Qxe1#)* 24...Qa1+□-+

However, White does not have to grab the b7-pawn.;

A2) 22.Rxd8 Rxd8□ and actually White is slightly better because the Bishop is better than the Knight on an open board with play on both sides.

B) 19...Bf5, retaining the Bishop pair and a large advantage. Sometimes when playing a very sharp and complicated game, it can be difficult to play a quiet, positional move as one is so used to analyzing forcing moves like checks and captures.]

[18.Nb6], [18.0-0]

18...b5 19.Nb6 Bxb6 20.Bxb6 Nc5 21.Nxe5

Now one potential White attacker on the Kingside is strangely trapped offside. 21.Nxe5 [21.Bxc5 Qxc5□ 22.Nxe5 (22.Qxe5 Rfe8 This pin on the open e-file is a recurring theme.) 22...Rfe8 23.f4 bxa4 24.Bxa4 Rab8∓

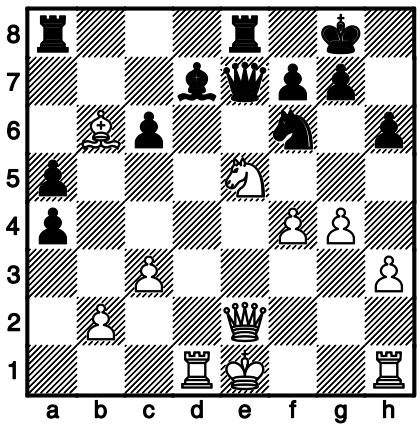
All of Black's pieces are active whilst White is still uncastled and has not developed his h1-Rook. The White Knight, Queen, and King are all unfortunately placed on the open e-file.

21...Rfe8 22.f4 Nxa4

Wins a pawn, threatens the b6-Bishop and b2-pawn, and after my next move eliminates White's Bishop pair.

I did not really care about my doubled, isolated a-pawns as I was a pawn up and if push comes to shove I should be able to play ...a3 bxa3 when the pawn structure is clearly level.

23.Bxa4 bxa4



24.Qf2 Bxg4

In many a line, I noticed that my d7-Bishop was awkwardly placed, in the firing line of the e5-Knight and d1-Rook. It is arguably bad too, with the c6-pawn hampering its movement.

That gave me the inspiration for this uncharacteristic sacrifice. [24...Ne4! 25.Qf3] However, at this point Stockfish 9 spits out the unbelievable computer line 25...Be6 (I thought my opponent had missed 25...Qh4+ , and he may have!

However, I eventually saw the long, backward, diagonal, defensive, forced (26.Bf2 26...Nxf2 27.Qxf2□ Qxf2+ 28.Kxf2□=) 26.Qxe4 Qb7!! threatening ...Qxb6 and supporting ...Bd5 skewering the White Queen to the h1-Rook! 27.Qe3 c5 showing another point behind 26...Qb7!!: blocking the e3-Queen's defense of the b6-Bishop and opening up a discovered attack on the h1-Rook! Brilliant! 28.0-0 Qxb6∓]

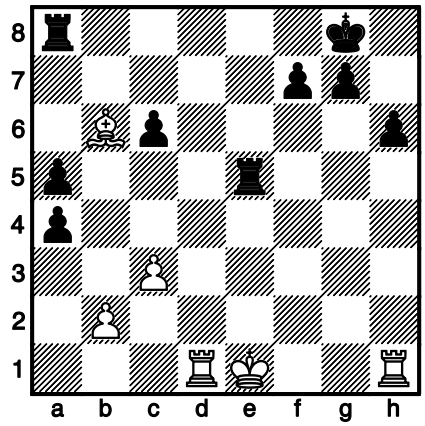
Corey took 10 of his 13 remaining minutes to play his next move and during this think I decided that I would blitz out my moves until 31...Rxb2+, playing against my opponent's clock..

25.hxg4 Nxg4 26.Qg3 Nxe5 27.fxe5 28.Qxe5□

However, one disadvantage of blitzing out 7 moves in a row is that you miss improvements like 27...Rab8!, the point of which is that after 28.Bd4 c5 exists, forcing the Bishop away from the defense of the isolated and pinned e5-pawn. 29.Be3□ Qxe5 30.Qxe5□ Rxe5□ 31.Ke2 Rxb2+ 32.Rd2 Rb6.

White's pieces look a lot less coordinated than Black's.

28...Rxe5+□



29.Kf2

[29.Kd2! Rb8 30.Bd4 Rxb2+ 31.Kd3□ Rg5 32.Ra1 In this version, White's pieces begin to look more like a team and Black's pieces are scattered around the board. 32...Rg3+ 33.Kc4 Rb5 looks suspiciously like a mating net but there is no third piece! Two pieces is check; three pieces is mate! 34.Rxa4=]

29...Rb5

My intuition was obviously telling me to play 29...Rb8 to develop my a8-Rook, but then 30.Rd8+ Rxd8 31.Bxd8□ Rb5 and compared to the game I am actually slower!

It took me a while to understand this, but the modern approach to chess is to apply the general principles more loosely and go for what works, even if superficially it looks to break "rules."

30.Rd8+

30.Bd4! Rxb2+ 31.Ke3 was a more tenacious defense, but somehow I also thought that Corey would play as he did.

The only explanation I can think of as to why we both thought in this erroneous way is that when short on time players tend to favor "the old certainties:" checks and captures. 30.Rd8 is a check, forces a capture and White can recapture.

30...Rxd8□ 31.Bxd8 Rxb2+ 32.Ke3 a3 33.Bxa5 a2

Threatens ...Rb1

34.Ra1

It turns out that this endgame is an easy win because Black simply pushes his passed h-pawn.

34...h5 35.c4 h4 36.Bc3 Rg2 37.Be5

The Bishop is perfectly placed, covering a1 and h2, but as we all know, if something seems too good to be true, it is!

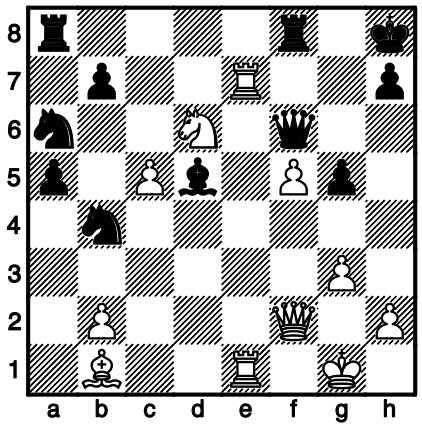
37... f6 38.Bd6 h3 39.Kd4 h2 40.Bxh2 Rxh2 41.Kc5 Rc2 42.Kd4 Kf7 43.Kd3 Rg2-+ 0-1

Corey had 3 seconds on his clock plus a 5 second delay, but unfortunately for him, he let all 8 seconds run out and I won on time.

Still, the position is winning for Black anyway, three passed pawns up.

On Sunday, I played poorly and made 2 draws against lower rated opponents with White. However, my win in round 2, which I am very proud of, as well as this game of course, carried me to 1st-2nd=, winning $570.

(Bowman continued from page 15)



A clever move keeping the Knight on a6 from returning to the action.

31...Rad8

[*31...Nc6! 32.Rxb7 Nd4-+ ~Ed.*]

32.Ne8 Qxe7??

I think at this point Black had less than 30 seconds left so understandable that he overlooked the consequences of this sequence.

[*Quickly removing White's attacking pieces saves the game by reducing the pressure of the clock. 32...Rfxe8 33.Rxe8+ Rxe8 34.Rxe8+ Kg7∓ ~Ed.]*

33.Rxe7 Rdxe8 34.Qd4+ 1-0

Black resigns and with this win, I ended up in a two way tie for 1st and earned myself $750.

I'd like to thank the organizer of the event Brian Priester for putting on a well run event. Hopefully there will be more participation next year and the event will become an annual event.

I'd also like to thank Nazi Paikidze and Maurice Ashley for headlining the event and for their generosity with their time before, during, and after the rounds to hangout and chat with the players.

Nazi was even gracious enough to go over games and play 2 young players from Miami between rounds. On behalf of Max and his mom we say, "thank you Nazi! You rock!"

—— Reviews by Miguel Ararat ——

World Chess Championship 2018 Books and DVD's Recommendations

This season, all chess aficionados have an eye on the coming **World Chess Championship** 2018 between **Magnus Carlsen** and Florida born, **Fabiano Caruana**. Two chess books and two DVD's titled, **Endgame Virtuoso Magnus Carlsen** by Tibor Karolyn, **Fabiano Caruana His Amazing Story and his most Instructive Chess Games** by Alexander Kalinin and the DVD **Karpov Method** by Anatoly Karpov and Ron Henley. **Chessbase Master Class Volume 8 Magnus Carlsen** (previously reviewed in this column and the top resource on the world chess champion until today) can help chess enthusiast to become familiar with the playing style, strong and weak points of both players. First and foremost, the reader can use the resources mentioned above to learn how Magnus and Fabiano developed since their first steps into competitive chess.

Caruana will need to overcome Carlsen's legendary endgame skills and ability to play long games. To understand how Carlsen become such a formidable endgame player is required to read Tibor Karolyn's **Endgame Virtuoso Magnus Carlsen.** Karolyn explains in chronological order how Carlsen developed a fighting spirit and will power to fight equal endgames instead of setting for a draw since he was a kid. Importantly, Karolyn provides the class player with enough positions and annotations to make the material accessible to a wide range of chess players including chess trainers.

Fabiano Caruana His Amazing Story and his most Instructive Chess Games by Alexander Kalinin is a great book to follow Fabiano Caruana development from a promising player to a world chess champion contender. Kalinin explains in sixty two annotated games how Caruana acquired the necessary skill to become a top chess player. One of Kalinin main contributions to the reader is the ability to link all Caruana's trainers with a particular stage of his chess development. It is worth to mention that the author also clarifies all the sacrifices Caruana's family made in order to help him to progress in chess. For example, the family travel (and stayed) to different countries to hire the best coaches for Fabiano's blooming chess talent. Kalinin's book is a must read for any chess player prepping for the World Chess Championship as well as for parents/trainers of young chess players. At the end, you realize that despite Caruana chess talent, both, family and trainers played a key role in his chess evolution as a player.

Karpov Method is a DVD/download set with great chess materials on middle game and endgame themes explained by the twelve world chess champion, Anatoly Karpov and the introduction of each section by Florida chess trainer GM Ron Henley. The Karpov method relies heavily on Karpov analyzing his own games and some classic games. The DVD has a valuable fifty minute clip (**Tea with Karpov**) in which Karpov and Henley elaborated on several chess topics including the coming WCC match in London. Karpov and Henley give their opinions about the style, strengths and weaknesses of Carlsen and Caruana. This material may help the amateur player to have a good grasp and make an educated guess about the match strategies to be employ by Carlsen and Caruana in London.

Opening Books and DVD's: Fire and Ice (Part 1)

In this section on chess opening I will cover two type of chess resources. The first group contains sharp (fire) openings like the **Schliemann Defense** against the Ruy Lopez, The Morra Gambit against the Sicilian or the Semi Slav. In c and more calm approaches to the first stage of a chess game (ice).The fire group included a Chessbase DVD (by Sam Collins) on the Schliemann Defense, a Chessbase DVD on the Morra Gambit by Michael Rahal and a sharp repertoire for black (**1...d5 - Complete Opening Repertoire For Black Against 1.d4** based on the Semi Slav DVD) by GM Mesgen Amanov. In contrast, the second group has materials that propose a calm approach to the first stage of a chess game. For example, **The Full English Opening: Mastering the Fundamentals** by Carsten Hansen a positional 1**.e4 repertoire by** IM Cyrus Lakdawala, **Fighting the London System** by Kiril Georgiev and a Chessbase DVD on the **3…Qa5 Scandinavian** by C. Bauer among others books and DVD's.

Fire

The **Schliemann Defense** (SD) is a sharp, sound and uncompromising weapon against the Ruy Lopez. After the games of Radjabov at the Morelia/Linares tournament in 2008 the **SD** became popular at both elite and amateur level. The key to success with the Schliemann is concrete preparation. Advance players can use The Chessbase DVD on the **Schliemann Defense** by Sam Collins to get a complete outline of the SD and use several **opening novelties proposed by the author** to surprise their opponents. Collins's explanations are clear and systematic.

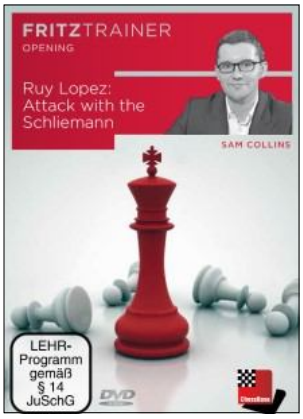
The **Schliemann Defense** Move by Move by Junior Tay is a book for players taking on the SD for the first time. As usual the move by move format of this series allows Tay to touch upon many positionals aspect of chess and challenge the reader at every major junction of the model games. Tay's work improves upon previous books aimed to class players such as Gambeteer II by Nigel Davies (Tay mention Davies's suggestion in a particular variation on page 100, but did not to cite the book in the bibliography). Overall a good read on the **Schliemann Defense.**

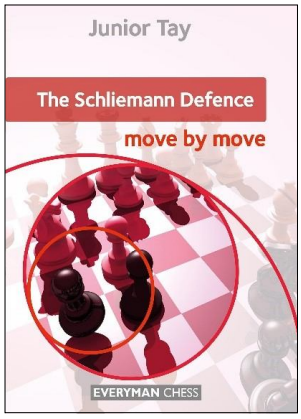
The best way to compare the Schliemann Defense Move by Move by Tay and Collins's Chessbase DVD on the same Defense is to look at a game covered for both

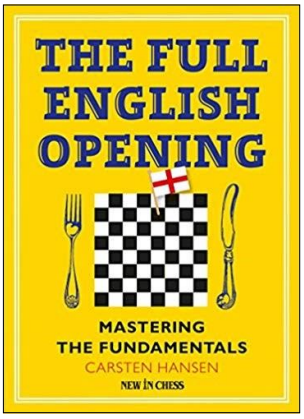
authors, **Vallejo - Sokolov, Dubai 2014**. The quality of the analysis is good and show both authors stopping at the critical points of the game, including a subtle move order to trick black to Play an unfavorable Bg7 (8.0-0). The main difference between both efforts are that Tay provides more questions for reflection. In contrast, Collins provides to the audience the tools to self -study Schliemann master games. In other words, advance players will benefit from Collins's DVD and players taking the Schliemann for the first time or in the U-1800 rating will benefit from Tay's book.

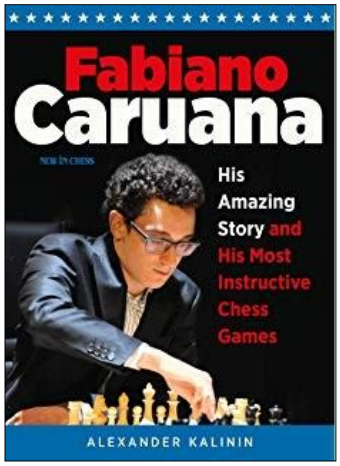
Ice

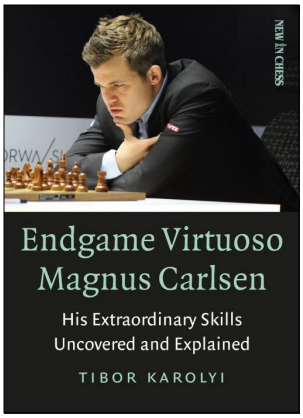
The English is a popular choice at amateur and professional chess circles because behind his apparent simplicity is a maze of move orders and transpositions that reward the more prepared player. To navigate the English the best resource on the market is **The Full English Opening: Mastering the Fundamentals** by Carsten Hansen. Carsten knows the English as both, practitioner and author on the subject. **The Full English Opening: Mastering the Fundamentals** has clear explanations about the positions out of the opening. The author uses four key positional elements, named, pawn structure, piece activity, piece exchanges to summarize his evaluation at the end of each variation. Personally, I like the way Hansen presents several paradoxes regarding computer evaluations and practical play. This feature of Hansen work shows why amateurs benefit from master explanations instead of expecting a game database and a computer engine will unearth the nuances of the English Opening. Nice work by Hansen!

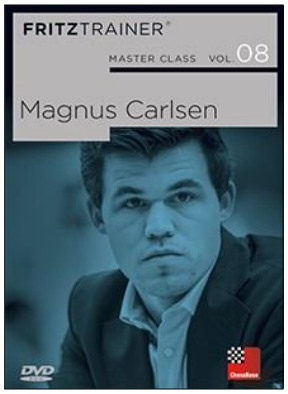












RIP Don Haffner

Don Haffner's Obituary (1937-2017)

by Mark Ryan

My dear old friend Don Haffner has left this Earth in Feb 2017. I first met Don at the Orlando Chess Club back in 1967. Since I was just a novice he had a large influence on my chess development back then. Don was a good promoter of Chess and was Editor of the Florida Chess News for a few years. I remember that he played in the 1967 US Open in Atlanta and won the Class A prize of $100. He said that the $100 just covered his motel bill! Now-a-days it would only help for one day. Don's claim to fame was when he beat Lisa Lane (who at the time was Ladies US Champion) in a simul. Don fell into a trap in the opening and lost his queen but did not give up and later won that game! This game was published in Chess Life and here it is [with his introduction, below]. Around 1976 Don moved to California and that was the last time I saw him. Thru the years we made contact thru the mail & phone. I talked to him about 4 months before he passed away. Good friends like Don will never be forgotten.

Ancient History

by: Don Haffner

Due to the overwhelming number of requests, [I] decided to present my game against Lisa Lane, where I gave her queen-odds and won! Actually, I casually mentioned my single moment of glory to a friend who indicated somebody might be interested someday! Well, today will have to be the someday, since the game is getting to be ancient history.

It all happened in a simultaneous exhibition Miss Lane gave the Pittsburgh Chess Club in March 1962. (For you youngsters, Lisa Lane was at that time the U.S. Women's Champion and a vey attractive and distractible opponent.) My USCF rating was then 2101…boy those were the days!!! *That game is on the next page with some comments by ~Ed.*

Chess Pfun

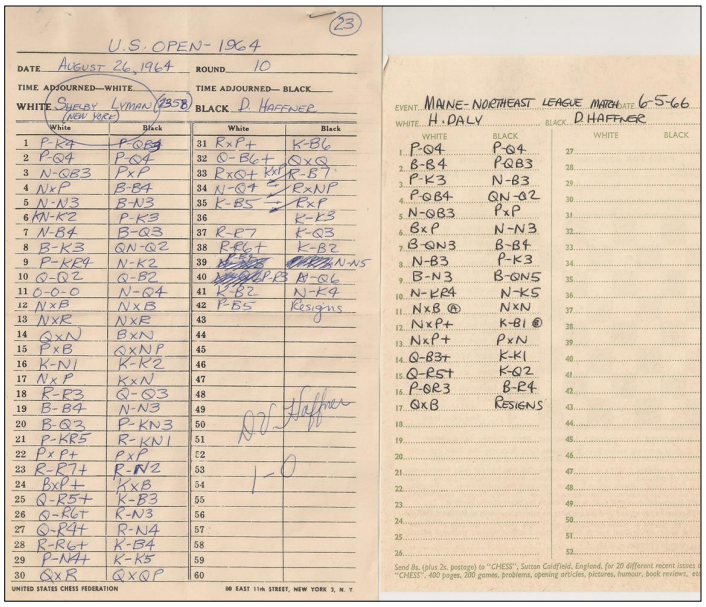
Don Haffner 13616 Alderton Lane Cerritos, California 90701

I've been told that the Playboy cover always contains a bunny head in one form or another. And readers of this column generally expect to see some direct or oblique reference to knights. As you will see, except for this introduction, I've said nothing at all on that subject this month. I played a tourney game recently that gave me a great insight on the length of chess games. The game went seven hours, and despite my early conviction that it was drawn, I lost it! Indeed, it is nearly certain that I exhibited some impatience with my opponent...it is no excuse that this was the last round of the event and ours was the championship game; the fact that a draw would give me the first prize no doubt colored my viewpoint. In actual fact, the position probably would have been drawn except for a clever subtlety my opponent discovered. When I congratulated my opponent afterwards, he graciously apologized for extending the game so long, and I came to a sudden awareness: A WIN IS JUSTIFICATION ENOUGH FOR ANY LENGTH GAME! And so I told him so. Whether a position is drawn or not may be merely an observer's opinion, but to win it successfully defends the winner's opinion. It seemed like maybe it would be appropriate to share this thought with my regular readers.

How many times have you been impatient with a postal opponent who seems to be holding on "too long"? I've discussed in the recent past the player's"right" to play until mated, as well as the corresponding "responsibility" to resign when you know you are really beaten. Let's say you are on the winning end of an unclear and close position that you feel absolutely certain you can win. In fact, let us say that you are, in fact, some material up on your opponent; maybe a pawn or two, doubled perhaps, or only the exchange. You think..."shouldn't he resign, after all the result is certain?" Maybe to you it is. But in fact, your only justification to expect an early resignation is to play so decisively that the win is absolutely conclusive! And we all know that only a mate fulfills this requirement! So you must play with even greater efficiency than before, to reach this "inevitable" winning position you think you have. If you can't force it with dispatch, then maybe you haven't got the terrific position you thought you had. And if you can, then the justification is with you all the way, because you have won a won game. (They say that is difficult enough a thing to do anyway!)

Now what if you are on the opposite end of this scenario? Well...if you are really lost, your opponent shouldn't have to poison, stab, shoot, bomb, choke AND burn your lousy corpse! (A guy proofread my copy this month and asked me what I meant by that last sentence! Golly, fella...when you are dead you are supposed to fall over.) And when you are beaten, you are supposed to resign! It's much more friendly to go gracefully.

So long, friends...my typewriter seems tq be working very strangely this month!



U.S. OPEN - 1964 (23)

DATE August 26, 1964 ROUND 10

TIME ADJOURNED—WHITE TIME ADJOURNED—BLACK

WHITE Shelby Lyman (New York) (2358) BLACK D. Haffner

	White	Black		White	Black
1	P-K4	P-QB4	31	RxP+	K-B6
2	P-Q4	P-Q4	32	Q-B6+	QxQ
3	N-QB3	PxP	33	RxQ+	K-B7
4	NxP	B-B4	34	N-Q4	RxNP
5	N-N3	B-N3	35	K-B5	RxP
6	N-K2	P-K3	36		R-K3
7	N-B4	B-Q3	37	R-R7	R-Q3
8	B-K3	QN-Q2	38	R-R6+	K-B2
9	P-KR4	N-K2	39		N-N5
10	Q-Q2	Q-B2	40	P-R3	N-Q6
11	0-0-0	N-Q4	41	K-B2	N-K4
12	NxB	NxB	42	P-B5	Resigns
13	NxR	NxR	43		
14	QxN	BxN	44		
15	PxB	QxNP	45		
16	K-N1	K-K2	46		
17	NxP	KxN	47		
18	R-R3	Q-Q3	48		
19	B-B4	N-N3	49		
20	B-Q3	P-KN3	50		
21	P-KR5	R-KN1	51		
22	PxP+	PxP	52		
23	R-R7+	R-N2	53		
24	BxP+	KxB	54		
25	Q-R5+	K-B3	55		
26	Q-R6+	K-N3	56		
27	Q-R4+	R-N4	57		
28	R-R6+	K-B4	58		
29	P-N4+	K-K5	59		
30	QxR	QxQP	60		

UNITED STATES CHESS FEDERATION 80 EAST 11th STREET, NEW YORK 3, N. Y.

EVENT MAINE-NORTHEAST LEAGUE MATCH DATE 6-5-66

WHITE H. DALY BLACK D. HAFFNER

	WHITE	BLACK		WHITE	BLACK
1.	P-Q4	P-Q4	27.		
2.	B-B4	P-QB3	28.		
3.	P-K3	N-B3	29.		
4.	P-QB4	QN-Q2	30.		
5.	N-QB3	PxP	31.		
6.	BxP	N-N3	32.		
7.	B-QN3	B-B4	33.		
8.	N-B3	P-K3	34.		
9.	B-N3	B-QN5	35.		
10.	N-KR4	N-K5	36.		
11.	NxB ⑥	NxN	37.		
12.	NxP+	K-B1 ⑦	38.		
13.	NxP+	PxN	39.		
14.	Q-B3+	K-K1	40.		
15.	Q-R5+	K-Q2	41.		
16.	P-QR3	B-R4	42.		
17.	QxB	RESIGNS	43.		
18.			44.		
19.			45.		
20.			46.		
21.			47.		
22.			48.		
23.			49.		
24.			50.		
25.			51.		
26.			52.		

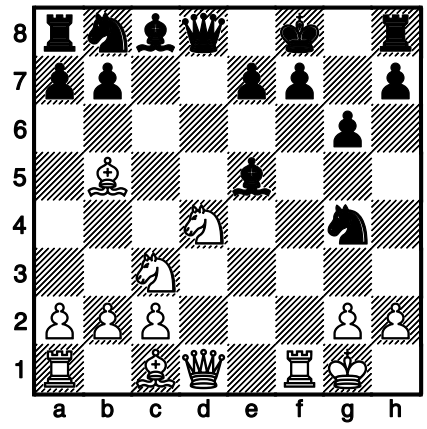
Send 8s. (plus 2s. postage) to "CHESS", Sutton Coldfield, England, for 20 different recent issues of "CHESS", 400 pages, 200 games, problems, opening articles, pictures, humour, book reviews, etc.

I just got a package from Haffner with some chess articles he wrote and his games. Here is his famous game with Lisa Lane & Harlow Daly. He also played Shelby Lyman of the TV Chess show. He said you can publish any of his games.

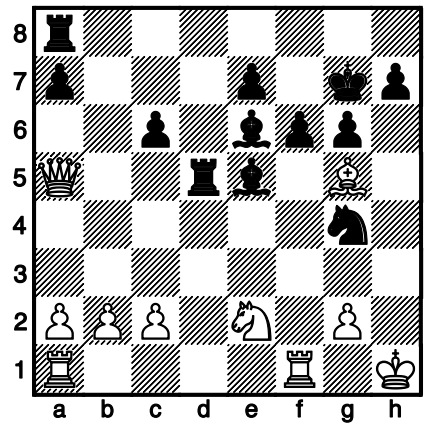
On this page you will see what else was in that package from Haffner. ~Ed.

Lane, Lisa − Haffner, Donald
Simul at Pittsburgh Chess Club, 1962

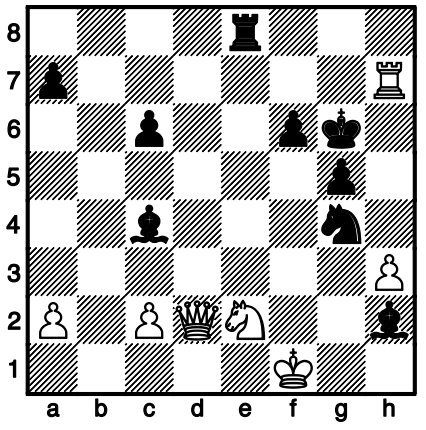
1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 g6 6.f4 Bg7 7.e5 dxe5 8.fxe5 Ng4 9.Bb5+ Kf8? 10.0-0 Bxe5??



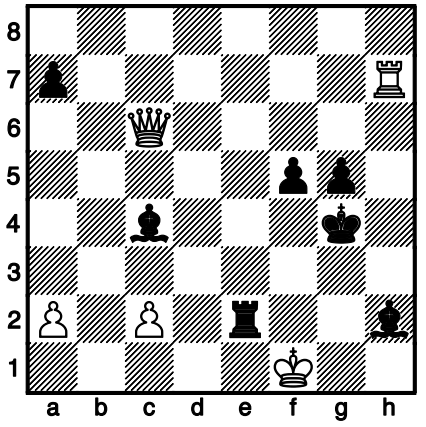
Falling into an old famous trap!
11.Ne6+ Bxe6 12.Qxd8+ Kg7
Here is where I give the Queen odds. Fortunately my position remains solid; I guess I was written−off about this time.
13.Qd3 Bxh2+ 14.Kh1 Nc6 15.Bxc6 bxc6 16.Qd4+ Be5 17.Qa4 Rhd8
I am sure she was really concerned with the other 21 games she was playing at the time.
18.Bg5 Rd4 19.Qa5 f6 20.Ne2 Rd5



21.Bxf6+ exf6
Now I've more small pieces to harass the White royal couple!
22.Qe1 Bxb2 23.Rb1?
The game is turning around with this error. ~Ed.
23...Rh5+ 24.Kg1 Be5 25.Rb7+ Kh6
Giving back the advantage. ~Ed.
26.Qd2+ g5 27.Rf3 Bh2+ 28.Kf1 Re8 29.Rh3 Rxh3 30.gxh3 Bc4 31.Rxh7+
...assuming that Black will just capture the Rook. ~Ed.
31...Kg6!



Not KxR 32.Qd7+, recovering rook and relieving the pressure. Here she saw I had a game; drew up a chair for two minutes of concentrated effort.
32.Qd7 Rxe2 33.Qg7+ Kf5 34.hxg4+ Kxg4 35.Qd7+ f5 36.Qxc6



Loses! 36.Qd1 was needed. ~Ed.
36...Rxc2+ 37.Ke1 Rc1+ 38.Kf2
Not 38.Ke2 Bf4mate.
38...Bg1+ 39.Kg2 Bf1+ 40.Kxg1 Rxc6
I finally recoup my Queen!
41.Kxf1 Rc1+ 0-1

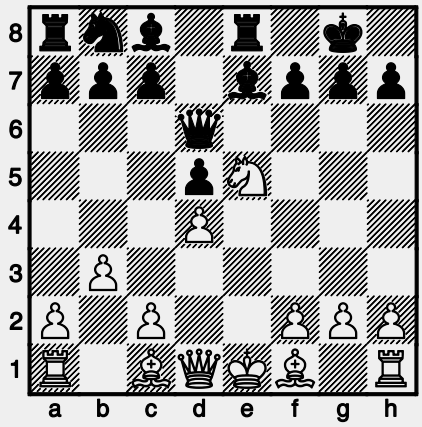
At this time Miss Lane graciously signed my score sheet. I was overwhelmed, I missed the extremely revealing Limbo dance party held after the exhibition!!
One friend said my game won him a two-dollar bet, made after I lost my queen. There were a lot of real pitfalls with all those minor pieces running around, but what excitement!! I don't know about that two-dollar bet, though...that took my friend considerable courage.
NOW, THAT'S REAL FRIENDSHIP!!!

Harvey Lerman Plays Chess - Part 4

Not much room here, but as a page filler I'll will present one of my 1st games at the Hartford Chess Club from 1951.

Harvey Lerman
Newington's top player [B07]
Hartford Chess Club, 16.11.1951
[Lerman, Harvey]

1.d4 d6 2.e4 e6 3.Nc3 Nf6 4.Nf3 Be7 5.e5 Nd5 6.Nxd5 exd5 7.exd6 Qxd6 8.b3 0-0 9.Ne5 Re8

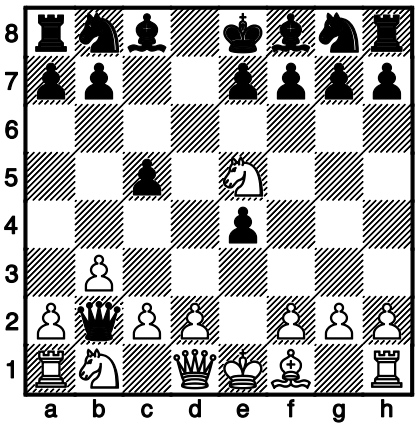


10.Qh5 Qf6 11.Bd3 g6 12.Qh6 Qh8?
12...Bb4+! would have given my opponent the advantage.
13.0-0 Bf8 14.Qf4 Qg7 15.Qf3! Bd6? 16.Bh6!
1-0

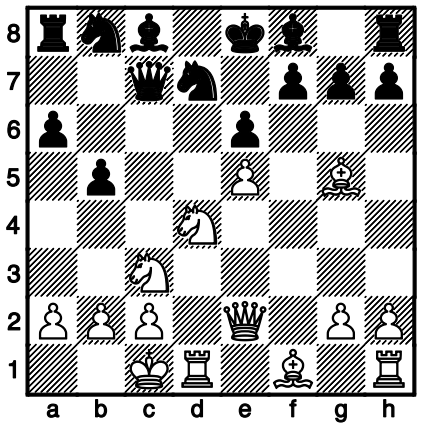
Puzzles by Anony Mous

Just a quick quiz to keep your mind active.

A. After **1.Nf3 d5 2.b3 c5 3.e4?!** (The Norfolk Gambit) **dxe4 4.Ne5 Qd4?! 5.Bb2! Qxb2**, what happens?
Can White force a win with best play?



B. **1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 b5!?** (Polugaevsky) **8.e5 dxe5 9.fxe5 Qc7 10.Qe2 Nfd7 11.0-0-0**



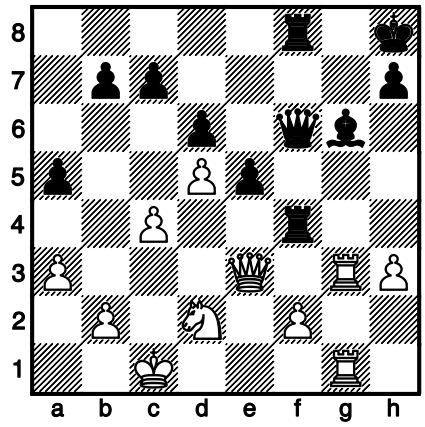
Two questions

1. Why is the Pe5 immune to capture by either piece?

2. Analyze the blunder **11...b4??** to find a clear win for White. .

*Submit your answers for puzzles **A**., **B1**. and **B2** to:*
harveylerman@brighthouse.com *and they will be published in the next issue of floridaCHESS.*

(Anony Mous continued from page 19)



Again 27...c6! is more economical.

28.b3??

28.f3 is the only alternative to resignation, although clearly, Black winds up a pawn with a deadly initiative.

28...Qf5!

Game over!

29.Rxg6

29.Qc3! Rxf2 30.R3g2-+ Keeps it going a little longer. ~Ed.

29...hxg6 30.f3 Kg7 31.Qa7 Rxf3

Simplifying.

32.Qxa5 b6 33.Qb4 Rxh3 34.a4 Qd3 35.a5 Qd4 36.Rg2 Qa1+ 37.Kc2 bxa5 0-1

White had plenty of chances, but turned passive when it came time to attack.

Black grabbed his chances and finished−off the game well.

Anony Mous
our Chess-playing monk

CHESS CALENDAR

Florida Chess Tournaments Clearing House
6 Perry Lane, FL 32701
harveylerman@brighthouse.com (407)629-6WIN (629-6946)

Date	Event	Location	Contact
2018			
Aug31-Sep3	**Arnold Denker Florida State Championship**	**Marriott - Jacksonville**	**CHES**
Sep 21-23	**Frederick Douglas Memorial**	**North Hotel - Key West by GM Maurice Ashley**	
Sep 28-30	**CFCC Orlando Autumn Open & Scholastic**	**Wyndham Orlando Resort - Orlando**	**CFCC**
Oct 5-7	**1st Gold Coast after Summer Open**	**Embassy Suites - Estero/Fort Myers**	**BRCC**
Oct 13	**National Chess Day**		**USCF**
Nov 9-11	**Turkey Bowl**	**Embassy Suites - Palm Beach Gdns**	**BRCC**
Dec 14-16	**National Grades K-12 Championships**	**Rosen Shingle Creek - Orlando**	**USCF**
2019			
Jan 4-6	**5th Gulf Coast New Year's Open**	**Embassy Suites Fort Myers--Estero**	**BRCC**
Jan 12	**FCA South Regional Scholastic**	**TBD**	**FCA**
Feb 1-3	**Central Florida 2019 Winter Open**	**Avanti Palms Resort - Orlando**	**CFCC**
Feb 8-10	**US Amateur Team Championship South**	**Ramada Gateway -- Kissimmee**	**BRCC**
Feb 16	**FCA North Regional Scholastic**	**- Jacksonville**	**FCA**
Mar 1-3	**Florida State Scholastic Championship**	**Wyndham Orlando Resort - Orlando**	**FCA**
Mar 15-17	**Southern Class**	**Wyndham Orlando Resort - Orlando**	**CCA**
Apr 26-28	**26th Space Coast Open**	**International Palms Resort - Cocoa Beach**	**SCF**
May 31-Jun 2	**CFCC 2019 Orlando Sunshine Open & Scholastic**	**Westin Lake Mary, Orlando North**	**CFCC**
Jun 7-9	**10th Summer Solstice Open**	**Hyatt - Boca Raton**	**BRCC**
Jul 19-21	**Southern Open**	**Wyndham Orlando Resort - Orlando**	**CCA**
Aug 3-11	**120th U.S. Open**	**- Orlando**	**USCF**
Aug30-Sep2	**Arnold Denker Florida State Championship**	**- Palm Beach Garden**	**FCA**
??	**CFCC 2019 Orlando Autumn Open**	**TBD**	**CFCC**
Nov 15-17	**Turkey Bowl**	**TBD**	**BRCC**
Dec 13-15	**National Grades K-12 Championships**	**- Lake Buena Vista**	**USCF**

Other Contacts

M.DadeColl	**(305)237-8901**
P.Dyson	**(321)452-9863**
A.Goldsby	**(850)484-7803**
J.Haskel	**(561)479-0351**
M.Hutsko	**(305)779-7341**
G.Luna	**(305)300-2055**
C.Stormont	**(305)552-1493**
W.Taylor	**(813)727-8852**

FCA Florida Affiliates

Organization	Email	City	USCF Crosstables	Website	Renewal due
Archimedean Middle Conservatory Chess Club	AndrewLSmith84@gmail.com	Miami	H6051018	Not on file	17 Aug 2020
Chess with Cochez	chesswithcochez@gmail.com	Brandon	A6052122	www.facebook.com/ChessWithCochez/	18 Jun 2020
Jacksonville Chess Club	jaxchessclub@gmail.com	Jacksonville	A5006333	WWW.JAXCC.ORG	24 May 2020
Scholasticchess.Org	george@scholasticchess.org	Jacksonville	A6049710	WWW.SCHOLASTICCHESS.ORG	20 Oct 2019
CHESS 4 US	monkbrown1@gmail.com	Not on file	Not on file	Not on file	22 Jan 2020
SW Florida Chess Club	swflchess@yahoo.com	Naples/Estero	A6035746	www.swfloridachessclub.com	30 Jul 2020
Boca Raton Chess Club	jon@floridachess.org	Boca Raton	A6015500	www.bocachess.com	10 Sep 2020
Zahina Porto	zahina.porto@gmail.com	Jacksonville	Not on file	Not on file	7 Nov 2018
Florida Scholastic Chess League	tejada@fsclchess.org	Hialeah	H6016122	www.fsclchess.org	30 Jul 2020
Palm Beach Chess	palmbeachchess@gmail.com	W. Palm Beach	A6051470	https://www.palmbeachchess.com/	7 Aug 2020
Daytona Beach Chess Club	pibit@cfl.rr.com	Daytona Beach	A6005510	Daytona Beach Chess Club	8 Jun 2020

Other Affiliates and Organizations

ACP	**: American Chess Promotions**	**(478)973-9389**
BM	**: Beatriz Marinello**	**(917)553 4522**
CACC	**: Castle Chess Camp**	**(404)314-3142**
CCA	**: Continental Chess Association**	**(914)496-9658**
CFCC	**: Central Florida Chess Club**	**(407)629-6946**
FSCL	**: Florida Scholastic Chess League**	**(786)444-2467**
KCF	**: Kasparov Chess Foundation**	**(773)844-0701**
MC	**: Millionairechess.com**	
OCG	**: Orlando Chess & Game Center**	**(407)248-0818**
SCSC	**: Space Coast Scholastic Chess**	
TCC	**: Tallahassee Chess Club**	**(850)345-7838**
USCF	**: United States Chess Federation**	**(800)903-8723**

Organizers: Please contact the clearing house when scheduling a tournament.

Florida Chess Association, Inc.
6 Perry Lane
Altamonte Springs, FL 32701-7948

5th Annual Gulf Coast New Year's Open
January 4-6, 2019
Embassy Suites Fort Myers-Estero,10450 Corkscrew Commons Dr, Estero 33928
5SS, Premier section FIDE rated.
$11,000/b180, 50% Guaranteed, 40 Grand Prix Points
HR: $159, (239) 949-4222; These are 2-room suites with a sleeper sofa in the living room and include complimentary cooked-to-order breakfast, two-hour beverage reception nightly, Internet, refrigerator & microwave.
(See **bocachess.com** for tournament flyer and online entry)

Central Florida 2019 Winter Open
February 1-3, 2019
Avanti Palms Resort, 6515 International Drive, Orlando 32819
5SS, G/120 d5 (2-day: Rd.1 G/60 d5).
$10,000/b150 (Scholastic = 1/2-entry), **60%** Guaranteed. GPP 20
Includes a separate Senior-55+ section only for 55+ of all ratings
Sat night Blitz, Mixed-pair prizes & Lectures
HR: $95 (**free parking for all**) **407-996-0900 or 866-994-3157; Reserve by Jan 9**
(Mention "Chess" or CFCC); or online **http://tinyurl.com/feb2019hotel**
(See **centralflchess.org** for details)

2019 US Amateur Team Championship South
Feb 8-10, 2019
Ramada Gateway, 7470 W. Irlo Bronson Memorial Hwy, Kissimmee 34747
HR: (800)327-9170 Mention "Chess Tournament"
(See **www.ramadagateway.com** and **bocachess.com** for details)

See floridachess.org for a complete list and details of Florida chess events.